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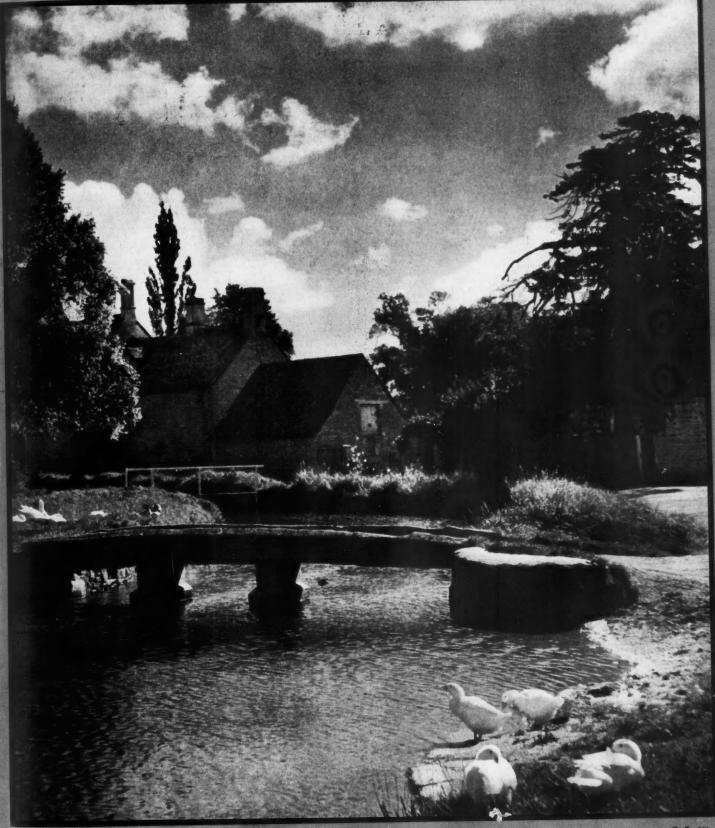
A BOTANICAL TREASURE HUNT

COUNTRY LIFE

On Sale Friday AUGUST 12, 1949



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OUNTRY LIFE

Vol. CVI No. 2743

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Attractive residential cottages. Valuable nursery garden with range of glass-houses.

BLOCK OF STABLING AND GARAGE WITH DWELLING HOUSE AND LARGE BARN. Two capital accommodation fields.

IN ALL EXTENDING TO ABOUT 150 ACRES WITH VACANT POSSESSION OF THE WHOLE

To be sold by Auction as a whole or in lots (unless previously sold by private treaty) at The Earl of Beaconsfield Hotel, Beaconsfield, on Wednesday, September 7, 1949, at 2.30 p.m. Joint Auctioneers: Messrs. HETHERINGTON & SECRETT, 5, Burkes Parade, Beaconsfield (Tel. 249) and at Gerrade Cross (Tel. 2094); and Messrs. JACKSON-STOPS & STAFF, 8, Hanover Street, London, W.1 (Tel.: MAYfair 3316/7).

By direction of the Lady Elisabeth Monte

STRATFORD-ON-AVON
WITH VACANT POSSESSION A UNIQUE HOUSE
THE HISTORICAL AND PICTURESQUE XVI-CENTURY RESIDENCE



HALL'S CROFT OLD TOWN

OLD TOWN

The residence is believed to have been the home of Shakespeare's daughter—Susanna—and is recognised to be one of the most interesting houses in the town.

Hall, 4 reception rooms, 9 bedrooms, bathroom, domestic offices. Central heating from oil-fired boiler.

All main services.

Two garages.

Two garages.
Pleasant garden and walled kitchen garden.

Which will be offered by Auction (unless previously sold privately) at the Town Hall, Stratford-no-Avon, on Friday, September 16, 1949, at 4 p.m. Solicitors: Messrs. ROYDS, RAWSTORNE & CO., 46, Bedford Square, London, W.C.1. Illustrated particulars can be obtained from the Auctioneers: Messrs. JACKSON-STOPS & STAFF, Northampton (Tel. 2815)6.

By order of the Lady William Cecil.

HAYWARDS HEATH, SUSSEX

About 1 mile from Haywards Heath Station, 50 minutes from Town. The delightful old-world Cottage Residence SUMMERHILL COTTAGE, SUMMERHILL LANE, HAYWARDS HEATH

containing lounge hall and 2 reception rooms, 6 bed-rooms (3 fitted h. and c.), 2 bathrooms, modern dom-estic offices. Company's gas, water and electricity.

Main drainage. Part centra heating.

Charming old established garden with old lawns and matured fruit trees. Num-erous outbuildings, the whole extending to just under AN ACRE.

To be sold by Auction (unless previously sold by private treaty) at the Hayworth Hotel, Haywards Heath on Tuesday, August 23, 1949, at 3 o'clock precisely. Joint Auctioneers: T. BANNISTER & CO., Haywards Heath, Sussox (Tel. 609) and JACKSON-STOPS & STAFF, 8, Hanover Street, London, W.1 (Tel.: MAYfair 3316/7).



NEAR CHICHESTER

In a quiet situation with views over the harbour.

CAREFULLY MODERNISED XVIIth-CENTURY RESIDENCE

with many attractive features. Entrance hall, cloakroom, 4 reception rooms, 5 principal bedrooms, 2 bathrooms, 3 secondary bedrooms, domestic offices. Main water, electricity and drainage. Garage. Pleasant matured gardens with orchard. Paddock.

ABOUT 7 ACRES

PRICE FREEHOLD £10,750

Details of the Agents: JACKSON-STOPS & STAFF. 37, South Street, Chichester (Tel. 2633/4).

By order of Mrs. New TWO MILES NORTH OF HERTFORD

London 24 miles. One hour by train.

THE COMFORTABLE GEORGIAN HOUSE "WATERFORD VERNEY"

and containing hall, 3 reception rooms, sun room, 5 principal bedrooms, 3 bathrooms, 5 rooms and kitchenette on the top floor. Main water and electricity. Central heating.

Stabling and Garages.

Trout fishing. Gardens and paddocks with stream

IN ALL ABOUT 111/2



For sale by Auction (unless previously sold privately) at the Salisbury Arms
Hotel, Hertford, on Monday, September 5, 1949, at 3 p.m.
Solicitors: Messrs. HARTLEY & HINE, 109, Bancroft, Hitchin, Herts (Tel.
465). Auctioneers: Messrs. JACKSON-STOPS & STAFF, 8, Hanover Street,
London, W.1 (MAYfair 3316/7).

GROsvenor 3121 3 lines)

WINKWORTH & CO. 48, CURZON STREET, MAYFAIR, LONDON, W.I

EAST SUSSEX

On high ground with fine views

A REALLY LOVELY XVIIth CENTURY RESIDENCE

In first-class order throughout, the subject of considerable expenditure



EVERY MODERN COMFORT IS INSTALLED INCLUDING AUTOMATIC OIL-FED CENTRAL HEATING AND MAIN ELECTRICITY AND WATER. OAK FLOORS.

7 or 9 bedrooms, 8 bathrooms, sitting hall, dining room and panelled reception room. Delightful oast cottage adjoining (5 rooms and bathroom). Stabling, garage, 2 cottages. The gardens and grounds are inexpensive to keep up and include lawns, rose and vegetable gardens, pasture, etc.

PRICE £19,500 WITH 30 ACRES

Joint Agents: Messrs. John D. Wood & Co., 23, Berkeley Square, W.1, and Winkworth & Co., 48, Curzon Street, W.1.

WEST SURREY

In a first-class golfing neighbourhood. About 30 miles from London,

A WELL-PLACED MODERN COUNTRY HOUSE

Built early n the present century with up-to-date services installed.

ALL MAIN SERVICES ARE CONNECTED. FITTED BASINS.

Six main bed., 2 bath., 4 good reception rooms, staff suite.

EXCELLENT STAB-LING, GARAGE.

TWO COTTAGES AND A PAIR OF FIRST-CLASS MODERN COTTAGES.

Pasture, arable, woodland and lake.



FOR SALE WITH ABOUT 30 ACRES

A capita opportunity for a small farm

Owner's Agents: WINKWORTH & Co., 48, Curzon Street, London, W.1.

KNIGHT, FRANK & RUTLEY

7 MILES SOUTH WEST OF LONDON

HISTORIC XVIth CENTURY RESIDENCE in lovely grounds of 31/2 acres.



Reception hall about 43 ft. long, 4 reception rooms, billiard room, 7 principal and 3 secondary bedrooms 4 bathrooms. Fully tiled domestic offices.

Central Heating. Fine Jacobean panelling. Stabling. Lodge at entrance gates.

Garages for 3 or 4 cars with chauffeur's room.

FREEHOLD for Sale with VACANT POSSESSION Agents: Messrs, KNIGHT, FRANK & RUTLEY, (34,790/T/H.B.)

KENT-UNDER 1 HOUR FROM LONDON

Paddock Wood Station $2\frac{1}{2}$ miles. With fine views over the Kentish Weald. THE KNOWLE, BRENCHLEY

An attractive Residence with accommodation on two floors only.

two floors only.

Halls, 4 reception, 6 bedrooms, 3 dressing rooms,
3 bathrooms, kitchen with
"Aga." Partial central
heating. Main water. Private electricity supply.
Garages for 4. Chauffeur's
flat and gardener's cottage.
The gardens of natural
beauty form a special
feature. Orehard. Copse
and paddocks.

IN ALL 18 ACRES



For Sale by Auction at the Christchurch Parish Hall, Tunbridge Wells, on Wednesday, August 24 at 3 p.m. (unless previously sold).

Solicitors: Messrs. DEBENHAM & CO., 22, Old Burlington Street, W.1. Auctioneers: Messrs. BRACKETT & SONS, 27, High Street, Tunbridge Wells, and Messrs. KNIGHT, FRANK & RUTLEY.

SOUTH CORNWALL. WITH OWN PRIVATE FORESHORE



ATTRACTIVE INDIAN BUNGALOW-STYLE HOUSE

Two reception rooms, kitchen with "Aga" cooker. Five bedrooms, dressing room, modern bathroom. Own electric light and water. Cesspool drainage.

Garages for 3. Timber-built chauffeur's room. Gardens and grounds including tennis lawn, greenhouse, kitchen garden and paddock.

ABOUT 7 ACRES For Sale Freehold

Agents: Messrs. KNIGHT, FRANK AND RUTLEY. (45,322)



WEST SUSSEX AND SURREY BORDERS

5 miles from Horsham. 12 miles from Dorking. With beautiful views of the South Downs.

HONEYWOOD HOUSE, OAKWOOD HILL

A FINE COUNTRY HOUSE, built of brick partly tile hung with tiled roof standing in well-timbered grounds and approached by two drives.

Lounge hall, 4 reception rooms, 16 bed. and dressing rooms, 5 bathrooms. Main electricity and water. Central heating
Ample stabling and garage premises. 5 cottages. Farm buildings.
gardens and grounds include lawns, paved rose and flower gardens, walled kitchen garden. Arable grass and woodland
IN ALL ABOUT 170 ACRES. VACANT POSSESSION WITH THE EXCEPTION OF ABOUT 52 ACRES.

For Sale by Auction at an early date (unless previously sold).

Solicitors: Messrs. RIDER, HEATON, MEREDITH & MILLS, 8, New Square. Lincoln's Inn, W.C.2.

Auctioneers: Messrs. ALFRED SAVILL & SONS, 51A, Lincoln's Inn Fields, W.C.2 and Messrs. KNIGHT, FRANK & RUTLEY.

WARWICKSHIRE

Oujet unspoiled village. Between Stratford-on-Avon and Rugby. Attractive stone-built House of character.



Three reception, 6 principal bedrooms (basins h. and c.), 4 bathrooms, 3 servants' bedrooms.

Automatic central heating. Main electricity.

Ample water supply.

Two good Cottages each with bathroom. each with bathroom.
Two double garages. Small
Farmery. Stabling.
Matured grounds, walled
kitchen garden, 2 paddockorchards, meadow.

About 9 acres. For Sale Freehold.

Sole Agents: KNIGHT, FRANK & RUTLEY. (30.379)

EAST SUSSEX—MAYFIELD

Unspoilt situation 1 1/2 miles from station

A beautiful early Tudor Farmhouse restored and modernised and containing many period features.

Three reception rooms, 5 bedrooms, 2 bathrooms. Electric light. Ample water. Central heating throughout. Stabling and garage premises. Playhouse with shower bath. Oast house converted into excellent cottage containing lounge, 3 bedrooms, kitchen and bathroom and having central heating and electric Charming gardens, grass, arable and woodland. ABOUT 35 ACRES



For Sale privately with Vacant Possession or by Auction in the autumn. Sole Agents: Messrs. R. E. NIGHTINGALE, Estate Office, Mayfield, and Messrs. KNIGHT, FRANK & RUTLEY. (16,979)

MAYfair 3771 (10 lines)

20, HANOVER SQUARE, LONDON, W.1

Telegrams: "Galleries, Wesdo, London " Telegrams:

REGent 0293/3377 Reading 4441/2

NICHOLAS

"Nichenyer, Piccy, London" "Nicholas, Reading"

4, ALBANY COURT YARD, PICCADILLY, W.1: 1, STATION ROAD, READING

BEDFORDSHIRE

Messrs. NICHOLAS beg to announce that they have been instructed to Sell by Auction as a whole, or in Lots, during September (unless sold privately meanwhile)

SOUND AGRICULTURAL INVESTMENTS

comprising

THE MANOR FARM, BROGBOROUGH, nr. Aspley Gu se with ovely old House. Two sets of buildings and 500 ACRES.

OLDFIELD FARM, HEXLOW, nr. Hitchin, a well-known Market Gardening, Stock Raising and Pig Farming Holding with Excellent House. Fine set of buildings and 2 cottages and 368 ACRES.

DUNTON LODGE, ASHWELL, nr. Royston, a Capital Farm with First-class House.
Useful buildings and cottage and 378 ACRES.

THE YELDEN ESTATE on the Beds, and Northants Borders comprising: Top,
Middle and Bottom Farms with useful houses, extensive buildings and a number of
cottages (Possession of 650 Acres in September).

IN ALL 1,003 ACRES

The whole group containing 2,267 Acres and producing £3,415 per annum.

Auction particulars and plans, when ready, may be had of the Auctioneers: Messrs. NICHOLAS, 4, Albahy Court Yard, Piccadilly, W.1, and at Reading.

By order of the Exors. of Mrs. E. I. Dugdale.

"KITEBROOK" Nr. Moreton-in-Marsh,

in the Parishes of Chastleton (Oxon.) and Little Compton (Warwicks.).

A FINELY SITUATED RESIDENTIAL PROPERTY

in the prettiest part of the Cotswolds comprising a Charming Residence, the last word in planning and modern comforts, finely situate 450 feet above sea.

Seven principal bedrooms, 2-3 dressing rooms, 3 bathrooms, 3 fine reception rooms, 2-3 staff rooms, perfect domestic offices. All bedrooms have basins (h. and c.).

Automatic oil-fired central heating. Main electricity. Main water shortly arrivingPerfect order.

Two first-class cottages for married staff and two others. Garage. Beautiful and inexpensive gardens with glass, Home Farm (let) with picturesque stone-built house.

115 ACRES IN ALL

which Messrs. NICHOLAS will sell by Auction in the Autumn (unless sold privately meanwhile).

Solicitor: Geoffrey Cook, Esq., Moreton-in-Marsh. Auctioneers: Messrs. Nicholas, 4, Albany Court Yard, Piccadilly, W.1, and at Reading.



HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

REGent 8222 (15 lines)

Telegrams: "Selanlet, Piccy, London"



A FINE EXAMPLE OF TUDOR ARCHITECTURE MONMOUTH

In delightful country, 21 miles Chepstow, 6 miles main line station HISTORIC MANOR HOUSE with XIVth-century gate house.



THE GATEHOUSE APPROACH

Four reception rooms, 14 bed and dressing rooms, bathrooms, complete offices.

Co.'s electric light, own water. Central heating.

STABLING, GARAGE. 2 COTTAGES.

Attractive walled gardens. Orchard, woodland, arable and pasture lands in all 58 ACRES

(47 acres are let at £100 p.a.). PRICE £11,000 FREEHOLD

Full details from G. E. INGMAN, F.A.I., Park Estate Office, Pontypool, Mon. HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (W.78) (W.7895) A PROPERTY OF OUTSTANDING MERIT

II MILES HYDE PARK CORNER

For Sale, modern and expensively fitted GEORGIAN-STYLE HOUSE

in countrified situation.

Three reception, 8 bedrooms, dressing and 3 bathrooms, maid's sitting room and offices.

Central heating

Main services.

GARAGE.

LOVELY GARDENS and grounds about 21/2 ACRES.



Recommended.

Joint Sole Agents: HAMPTON & SONS, 6, Arlington & ARTHUR SPEED, F.V.I., 11a, Creek Road, East Molesey. Arlington Street, S.W.1

SOUTH CORNISH COAST

With direct access to a sandy beach.

FOR SALE. A UNIQUE MODERN RESIDENCE



Built by the owner regardless of cost. Luxuriously fitted and labour-saving throughout.

Lounge dining 31 ft. x 21 ft., drawing room 25 ft. 8 in. x 20 ft., model offices, 5 bed and dressing rooms, fitted wardrobes, basins, 3 bathrooms.

Central heating. Co's electric light and power.

GARAGE. TERRACE, ROCK AND FLOWER GARDENS.

5 acres of common with fore shore rights, in all about 7 ACRES



Joint Sole Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W1, and Messrs. J. A. TREGLOWN & SONS, 8, Chapel Street, Penzance, Cornwall.

(C.53782)

LINCOLN 7 MILES

On bus route. Enjoying open views. Southern aspect.

UNIQUE MODERN LABOUR-SAVING HOUSE



Four bedrooms, bathroom, lovely lounge (24 ft. x 14 ft.), dining room (21 ft, x 14 ft.), large luxury kitchen.

Main water. Electricity.

COTTAGE. GARAGES.

Walled garden, paddock.

7 ACRES £5,500 FREEHOLD



Joint Sole Agents: MESSRS. MAWER, COOPER & BURKITT, Market Rasen, Lincs., and HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (N.40953)

BETWEEN MAIDSTONE & TONBRIDGE

Midst lovely Kentish scenery, 1 hour London.

rming GEORGIAN FARMHOUSE and IDEAL SMALLHOLDING



Five-six bedrooms, bathroom, 3 reception rooms, cloaks; dairy, workshop.

GARAGE.

Farm buildings.

Main electricity and water Stream, pond. 10 ACRE paddock, in all about

15 ACRES Grazing rights on common.

FOR SALE FREEHOLD

Apply: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1., and H. & R. L. COBB, 36, Earl Street, Maidstone. (K.49547)

SUSSEX—Near EASTBOURNE

Amid lovely country and enjoying views of the rolling Sussex Downs. CHARMING FREEHOLD COUNTRY RESIDENCE
"FOUR ACRES," WILLINGDON

Hall, 3 reception rooms, sun loggia, 4 bedrooms, dressing room, 2 bathrooms, compact offices.

Equipped central heating. Main services and drainage.

Oak floors, etc. Garages. Greenhouse. Useful outbuildings.

Delightfully laid out and matured grounds with kit-chen garden and orchard, in all nearly 5 ACRES

For Sale by Auction at Terry's Auction Hall, 7, Cornfield Road, Eastbourne. On Monday, SEPTEMBER 5, 1949, at 3 p.m. (unless sold privately).

Solicitors: MESSRS. STAPLEY & HURST, 2, Gildridge Road, Eastbourne, Sussex Joint Auctioneers: R. BARRATT TERRY, F.A.I., 7, Cornfield Road, Eastbourne. Sussex; HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

BRANCH OFFICES: WIMBLEDON COMMON, S.W.19 (Tel. WIM. 0081) & BISHOP'S STORTFORD (Tel. 243)

REGent 4304 OSBORN & MERCER
MEMBERS OF THE CHARTERED SURVEYORS' AND AUCTIONEERS' INSTITUTES

28b, ALBEMARLE ST., PICCADILLY, W.1

ON A RIDGE OF THE CHILTERNS

Beautifully situate 600 feet above sea level, surrounded by Farm and Common Land and commanding magnificent views in every direction

Within convenient reach of stations for daily reach of Town



A DELIGHTFUL WELL-BUILT MODERN HOUSE

in first-class order with large and lofty rooms.
3-4 reception, 7-9 bedrooms, 3 bathrooms.
Company's electricity and water. Central Heating.
ATTRACTIVE DOWER HOUSE
(at present let furnished)

Garages, stabling, outbuildings.

Matured, well-disposed gardens with tennis court, orchards, fine kitchen garden, 2 paddocks, etc.

IN ALL ABOUT 8 ACRES

FOR SALE FREEHOLD

Inspected and very strongly recommended by OSBORN AND MERCER, as above (18,066)

25 MILES SOUTH OF TOWN

Occupying a delightful position amidst rural and well-wooded country at the same time convenient for daily reach of London.

AN ATTRACTIVE MODERN HOUSE Brick built and in excellent order.

Three reception rooms, study, 5 bedrooms, dressing room, bathroom.

Main Services. Two Garages.

Charming gardens with tennis and ethers lawns, flower beds and borders, kitchen and fruit garden, etc., in all

ABOUT 3 ACRES

PRICE FREEHOLD ONLY £6,000

Agents: OS BORN & MERCER, as above.

KENT

Eminently suitable for use as a School, Home, Private Nursing Home, or Business Purposes.

THE SUBSTANTIAL BRICK-BUILT PROPERTY

OUR LADY'S CONVENT TONBRIDGE.

situate on the outskirts of the town about $^3\!4$ mile from the station and convenient for Green Line and local bus routes.

The accommodation comprises:
Hall, 3 reception rooms, schoolroom, lecture hall, chapel,
6 classrooms, 19 bedrooms, 2 dormitories, music rooms
and studies, bathrooms, usual domestic offices with staff,
dining and sitting rooms.

MAIN SERVICES

CENTRAL HEATING THROUGHOUT

Numerous useful outbuildings.

Walled garden together with small paddock in all

ABOUT 11/2 ACRES

To be Sold by Public Auction at the Rose and Crown Hotel, High Street, Tonbridge, Kent, on Tuesday, September 6, 1949, at 3 p.m. (unless previously disposed of by private treaty).

Solicitors: Messrs. BLOUNT PETRE & CO., 8, Carlos Place, Grosvenor Square, W.1. Joint Auctioneers: Messrs. BROOKS & SON, 134, High Street, Tonbridge (Tel. 3303) and Messrs. OSBORN & MERCER, 23b, Albemarle Street, Piccadilly, W.1 (REGent 4304).

SOMERSET

Delightfully situate between Glastonbury and Wells and enjoying lovely views over the surrounding country.

AN ATTRACTIVE STONE BUILT RESIDENCE On two floors only and in splendid order.

Three reception rooms, 5 bedrooms, dressing room, bathroom.

Electricity Company's Water

Garage. Modern cowhouse for 8.

Well matured gardens, about 5½ acres of orchard, paddock, 5-acre field, etc., in all

ABOUT 11% ACRES

(18,558) Agents: OSBORN & MERCER, as above. (18,621)

Between CANTERBURY AND FOLKESTONE

Occupying a delightful position enjoying magnificent views over Elham Valley.

A PICTURESQUE MODERN TUDOR-STYLE RESI-DENCE WELL-PLANNED ON TWO FLOORS ONLY AND FITTED FOR LABOUR-SAVING



Lounge hall, 3 reception rooms, 6 bed, and dressing rooms, 2 bathrooms.

Charming flagstone terrace with sun loggia

Company's electric light, gas and water.

Secluded and attractively disposed gardens including tennis lawn, lily ponds, rose garden, vegetable garden, and

small paddock, in all ABOUT 5 ACRES

Price substantially reduced for quick sale

Agents: OSBORN & MERCER, as above.

ERCER, as above. (17,920)

BEACONSFIELD

Conveniently situate within a few minutes walk of the station and near to Green Line and local buses.

AN ATTRACTIVE MODERN HOUSE Brick-built, part half-timbered and well screened from the road.

HALL, 3 RECEPTION ROOMS, 5 BEDROOMS, BATHROOM

All main services. Garage

Delightful gardens, well-matured and fully stocked. Flower beds and borders, herbaceous border, rose garden, tennis lawn, kitchen garden, hard and soft fruit, etc., in ad

ABOUT 1/2 ACRE

FOR SALE FREEHOLD. VACANT POSSESSION
Agents: OSBORN & MERCER, as above. (18,606)

3 MOUNT ST., LONDON, W.1

RALPH PAY & TAYLOR

GROsvenor 1032-33

KENT-MAIDSTONE 4 MILES

A choice and unique small estate of outstanding charm.

LOVELY OLD ENGLISH MANOR HOUSE, DATING BACK TO THE XVIth CENTURY AND PROBABLY EARLIER

Carefully restored and modernised at a very great expense.

Luxuriously appointed and in faultless order,
leaving absolutely nothing to be desired.

Great Hall with King-Post and raftered ceiling. Three reception and billiards room, bouldoir, 7 principal bedrooms arranged in suites, 6 bathrooms, wardrobe room, 5 secondary bedrooms. Most perfect offices.

Central heating throughout. Main electricity and water.

Stabling, garages, 3 cottages. Self-contained flat

Delightful parklike grounds, sweeping lawns, two walled-in kitchen gardens, woodland and pasture, in all about

123 ACRES

Lease of 21 years held at a Rental of £350 per annum, rising to £400 per annum for disposal.

Moderate Consideration required to partly reimburse the present Lessee for the very large expenditure made in the complete modernisation and redecoration of this property.

Personally inspected and very highly recommended by the Sole Agents : RALPH, PAY & TAYLOR, as above.



16, ARCADE STREET, IPSWICH Ipswich 4334

ESSEX-HERTS BORDERS. Easy daily reach London. Choice T.T. DAIRY AND MIXED FARM.

127 ACRES. FINE PERIOD FARMHOUSE. 3 rec., 4 beds., 2 baths. Main services, Excellent modern cowhouse and ample buildings. Cottage. FREHOLD £16,000 as Going Concern, including valuable Pedigree Jersey herd. Inspected and recommended.—WOODCOCKS, London Office.

BEDFORDSHIRE (HERTS BORDER). Grand Stock and MIXED FARM 110 ACRES mostly fattening pasture. Good house (2 rec., 6 beds., bath., etc.), "Aga." Co.'s water and e.l. 14 good loose boxes and other buildings and 2 gallops. Ideal Training Establishment. FREEHOLD £15,000. POSSESSION.—WOODCOCKS, London Office.

SUFFOLK COAST (Walberswick). ATTRACTIVE OLD FARMHOUSE RESIDENCE, beautifully equipped and fully modernised, standing in a lovely garden of 1½ ACRES; ½ mile from sea. Cloaks, 3 reception, excellent domestic offices with up-to-date tiled kitchen, 6 beds., 3 baths. Main water and el. Artist's studio. Double garage and guest's self-contained flat. All in first-class order. Boating, bathing, fishing, shooting. Good social and educational facilities. FREEHOLD 26,750. POSSESSION. Contents may be purchased if required. Inspected and strongly recommended by Sole Agents, Ipswich Office.

WOODCOCKS

SOUTH NOTTS



By Auction, September 16, or privately.

"TALL TREES," CLIFTON LANE, RUDDINGTON
Choice Modern Residence; 3 rec., 4 beds, boxroom,
billiards room, bathroom. Main services, complete central
heating. Garages, small farmery. Gardens and paddock.
7¼ ACRES

Illustrated particulars, Woodcocks, London Office.

30, ST. GEORGE STREET, HANOVER SQUARE, W.1. MAYfair 5411

LOVELY SUFFOLK, completely rural country. ATTRACTIVE RESIDENCE in delightful grounds and parklands, 20 acres in all. Five reception, 7 beds., 2 bathrooms. Ample stabling, etc. Walled-in garden with greenhouses. Orchard. Entrance lodge. Bungalow cottage. Main e.l. Central heat. Ample water. Bargain. FREE-HOLD ONLY £7,000. POSSN.—WOODCOCK & SON, Ipswich.

COLCHESTER/IPSWICH between—favourite village. Garden Lover's Paradise. DELIGHTFUL RE-GENCY RESIDENCE, 5 reception, billiard room, 11 bed. and dressing rooms, 2 bathrooms. Really beautiful grounds running down to river with boating and fishing. Parklike pasture and arable fields. Excellent cottage. 30 acres in all. FREEHOLD \$12,500. POSSESSION. Photos of Sole Agents: WOODCOCK & SON. Ipswieh.

CHOICE SUFFOLK FRUIT AND MIXED FARM, 98 ACRES (18 thriving orchard), 2 acres black currants. Charming William and Mary house, bath, h. and c. Main e.l. Good buildings. FREEHOLD ONLY £9,750. Possession Michaelmas.—WOODCOCK & SON, Inswich.

(4 lines)

GEORGE TROLLOPE & SONS

(ESTABLISHED 1778) 25, MOUNT ST., GROSVENOR SQ., W.1

Hobart Place, Eaton Sq., West Halkin St., Belgrave Sq., and 68, Victoria St. Westminster, S.W.1

URGENTLY WANTED

One of the lesser Country Houses in Herts for Dairy Farming-150/200 acres.

GOOD HOUSE, CHARACTER PREFERRED

OF ABOUT 10-12 BEDROOMS (would consider reducing larger house).

FIRST-CLASS BUILDINGS AND COTTAGES

Land in hand preferred but properties let considered if possibility of obtaining possession.

UP TO £50,000 AVAILABLE

'Particulars, plan and photographs to "H," c/o GEORGE TROLLOPE & SONS, 25, Mount Street, London W.1.

WEALD OF KENT

n lorely unspoiled country 4 miles of Maidstone
A CHARMING COTTAGE RESIDENCE



Six beds., 2 baths., 3 rec. Self-contained staff quarters. Main water and c.J. Central heating. Modern drainage. Two garages.

Delightful site for remaking charming gardens of ABOUT 3³4, ACRES including orchard and nuttery.

For Sale Freehold with Vacant Possession.

All particulars of GEO. TROLLOPE & SONS, 25, Mount Street, London, W.1. (BX.40)

EASTBOURNE & LEWES

SUPERIOR TRAINING STUD OF PEDIGREE STOCK FARM 40 ACRES

Excellent brick and tiled residence. 8 bed., bath, 3 rec. rooms. Main water and electricity to house and buildings. "Aga" cooker.

FINE RANGE OF BRICK AND TILED BUILDINGS including 16 boxes, stalls, 2 garages, 3 stallion boxes, forge, implement shed, boiler room, 2 bathrooms and lavatories, etc.

SECONDARY HOUSE

Four bed., bath, 2 sitting rooms, etc. The land is divided into 13 paddocks and includes a

TRAINING GALLOP OF NEARLY HALF A MILE VACANT POSSESSION

GEORGE TROLLOPE & SONS, 25, Mount Street, London W.1.

SACKVILLE HOUSE 40, PICCADILLY, W.1 (Entrance in Sackville Street)

F. L. MERCER & C

REGent 2481

IN A SUPERB SITUATION ON THE SURREY HILLS

About 17 miles south of London. Over 600 ft. up with magnificent views.

AN OUTSTANDING AND WELL FITTED RESIDENCE OF PERFECTION

In a picked situation approached by a drive. Three reception rooms, 4 principal bedrooms, 2 bathrooms.

On the top floor are 4 other bedrooms and a third bathroom which could be sealed off if not required.

CENTRAL HEATING.
MAIN ELECTRICITY, GAS AND WATER Basins in some bedrooms. Main drainage. GARAGE FOR 2 LARGE CARS.

Well-stocked and very delightful gardens on a south-west slope with fine collection of trees and shrubs; many other features.



OFFERED AT A TEMPTING PRICE WITH ABOUT ONE ACRE, FREEHOLD

FAREHAM PETERSFIELD

HALL, PAIN & FOSTER

PORTSMOUTH SOUTHSEA

SOUTH HAMPSHIRE

GENTLEMAN'S COUNTRY RESIDENCE



with unrivalled views.

THREE RECEPTION. 5 BED AND DRESSING ROOMS.

MAIN ELECTRICITY AND WATER.

GARDENER'S COTTAGE.

WALLED GARDEN and WOODED PARKLAND of ABOUT 15 ACRES

VACANT POSSESSION. PRICE £10.500 FREEHOLD

Agents: Hall, Pain & Foster, 48, West Street, Fareham (Tel. 2214).

OLD COUNTRY HOUSE near WINCHESTER

On the outskirts of a picturesque village.

SIX BEDROOMS. STUDY, 2 RECEPTION ROOMS, 2 BATHROOMS AND WELL APPOINTED OFFICES.

GARAGE AND OUT-BUILDINGS.

GARDENS and GROUNDS of NEARLY 2 ACRES



£7,250 FREEHOLD WITH VACANT POSSESSION

Agents: Hall, Pain & Foster, 48, West Street, Fareham (Tel. 2214).

MOORE & CO. CARSHALTON, SURREY

CARSHALTON, SURREY

WIMBLEDON. A detached residence of individual character and in an excellent position adjacent to permanent open space. Attractive half-timbered elevation with nerring-bone brickwork. First-class order throughout. Ready for occupation without further expense. Three reception (2 nearly 20 ft. long), hall cloak room, 5 large bedrooms, brick garage. Neat garden about \(\frac{1}{2}\) acre. Inspected and recommended at \(\frac{1}{2}\),000 freehold. Sole Agents. (Folio 7908/43)

RURAL ESSEX. A spacious and very tastefully decorated small country house of matured charm in quiet country surroundings close to historical little town. Four large bedrooms, 2 reception rooms, study, well-equipped offices, all main services. Freehold only \(\frac{1}{2}\),000. (Folio 8012/39)

SURREY HILLS. Beautifully situated 700 ft. up with extensive open views over undulating country. Tastefully decorated and in first-class repair throughout. A compact and easily run small country house with 4 double bedrooms, 2 bathrooms, 2 reception rooms, sun loggia, garage, prolific orchard, excellent cottage and grounds, nearly 3 acres. Freehold \(\frac{2}{1}\),000. Sole Agents. (Folio 8004/17)

BANSTEAD DOWNS. A thoroughly modern and absolutely labour-saving double-fronted detached house with \(\frac{1}{2}\)-acre pretty garden adjoining golf course. Easy walk station with fast electric trains London. Parquet floors and other features. Six bedrooms (all one floor), 2 reception (24 ft. x 18 ft., etc.), panelled entrance hall with tiled cloak room, superb kitchen, tiled bathroom. Double garage. Highly recommended at \(\frac{2}{2}\), 525 freehold. (Folio 7998/7)

EPSOM (NR.). Exceptionally attractive modern freehold residence in high commanding position with beautiful open views. Absolutely secluded in its own grounds well over 1 acre with tennis lawn, etc. Central heating, parquet floors and other features. Six bedrooms, 3 delightful reception rooms, fine entrance hall with cloak room, (b. & c.), 2 bathrooms, well-Isolated domestic o

LOCKE & ENGLAND, F.A.I.

166, Parade, Royal Learnington Spa. Tel. 110 (2 lines). In conjunction with Midland Marts Ltd., 30, High Street, Banbury. Tel. 2274.

FENNY COMPTON, WARWICKSHIRE
Leamington Spa 13 miles. Coventry 20 miles. Birmingham 33 miles. London 78 miles.
THE RED HOUSE. A QUEEN ANNE PERIOD COUNTRY RESIDENCE
OF GREAT CHARM AND SINGULAR BEAUTY

FREEHOLD
Occupying truly delightful
secluded position and
believed to be a GENUINE believed to be a GENUINE
QUEEN ANNE HOUSE
fine OAK PANELLING,
LOVELY JACOBEAN
OAK STATRCASE and INGLENOOK FIREPLACE.
Every modern convenience.
Panelled entrance hall,
cloakroom (h. and c.),
a reception, 3 principal and
2 single bedrooms, dressing
room, bathroom (h. and c.),
kitchen on hall level.
Garage for 2 cars.

Garage for 2 cars. Central heating.



Main electricity and water. Own drainage. DELIGHTFUL EARLY ENGLISH TERRACED GARDEN AND ORCHARD in all about 1½ ACRES. VACANT POSSESSION.

For Sale by Auction in Learnington Spa on Wednesday, August 31, 1949.

Illustrated particulars from Joint Auctioneers as above.

5, MOUNT STREET, LONDON, W.1

CURTIS & HENSON

GROsvenor 3131 (3 lines)
Established 1875

FAVOURITE SUNNINGDALE DISTRICT

In a very fine secluded position, convenient for two stations,

BEAUTIFULLY APPOINTED RESIDENCE

with Very Fine Suite of Entertaining Rooms and Bedroom Accommodation in Suites.

Contains spacious hall with cloakroom. Lovely oak lounge.



For sale freehold. Agents: Curtis & Henson, as above

Three other reception rooms, 7 principal bed. and dressing rooms, 5 bathrooms, 5 staff bedrooms,

Very convenient domestic offices.

GOOD COTTAGE.

GARAGES FOR 4 CARS.

TERRACED GROUNDS OF FIVE ACRES with rose garden, sunk garden with lily pool,

TWO TENNIS COURTS.

Rhododendron and woodland walks, good kitchen garden, greenbouse, etc.

NORWICH STOWMARKET

R. C. KNIGHT & SONS

HOLT, HADLEIGH

NORFOLK

In lovely wooded country high above a favoured coastal village, Golf course 5 minutes walk.

AN ATTRACTIVE COUNTRY HOUSE



Eight principal bed and dressing rooms (all with fitted basins H. & C.).

2 bathrooms.

3 reception rooms.

Modern offices.

MAIN WATER AND GAS CHARMING TIMBERED GARDENS

Arable land. 11 ACRES

FOR SALE WITH VACANT POSSESSION

Particulars from R. C. Knight & Sons, 2, Upper King Street, Norwich (Tel. 24289—2 lines).

IN QUIET UNSPOILT ESSEX VILLAGE

WELL APPOINTED HOUSE NEAR HERTS, BORDER WITHIN 30 MILES OF LONDON

Three rec., domestic offices with Aga; 5 bed. and dressing rooms, bathroom.

Main services. 2 garages, stabling. Lovely gardens and kitchen garden.

IN ALL ABOUT 2 ACRES. FOR SALE FREEHOLD

Sole Agents; R. C. KNIGHT & SONS, as above.

DEVONSHIRE

In first-class farming country within easy reach of Exeter.
WILSON FARM, CHERITON BISHOP

comprising:

GENTLEMAN'S RESIDENTIAL T.T. DAIRY FARM
with modernised period house having electric light and all conveniences.
Model Dairy Block with automatic milking system and other excellent buildings.

FOR SALE BY AUCTION ON 16th SEPTEMBER
Auctioneers: R. C. Knight & Sons, as above.

URGENTLY REQUIRED

Prospective purchaser selling own farm in West Country, seeks

GENTLEMAN'S RESIDENTIAL T.T. FARM UP TO 200 ACRES

in West Sussex or Hants. Character house with 5/7 bedrooms, first-class buildings and
2 cottages desirable. Details may be submitted in confidence to the Agents, as above.

CENtral 9344/5/6/7/8

FAREBROTHER, ELLIS & CO.

(Established 1799)

AUCTIONEERS. CHARTERED SURVEYORS. LAND AGENTS 29, FLEET STREET, LONDON, E.C.4

Telegrams :
" Farebrother, London "

NEAR ESHER

adjoining Arbrook Common.

MODERN FREEHOLD RESIDENCE

FIVE PRINCIPAL BEDROOMS, 3 STAFF
ROOMS, 3 BATHROOMS,
3 RECEPTION ROOMS.

GOOD DOMESTIC OFFICES.

MAIN SERVICES.



CENTRAL HEATING.

GARAGE.

ATTRACTIVE GARDEN AND GROUNDS

IN ALL ABOUT 11/2 ACRES

FREEHOLD £12,750

(Subject to Contract.)

Particulars from: Messrs. FAREBROTHER, ELLIS & CO., 29, Fleet Street, London, E.C.4. CENtral 9344/5/6/7/8.

184, BROMPTON ROAD, LONDON, S.W.3

BENTALL, HORSLEY & BALDRY

KENsington 0152-3

SURREY. Borders of pretty old-world village close to Haslemere. Frequent trains Waterloo. LOVELY OLD-WORLD COTTAGE RESIDENCE. Restored regardless of cost, completely unspoil surroundings. 3 rec., sun loggia, 6 bed. (basins h. and c.), 3 bath. Tel. Heating, log fires, constant hot water. Co.'s e.l. and water. MODERN COTTAGE, 4 rooms, bath. Heated garages. Greenhouse. Superb stabling. Tennis court. Playhouse. Profitable farmery 15½ ACRES (further 9 rented). FREEHOLD £10,000 OR NEAR. (Large Mortgage available.)

avaianole.)

DICTURESQUE MODERN HOUSE. 25 ACRES.

£4,150. Most glorious position in Carmarthenshire with shooting over 500 acres. Excellent salmon and trout fishing. 2 rec. 3 beds., bath., good domestic offices. Electricity and water laid on. FREEHOLD. VAC. POSSN. ABSOLUTE SNIP. Apply full details.

OVELY TUDOR HOUSE. 2½ ACRES. £3,650.

Perfect rural position close to market town of Diss.
Full of oak and period features. Modernised and in beautiful condition throughout. Modern dawn-proof course. Septic tank drainage. Elec. and water laid on. 3 beds., 2 rec., bath., large kitchen. ABOUT 2½ ACRES rich loam market garden land. Garage and buildings.

MUST BE SOLD QUICKLY. First to view certain to buy. Apply Sole Agents immediately.

buy. Apply Sole Agents immediately.

A LOVELY COUNTRY RESIDENCE FOR ONLY £4,000. On Sussex Weald between Ticehurst and Wadhurst with lovely agricultural views. Originally old Farmhouse, cleverly converted. Oak beams and open brick fireplace. Hall with chakroom, 4 rec., 5 beds., bathroom. Conservatory. Garage. Outbuildings. Lawns and large productive orchard 2 ACRES. FREEHOLD. IMMEDIATE POSSESSION.

BERKS. GENUINE JACOBEAN HOUSE, 6
ACRES. Will instantly appeal to the discriminating
buyer. 300 years old, full of charm and character, with
many lovely oak beams, open fireplaces, etc. Gents' cloakroom, 3 rec., 3 beds., bath., h. and c. Large modern wellequipped kitchen. Main water and gas. Electricity (230 y.)
Central heating. Attractive Thatched Barn. Double
garage with room. 2 walled gardens. Paddock, 40 fruit
rees and soft fruit. Food allocation. MOST TEMPTING
PRICE. Apply at once.

SUSSEX COAST with private foreshore and lovely garden. Most attractive MODERN RESIDENCE. 3 rec., 7 beds. (fitted basins h. and c.), 3 bath, cocktail bar, parquet flooring. Main services. Radiators throughout. Garage for 3. FREEHOLD £7,000. VACANT POSS. VIEW AT ONCE.

23. MOUNT ST., GROSVENOR SQ., LONDON, W.1

WILSON & CO.

1441

UNSPOILT SUSSEX. EASY REACH OF LEWES



AN OUTSTANDING SMALL PERIOD HOUSE

all in most perfect order in a very lovely and secluded position. Five best bedrooms, 3 bathrooms, 3 reception. Model offices with "Aga." Two self-contained staff be frooms and bathroom. Main electricity. Central heating throughout. Garage. Stabling. Picturesque cottage. Inexpensive gardens. Pasture.

VACANT POSSESSION

FOR SALE FREEHOLD WITH NEARLY 18 ACRES

Highly recommended. Sole Agents: WILSON & Co., 23, Mount Street, W.1.

OUTSKIRTS OF PICTURESQUE SUSSEX VILLAGE



SMALL GEORGIAN HOUSE. THE SUBJECT OF HEAVY EXPENDITURE

Close to the Kent Border in a delightful rural situation difficult to equal. Seven bedrooms, 3 bathrooms, charming drawing room (30 ft. x 24 ft.), 2 other reception rooms. Main services, Central heating. Space for self-contained flat. Beautiful gardens and paddocks. Garage and stabling.

FOR SALE FREEHOLD WITH ABOUT 12 ACRES

Inspected and recommended by Wilson & Co., 23, Mount Street, W.1.

IN THE WEALD OF KENT



A DELIGHTFUL SMALL LUXURY HOME IN THE FARMHOUSE STYLE

Six beds. (basins), 4 bathrooms. Staff flat of 3 bedrooms and bathroom. Main services. Central heating. Bungalow. Gardens of great beauty. Woodland.

PRICE FREEHOLD £13,000 WITH 55 ACRES

Agents: WILSON & Co., 23, Mount Street, W.1.

WANTED TO PURCHASE BY ACTIVE CLIENTS

REF. G. M. T.

HANTS (ANDOVER-BASINGSTOKE-WIN-CHESTER TRIANGLE), WEST SUSSEX OR SURREY. Period House preferably Georgian Character. Modern not considered. Five-eight beds., 2 baths., 3 recep-tion. Rural situation. NOT isolated. Cottage preferred. ABOUT 10 ACRES. GOOD PRICE PAID FOR RIGHT PROPERTY.

WEST KENT OR SUSSEX. Character House of 6 beds, 2 baths, 3 reception. Daily distance not essential. Rural but NOT isolated. Cottage, buildings and pastureland for small Pedigree Herd, SAY 50/70 ACRES. PRICE ABOUT £15,000. FULL DETAILS WITH PHOTOGRAPH, IF POSSIBLE.

HERTS. EASY CAR RIDE OF NORTHAW. Hadley Wood, Potters Bar, Cuffley areas liked. A really comfortable house with modern conveniences. Six-eight beds., 2 baths., 3 reception. Nice garden. Large acreage not required. ABOUT £12,000.

SUSSEX. BATTLE 3 MILES

Outskirts of picturesque village. Fine views



CHARMING PERIOD FARMHOUSE BUILT OF STONE IN THE TUDOR STYLE
Six bedrooms, 2 bathrooms, lounge hall, 3 reception rooms. Main services. Central heating, Sussex Barn and outbuildings. Small farmery with paddocks. Old-world gardens.

FOR SALE WITH OVER 10 ACRES

Inspected and recommended: Wilson & Co., 23, Mount Street, W.1.

GROsvenor

RESIDDER

Telegrams: "Cornishmen, London"

GLOTTENHAM HOUSE, ROBERTSBRIDGE, SUSSEX. CHARMING FAMILY RESIDENCE, very suitable for division. 7 main bedrooms, 4 bathrooms, 3 reception and lounge hall. Elec. Main water. Phone Central heating. Garages. Stabling. Cottage (with bathroom). Nicely timbered grounds, kitchen garden, orchard and about 20 acres of farmland, in all about 28 ACRES.—TRESIDER & Co., 77, South Audley Street, W.I. (17,158)

RESIDDER & Co., 77, South Audiey Street, W.I. (17,153)

READING AND NEWBURY (between). 1} miles local station. ATTRACTIVE WILLIAM AND MARY RESIDENCE. Lounge hall, billiards room, 4 reception, 4 bathrooms, 12 bed. and dressing rooms, attics. Electric light, estate water. Central heating. Aga cooker. Garages for 3, rooms over. Hard tennis court. Heautifully timbered and shrubbed grounds. £9,750 with4 ACRES.—TRESIDDER & Co., 77, South Audiey Street, W.I. (23,194)

16 ACRES WITH EXCLUSIVE FISHING
COTSWOLDS. Convenient for Circumstation 16 ACRES WITH EXCLUSIVE FISHING
COTSWOLDS. Convenient for Cirencester, 14 miles
main line station (London 2 hours). REALLY ATRACTIVE SMALL HOUSE OF CHARACTER in
excellent order and well equipped. Five bedrooms, 2 bathrooms, 2 reception, lounge hall. Main electricity and water,
central heating, Aga cooker. Garage, cottage, fine old
barn. Delightful grounds intersected by river affording a
mile of exclusive fishing. Water meadows. FREEHOLD.
—TRESIDDER & Co., 77, South Audley Street, W.1. (24,594)

SOUTH AUDLEY STREET, LONDON, W.I QUAY ON HELFORD RIVER SOUTH CORNWALL



CHARMING STONE-BUILT HOUSE CHARMING STONE-BUILT HOUSE
of long low type, facing south, delightful views. Large
reception, 2 double and single bedrooms, bathroom, 2 w.c.s.
GARAGE, ETC.
Main electricity and power. Secluded garden and woodland,
with foreshore
IN ALL ABOUT 1 ACRE. FREEHOLD £8,850
OPEN TO OFFER
TRESIDDER & Co., 77, South Audley Street, W.1. (24,412)

GEORGIAN STYLE RESIDENCE
KENT—near Maidstone. Charming views over Loose
Valley and convenient to good bus services, about 2
miles from Maidstone. Three reception, 7 principal bedrooms, 2 staff bed., 3 bath., ample domestic offices. Garage
for 2 cars, etc. Central heating, main water and electricity,
gas available. Garden and grounds ABOUT 3 ACRES.
PRICE FREEHOLD 25,500. EARLY POSSESSION.
—Joint Sole Agents: Messrs. H. & R. L. COBB, 36, Earl
Street, Maidstone (Tel.: Maidstone 3428) and TRESIDDER
& CO., 77, South Audley Street, W.I.

WENT-WORTH ESTATE, close to golf and country club, i mile Virginia Water Station. DELIGHTFUL MODERN CHARACTER RESIDENCE OF OLD MATERIALS, excellent order. Hall, 2 reception (one 23 ft. 6 in. x 18 ft.), 2 bathrooms, 5 bedrooms (h. and c.). Central heating, all main services. Phone. Garage. Charming gardens, kitchen and fruit garden. ¼ ACRE, more available.—TRESIDER & Co., 77, South Audley Street, W.1. (20.725)

CORNISH COAST. THE LIZARD. Magnificent views over channel and coastline. CHARMING STONE-BUILT RESIDENCE in excellent order. 3 reception, bath, 6-7 bedrooms. Main electricity, Aga cooker. Garage for 3. Cottage optional. Attractive busimple gardens, prolific walled early kitchen and fruit garden, etc. 1 ACRE.—TRESIDDER & CO., 77, South Addley Street, W.I.

28. BARTHOLOMEW ST., NEWBURY

THAKE & PAGINTON

Tel.: NEWBURY 582/3 (2 lines)

BUCKLEBURY, NR. READING. CHARMING LITTLE COTTAGE RESIDENCE, brick built and tiled. Sitting room, dining room, kitchenette. Exceptional bathroom, 2 bedrooms. Building used as third bedroom. Pretty garden. Main water and electricity. Modern drainage. PRICE £2,600. (7462).

NEWBURY 7 MILES. OLD COTTAGE RESIDENCE in main street of market town. Hall, 2 sitting rooms, kitchen, third room, 3 bedrooms, bathroom. Partly-walled garden. Main services. PRICE £3,250 (9631).

PRETTY VILLAGE BETWEEN HUNGERFORD AND SWINDON. CHARM-ING OLD COTTAGE WITH THATCHED ROOF. Sitting room 20 ft. x 12 ft., dining hall, kitchenette, 3 bedrooms, bathroom. Pretty garden. Central heating. Main water and electricity. Septic tank drainage. PRICE £3,650 (6982).

BETWEEN NEWBURY AND READING. RESIDENCE OF GREAT CHAR-ACTER AND CHARM. Fine lounge hall, cloakroom, 3 reception rooms, offices, 10 bedroms, 3 bathrooms. Cottage. Buildings. 73/4 ACRES. Central heating. Main electricity. Modern drainage. £10,000 (2582)

MARLBOROUGH DISTRICT. OLD FARMHOUSE, BRICK-BUILT AND SLATED. Hall, 2 reception rooms, cloakroom, offices, 5 bedrooms, bathroom. Garage, stabling. HALF-AN-ACRE. Main electricity. Water laid on. Modern drainage. PRICE £4,000 (9619).

HAMPSHIRE. NEWBURY 14 MILES. PICTURESQUE PERIOD COTTAGE in the fold of the lovely Hampshire Hills. Hall, 2 reception rooms, offices, 4 bedrooms, bathroom. Garage for 2. Orchards, grounds, 2 ACRES. Main water, electric light and power. Modern drainage. £5,750 (7504).

WILTSHIRE. ATTRACTIVE LATE GEORGIAN RESIDENCE. Hall, 3 reception rooms, offices, 6 bedrooms, bathroom. Garage. Flat (let). 1 ACRE. Main electricity. Modern drainage. PRICE £6,500 (3318).

NR. MARLBOROUGH. DELIGHTFUL XVIITH CENTURY RESIDENCE with additions of Queen Anne character. Three reception rooms, offices, 11 bed. and dressing rooms, 3 bathrooms. Cottage. Double garage. 11 ACRES. Main electricity. Central heating. Modern drainage. PRICE £14,000 (1905). Telegrams: I, Agents, We

23, BERKELEY SQUARE, LONDON, W.1

MAYfair 6341 (10 lines)

HERTS ESSEX BORDERS

Centre of the Puckeridge Hunt

Bishops Stortford 7 miles.

AN UNUSUALLY WELL PRESERVED LATE 16TH-CENTURY MANOR HOUSE

of moderate size, flawlessly restored and in spotless condition, containing large lofty rooms with transomed mullioned windows: complete central heating; modern bathrooms, etc.

Entrance and inner halls (with notable stair-case), 3 large reception rooms, 5 large first-floor bedrooms with 4 bathrooms, 6 other bedrooms,



play room and fourth bathroom above. Electric light (own plant but main on the way and expected this year), fitted basins and built-in cupboards in all bedrooms. Main water. Modern septic tank drains. Outbuildings and ancient granary. Good lodge cottage.

FREEHOLD WITH ABOUT 40 ACRES FOR SALE

Recommended by the Sole Agent: JOHN D. WOOD & Co., 23 Berkeley Square, London, W.1.

HAYWARDS HEATH, SUSSEX

Perfectly secluded and not overlooked, yet only 3 mile from station

A BEAUTIFUL WILLIAM AND MARY RESIDENCE

Approached by a long drive; standing high with distant views.



Centaining 4 reception rooms, 9 bedrooms, dressing room, all with a bathrooms. all with basins,

Central heating. Main elec-tricity and water.

Lodge and 2 cottages.

Beautifully timbered grounds, kitchen garden and land.

IN ALL ABOUT 191/2 ACRES WITH VACANT POSSESSION

FOR SALE BY AUCTION UNLESS SOLD PRIVATELY

Inspected and recommended by John D. Wood & Co., 23, Berkeley Square, London, W.1. (33,206)

KENT

In a charming and unspoilt village. Bromley 6 miles, London 16 miles.

EARLY 18th-CENTURY RESIDENCE



Panelled sitting hall, 2 reception rooms, 7 bedrooms, bathroom. Main electricity, and water. Cenral heating.

Garage and outbuildings. Garden, kitchen garden, orchard, 3 paddocks.

in all abou 11 ACRES

PRICE £9,500 FREEHOLD

Sole Agents: John D. Wood & Co., 23, Berkeley Square, London, W.1. (32,230)

BETWEEN DORCHESTER AND BRIDPORT

And within 4 miles of the sea at Burton Bradstock.

BEAUTIFUL SMALL REGENCY HOUSE

Fully modernised and ready to walk straight into.

Square hall, 3 reception, 8 bed (all with basins) and 4 bathrooms, modern offices with maids' sitting room, flower room, dairy, etc. Stabling, garage, farm-ery. Co.'s electric light and wer points, ample water. Radiators throughout.

Two cottages. Delightful gardens. Tennis lawn.

Walled kitchen garden. Woodland walks. Three enclosures of grassland, in hand; 3 others let.



Together with 11 miles of fishing on both banks of the Asker Stream

IN ALL ABOUT 29 ACRES

FOR SALE, IMMEDIATE POSSESSION

Inspected and thoroughly recommended by the Agents: John D. Wood & Co., 23, Berkeley Square, London, W.1. (6,615)

NORTH-WEST HERTFORDSHIRE Between Berkhamsted and Luton; 1 hour by road from London

BARWYTHE, STUDHAM

CHOICE FREEHOLD
RESIDENTIAL
PROPERTY
With Vacent Possession
Mellowed Red Brick and
Tiled House believed to
be of Queen Anne origin.
Standing 600 ft. up, with
views over a wooded valley.
In excellent condition with
main electricity, central
heating, etc. Large panelled
hall, 4 reception 16 bedrooms, 5 bathrooms.
LODGE, GARDENER'S

LODGE, GARDENER'S COTTAGE (6 rooms, bath, electric light, etc.).



CHAUFFEUR'S COTTAGE. LARGE WALLED GARDEN.

£16,500 FREEHOLD WITH 221/2 ACRES

JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1. (40,217).

HERTFORDSHIRE

Chipperfield Common.



DISTINGUISHED MODERN HOUSE

Built by Mr. Maxwell Fry for an artist. Hall, lounge, kitchen, 4 bedrooms, bathrooms, large studio. Garage for 2 cars.

MAIN WATER AND ELECTRICITY. Gardens, orchard and paddock.

OVER 6 ACRES TO BE SOLD FREEHOLD WITH VACANT POSSESSION

Inspected and recommended by the Agents: John D. Wood & Co., 23, Berkeley Square, London, W.1. (42,057)

UNDER AN HOUR NORTH OF TOWN

3 miles from main line station; buses pass drive.



A BEAUTIFUL MOATED QUEEN ANNE HOUSE IN SPLENDID ORDER

standing in a lovely old-world garden and park of ABOUT 36 ACRES

Approached from main London road by carriage drive half-mile in length, with double entrance lodge. Ten bedrooms, 5 bathrooms, 4 reception rooms. Central heating. Main electricity. Garages for 5 cars. Stabling.

FOR SALE AT A REASONABLE PRICE

Recommended by FRED. TAYLOR & Co., Duke Street, Chelmsford, and JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1.

BETWEEN DORKING AND **GUILDFORD**

On high ground. Near a village. Facing south



ENCHANTING MODERN ARCHITECT-DESIGNED COTTAGE

Four bedrooms, 2 bathrooms, 2 sitting rooms. Main electric light and water. Central heating. Naturally disposed and beautifully kept grounds of **3 ACRES**, with some fine trees. Productive kitchen garden.

PRICE £9,000 FREEHOLD TO INCLUDE FIXTURES AND FITTINGS

Recommended iv Cubit & West, Dorking (Tel. 2212), and John D. Wood & Co., 23, Berkeley Square, W.I. (22,679)

BOURNEMOUTH

WILLIAM FOX, F.R.I.C.S., F.A.I. E. STODDART FOX, F.R.I.C.S., F.A.I. H. INSLEY FOX, F.R.I.C.S., F.A.I.

BOURNEMOUTH-SOUTHAMPTON-BRIGHTON-WORTHING

SOUTHAMPTON ANTHONY B. FOX, F.R.I.C.S. T. BRIAN COX, F.R.I.C.S., F.A.I.

BRIGHTON

J. W. SYKES. A. KILVINGTON

BARTON-ON-SEA, HAMPSHIRE

Situated immediately on the Coast and possessing glorious uninterrupted views of the Solent, The Needles and the Purbeck Hills.

The well appointed Freehold Marine Residence "CREMORNE," MARINE DRIVE WEST



Architecturally designed and in excellent decorative repair.

Five bedrooms, luxurious bathroom, large sunny lounge, dining room, study, entrance loggia, cloaks, up-to-date kitchen. All main services. Central heating. Large detached garage. Greenhouse. Well-laid-out gardens.

Vacant possession on completion of purchase.

To be Sold by Auction at St. Peters Hall, Henton Road, Bournemouth, on September 1, 1949, at 3 p.m. (unless previously sold privately).

Solicitors: Messrs. WILLIS, LAMBERT & COLLIS, 30, Bedford Row, London, W.C.1.

Joint Auctioneers: Messrs. FOX & SONS, 44-52, Old Christchurch Road, Bournemouth and Messrs. PRING & CO., 40, The Avenue, Southampton.

WIMBORNE—DORSET

Situate on the outskirts of this interesting old Minster Town and commanding extensive views across the valley of the River Stour.

A DELIGHTFUL FREEHOLD RESIDENTIAL PROPERTY

with excellent House in perfect condition.



dition.

Eight bedrooms, 2 dressing rooms, 2 fitted bathrooms, drawing room, dining room, duning room, lounge (22 ft. by 19 ft.) with mahogany panelled walls and mantelpiece, kitchen and up-to-date domestic offices. Main water and electricity. Aga cooker, Garage for 2 cars. Gardener's cottage. Beautiful, well-kept garden and grounds, including tennis and croquet lawns, shrubs and trees. Kitchen garden with full-bearing fruit trees. Rose garden and a 2-acre paddock.

The whole extends to an area of about 4 ACRES

PRICE £8,750 FREEHOLD

For further particulars apply: Fox & Sons, 44-52, Old Christchurch Road, Bournemouth.

In a delightful part of the beautiful

NEW FOREST

and having direct access thereto. Away from main roads but in no way isolated.

BEAUTIFULLY APPOINTED GEORGIAN-STYLE FREEHOLD
RESIDENCE

of exceptiona charm and character and possessing all labour-saving conveniences to the last degree.

Five bedrooms (4 h. & c.), 2 bathrooms, 3 reception rooms.

Excellent kitchen and good offices.

Perfect central heating installation.

Mains electricity.

Delightful woodland grounds of about 8 ACRES



Excellent sporting facilities available. Has to be seen to be appreciated. For particulars apply: Fox & Sons, 44-52, Old Christchurch Road, Bournemouth.

MID-SUSSEX

In a delightful rural position to the north of the village, less than 3 miles from Hassocks main-line station. Haywards Heath about 6 miles. Brighton 9 miles.

A MINIATURE COUNTRY ESTATE OF GREAT APPEAL

A well-planned modern

facing south and affording foed bedrooms, 3 bathrooms, panelled hall, cloakroom, magnificent lounge, panelled dining room, billiards room, study, reading room, excellent domestic offices, including servants' sitting room and maid's bedroom. Main electricity and water. Complete central heating. Modern drainage. Gardener's bungalow. Double garage and chauffeur'sflat. Stabling. Greenhouses.



The gardens and grounds are on a gentle southern slope and include terraced lawns, herbaceous borders, flower beds, kitchen garden, orchard and meadows, extending in all to about 15½ acres.

PRICE £15,000 FREEHOLD. VACANT POSSESSION.

Joint Sole Agents: Cyrll Jones, F.A.I., Estate House, King Street, Maidenhead; Fox & Sons, 117, Western Road, Brighton, 1. Tel: Hove 9201. (6 lines).

MIDFORD, NEAR BATH, SOMERSET

Only 31 miles from the centre of Bath on the main road to F Only about 2 hours by fast train to Paddington.

THE MOST ATTRACTIVE COMPACT FREEHOLD RESIDENTIAL ESTATE

"COURT ESSINGTON" COMPRISING A BATH STONE RESIDENCE OF CHARACTER

Eight bedrooms, dressing room, 2 bathrooms, entrance hall, finely proportioned lounge or music room with wagon roof, sun lounge, dining room, library, breakfast room, compact domestic offices.

GARAGE FOR 3 CARS. STABLING WITH 2 LOOSE BOXES. COWHOUSE WITH 6 TYINGS. DAIRY, ETC.

PAIR OF COTTAGES. VILLA RESIDENCE.



Delightful fully matured and exceptionally well-maintained gardens and grounds, water garden, terraced lawns, rose and formal gardens, orchard and kitchen garden.

Excellent pasture and grazing land, the whole extending to an area of about 231/2 ACRES. Companies' electricity, water, and main drainage are connected to all the properties.

VACANT POSSESSION ON COMPLETION OF THE PURCHASE PRICE £17,000 FREEHOLD

Messrs. Fox & Sons, 44-52, Old Christchurch Road, Bournemouth, and at Southampton, Brighton and Worthing

BEAUTIFUL NEW FOREST

In one of the Most Picturesque Villages in this very favourite district and commanding Magnificent Views over beautiful country. Bournemouth and Southampton only 15 miles.

DELIGHTFUL RESIDENTIAL PROPERTY WITH CHARMING HOUSE EQUIPPED WITH ALL MODERN CONVENIENCES



Five principal bedrooms, 2 staff bedrooms, dressing room, 2 bathrooms, 4 w.C.s, 4 reception rooms, staff sitting room, lounge hall. Kitchen and good offices. Main electricity, water and gas. Central heating.

Garage. Stabling. Numerous outbuildings. Gardener's cottage.

Beautiful gardens and grounds in excellent order, including lawns, tennis court, flower beds, borders, kitchen garden, and about

4 ACRES OF MARKET GARDEN WELL STOCKED AND FULLY PRODUCING.

The whole extending to an area of about 7 ACRES. PRICE £16,500 FREEHOLD

For further particulars apply: Fox &Sons, 44-52, Old Christchurch Road, Bournemouth

BETWEEN ANGMERING AND FERRING

on the exclusive Kingston Gorse Estate. Enjoying a peaceful rural environment, yet only 2 minutes from private beach.

A MAGNIFICENTLY APPOINTED MODERN FREEHOLD RESIDENCE OF EXCEPTIONAL CHARM DISPLAYING THE BEAUTY OF EARLY ENGLISH ARCHITECTURE

Southern aspect. Sea views.
Four bedrooms, 3 luxurious
bathrooms, 2 reception
rooms, cocktail lounge,
study, labour-saving kitchen, maids' sitting room,
bathroom and bedroom.
Central heating, Double
garage.

Delightful walled-in grounds with lawns, terrace, crazy paving, lily pond and rockery with artificial streams.

Fine rose pergola, and pro-ductive kitchen garden in all over 1 Acre.



Vacant Possession. To be Sold by Auction (unless previously sold by private treaty) at Warnes Hotel, Worthing, on Wednesday, August 31, 1949.

Solicitors: Messrs. Howard Kennedy & Genese, 23, Harcourt House, 19, Cavendish Square, London W.1. Auctioneers: Fox & Soxs, 41, Chapel Road, Worthing. Tel: Worthing 6120 (3 lines).

(5 lines)

44-52 OLD CHRISTCHURCH ROAD, BOURNEMOUTH (12 BRANCH OFFICES)

Telegrams:

"Homefinder," Bournemouth

c.4

HERTS AND MIDDLESEX BORDERS

with 9 in, outer walls, 2 in, solid hardwood doors, 3 good reception rooms, 7 bed. and dressing rooms, 3 lavatories, 2 bathrooms, etc. All Co.'s mains,

GARAGE FOR TWO CARS

TWO HEATED GREENHOUSES.



Beautiful grounds: tennis and other lawns, lily pool. well-stocked kitchen garden, large orchard of 150 trees.

IN ALL ABOUT 2 ACRES

ONLY £8,500 FREEHOLD

Strongly recommended by HARRODS LTD., 34-36, Hans Crescent S.W.1 (KENsington 1490, Extn. 806).

THE CHALFONTS-MISBOURNE VALLEY c.4 nding situation, views to the Chilterns. On several bus routes, easy reach of Town EXCELLENTLY APPOINTED RESIDENCE IN FIRST RATE ORDER



Hall, 3 reception rooms, 6 bedrooms, dressing room, 3 bathrooms. Co.'s services. Modern drainage.

Gas fired. Central heated and domestic hot water.

Double garage. Pleasant gardens OVER 1 ACRE

FREEHOLD. VACANT POSSESSION

Sole Agents: Harrods Ltd., 34-36, Hans Crescent. Knightsbridge, S.W.1 (KENsington 1490. Extn. 806).

LITTLE GEM IN WEST SUFFOLK

In unspoiled country, 11 miles from village, and 10 miles from Colchester.

MODERNISED TUDOR HOUSE



With characteristic features Three reception rooms, 5 bedrooms, bathroom, annexe studio: 19 ft. x 13 ft. Excellent automatic water.

Own electricity.

Garage.

Delightful but economical garden of about

11% ACRES

FREEHOLD £5,250

VACANT POSSESSION

HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (KENsington 1490. Extn. 809).

LOVELY PART OF SURREY

Close to a picturesque golf course and in a neighbourhood with many beauty spots, and about 6 miles Haslemere.



CHARMING FREE-HOLD RESIDENCE

Three reception rooms, 7 bed. and dressing rooms, 3 bathrooms.

Main services. Central heating.

Cottage, Garage.

Tennis and other lawns. Kitchen garden, orchard and woodland.

In all about 17 ACRES.

FOR SALE FREEHOLD

Recommended by Harrods Ltd., 34-36, Hans Crescent, Knightsbridge, S.W.1 (KENsington 1490. Extn. 807) and Haslemere, Surrey.

HANTS. IN A FIRST-CLASS YACHTING CENTRE

just over 2 miles from the Hamble River.

CHARMING COUNTRY RESIDENCE



Hall, 4 reception rooms, 6 bedrooms,

c.3

Main services,

Double garage. Stabling. Cottage.

Beautifully disposed gar-dens. Kitchen garden.

Fruit trees. Meadowland.

In all about 24 ACRES

FOR SALE FREEHOLD

HARRODS Ltd., 34-36, Hans Crescent, Knightsbridge, S.W.1 (KENsington 1490. Extn. 807).

40 MINUTES SOUTH

c.2

500 ft. up, overlooking Green Belt land and adjoining a farm. Buses pass to station,
2 miles away.
WELL-BUILT MODERN HOUSE

Three reception, special sun room 23 ft. x 17 ft., 4-6 bedrooms, bathroom, main services. Automatic central heating maintaining 65-70 degrees. Garage for 2.

Lovely gardens and grounds

ABOUT 21/2 ACRES FREEHOLD £6,750 VACANT POSSESSION ALSO COTTAGE FREEHOLD £2,000



Inspected and strongly recommended by the Sole Agents: HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (KENsington 1490, Extn. 809).

IMMEDIATELY OPPOSITE GERRARDS CROSS CRICKET GROUND

In a very secluded and exceptionally convenient position. A few mins, from bus and Green Line coach services, 10 mins, from station and within an easy walk of the golf course.

A Modern Character Residence

with large rooms, oak floors, brick fireplaces, and other pleasing features. Lounge hall, 3 reception rooms, 5 bedrooms (3 with basins and 1 en suite with basins room), 2 bathrooms, central heating. Main services.

BRICK-BUILT GARAGE FOR TWO.

LOVELY GARDENS of Nearly One Acre.



£8,500 FREEHOLD 34-36, Hans Creacent, Knightsbridge, S.W.1 (KEN-sington 1490. Extn. 810).

Sole Agents: HARRODS LTD.,

SUFFOLK Beautiful situation about 9 miles from the coast.
GEORGIAN RESIDENCE, FACING SOUTH

Three reception rooms, 7 bedrooms.

Stabling, Garage,

Well-cultivated garden and grounds with kitchen garden.

Tennis court. Meadows.

In all about 31/4 ACRES



HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (KENsington 1490. Extn. 807).

SURREY. ADJOINING FIRST-CLASS GOLF COURSE

In a pleasant neighbourhood near a common—and only about half an hour fro FREEHOLD RESIDENCE OF CHARM AND CHARACTER

Three reception, billiard room, 8 bed. and dressing rooms, 2 bathrooms. Elec-tric light and main services.

Central heating. Double garage.

Lovely gardens—tastefully laid out, lawns, flowering trees, kitchen garden, orchard.

In all about One Acre



PRICE ON APPLICATION
Inspected and recommended by HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (KENsington 1490. Extn. 828).

41, BERKELEY SQ., LONDON, W.1. GRO. 3056

LOFTS & WARNER

and at OXFORD, ANDOVER, MELTON MOWBRAY

KENT-SUSSEX BORDERS

Within easy reach of the coast. London just over 1 hour by fast trains.

AN ATTRACTIVE AND COMPACT SMALL RESIDENTIAL ESTATE



Brick-built Manor
with lounge, 3 reception
rooms, 7 bedrooms, 3 bathrooms 4 attic rooms (can
be used as bedrooms if
required). Good offices.
Main electricity and water.
Central heating. Garage.

Cottage and SMALL FARMERY

Well-timbered gardens and grounds, picturesque Oast House, greenhouse.

PASTURE AND ARABLE LAND ABOUT 45 ACRES

REASONABLE PRICE FOR EARLY SALE

Personally inspected and recommended by LOFTS & WARNER, as above.

By direction of Admiral Sir Ralph Leatham, K.C.B.

HAMPSHIRE
IN THE HAMBLE RIVER VALLEY
Impton 8, Portsmouth 14 and Winchester 13 miles. HALL COURT, BOTLEY

Estate in a perfect setting with lovely views, approached by drive with lodge. The house, part Queen Anne, contains hall, 4/5 reception rooms, 7 bed. and dressing rooms and 2 bathrooms on the first floor, 6 attic rooms over and a fourth bathroom. Aga cooker. Main water and electricity. Fitted basins. Stabling. Garage with gardener's flat over. Small farmery. Cottage and entrance lodge.

Beautiful gardens include wi



Beautiful gardens include wide lawns flanked by fine trees, walled fruit and vegetable garden, small park and woodlands. ABOUT 113 ACRES.

For Sale Freehold with possession of home gardens, gardener's flat, out-buildings and woodlands.

Joint Sole Agents: RICHARD AUSTIN & WYATT, Farcham (Tel. 2211) and LOFTS & WARNER, as above.

Of interest to Clubs and Institutions.

HERTS

Only 28 miles from Lo ndon. Close to Ashridge Park,



WELL-PLANNED BRICK-BUILT RESIDENCE with suite of reception rooms, 24 bedrooms, attic space, 5 bathrooms. Estate water. Main electricity. Entrance lodge. Beautiful gardens and grounds with land up to 95 ACRES if required.

FOR SALE FREEHOLD LOFTS & WARNER, as above. **UPAVON, WILTS**

4 miles from Pewsey Station. London 2 hours.

CHARMING FARMHOUSE RESIDENCE

delightfully furnished and comprising

THREE RECEPTION, 6 BEDROOMS. 2 BATHROOMS.

GARDEN.

ORCHARD and PADDOCK.

IN ALL ABOUT 3 ACRES

TO BE LET FURNISHED FOR 2 YEARS. RENTAL

10 GNS. PER WEEK

LOFTS & WARNER, 4, New Street, Andover (Tel. 2433), and as above.

SURREY

orth Golf Course and Country Club.



ATTRACTIVE MODERN RESIDENCE
in excellent order. Five bedrooms, 2 bathrooms, 2 reception
rooms. Hall. Complete offices.
GARAGE. ALL MAIN SERVICES.
Gardens of nearly an acre with flower beds, kitchen garden
and rough woodland.

Gardens of nearly an acre with flower beds, kitchen garden and rough woodland.

FOR SALE FREEHOLD WITH VACANT POSSESSION
Offers of £7,500 considered.

Agents: GOSLING & MILNER, Station Approach, Virginia Water, Surrey (Tel: Wentworth 2277), and LOFTS & WARNER, as above.

MAYFAIR

JACKSON-STOPS & STAFF

8, HANOVER ST., LONDON, W.1.

Also at CIRENCESTER, NORTHAMPTON, LEEDS, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

COTSWOLDS

'Twixt Cirencester, Cheltenham and Gloucester.
FINE OLD CHARACTERED COTSWOLD HOUSE IN MATURE GROUNDS



IN MATURE GROUNDS
Lounge hall, 2 sitting
rooms, cloakroom, 5-6 bedrooms, 2 attics, modern
bathroom. Electricity.
Main water. Central heating throughout. New Aga.
Domestic and c.h. boilers.
Easily worked garden.
Paddock in all about 3½
ACRES. Two garages and
outbuildings.

Two good detached Cot-tages (one with possession and main water).

Sole Agents: Messrs. JACKSON-STOPS, Castle Street, Cirencester. Tel.334/5.
Folio 9825.

GLOUCESTERSHIRE

In a lovely situation between Circnecster and Cheltenham.

FINE OLD GEORGIAN PERIOD RESIDENCE—MODERNISED

Three reception rooms, 6 principal and 7 secondary bed and dressing rooms, 4 baths. Main electricity. Central heating. Passenger lift, etc. Stabling. Garages. Small farmery. Three cottages available. Highly recommended old-established staff likely to remain.

To be Let furnished to fully approved tenants for a period up to three years.



NOTE: The Residence is extremely well and adequately furnished. Full details of the Sole Agents: Messrs. JACKSON-STOPS (Cironcester), Old Council Chambers, Castle Street, Cironcester (Tel. 334/5). Folio 9955.

ENGLISH LAKE DISTRICT WINDERMERE Vacant Po

Possession, the particularly choice Lakeland Residence WOODCROFT Sale with early

Delightfully situated Storr's Park, with perfect views of Mountains.



THE AREA is about 8%
ACRES and embraces
tastefully laid-out gardens
and some attractive park
lands, a pleasing feature is
the recently constructed
terrace with crazy paved
sun recess. The lake frontage is 5 minutes walk. age is 5 minutes walk.
The accommodation comprises: 3 excellent reception
rooms, cloak room (h. and
c.) and separate W.C.,
4 principal bedrooms (all
with washbasins), 2 dressing rooms, 2 modernly
fitted bathrooms and W.C.s.
Two staff bedrooms. Ample
t service and central heating

and well equipped domestic apartments. Perfect hot we are service and central heating system with separate boilers. Electricity for lighting and power. Public water. Efficient drainage. Telephone.

drainage. Telephone.

Freehold. Garage for 2 cars with workshop and games room above.

Specially recommended as a first-class property, thoroughly up to date and in perfect order

For further particulars apply to: WILLIAM J. MoVEY, F.R.I.C.S., F.A.I.

St. Martin's Buildings, Windermere (Tel. 247).

COUNTY DONEGAL, EIRE

A small property of historic interest, containing the Fort of the O'Donnelle (built by Lord Zetland as a shooting lodge).

Accommodation: 2 large reception rooms, moder-nised kitchen, 4 main bed-rooms, new tiled bathroom and attics. 110 volt electric light. Garages and stabling. APPROXIMATELY

20 ACRES including woodlands. (Lands can readily be let if desired.) Magnificent views. Excep-tionally good salmon and trout fishing (free) con-venient and rough shooting adjoining.

VACANT POSSESSION

Price £6,000 (subject to the usual terms and conditions of sale).

J. M. WATTERS (M.I.A.A.) & SON,

Auctioneers and Valuers, Milford, Co. Donegal, Eire. Estd. 1873.

'Phone: Milford (Donegal) 10.

TOTTENHAM COURT RD., W.I. (EUSton 7000)

MAPLE & Co., LTD.

5, GRAFTON ST., MAYFAIR, W.I. (REGent 4685)

HERTS

About 1 hour from Town, In fine position with direct access to golf course.

FOR SALE-AN ATTRACTIVE HOUSE IN THE MODERN GEORGIAN



having large hall, charming double reception room, din-ing room, study, 6 bed-100ms, nursery or play-room, 2 bathrooms, etc. Oak floors, central heating. Garage. Very attractive gardens of

ABOUT 1 ACRE

PRICE £9,750

Recommended by the Joint Agents, MESSRS. SIMMONS, Letchworth, Herts and MAPLE & Co., LTD., as above.

SURREY, WALTON HEATH

Adjoining the golf course

FOR SALE-A CHOICE MODERN HOUSE IN THE GEORGIAN STYLE

in a beautiful garden of 21/2 acres and having good hall with cloakroom, 3 very nice reception rooms, loggia, 9 bedrooms, 3 fine bathrooms, etc. Central heating with radiators throughout and oak floors.

Good garages. Hard tennis court. Rose gardens, yew walk, fine flowering shrubs and trees.

Large kitchen garden, etc.

A very choice property. Recommended by MAPLE & Co., LTD., as above.

SUSSEX

Within easy reach of the coast.

FOR SALE-A SMALL ELIZABETHAN COTTAGE

containing lounge, dining room, three bedrooms, bathroom, etc. Small garden with kitchen garden. Co.'s electric light and water.

PRICE £6,000.

Agents: MAPLE & Co., LTD., as above.

HAMPSTEAD Close to the Heath

WELL-APPOINTED MODERN HOUSE

Fine suite of ground-floor reception rooms, 8 bedrooms, 2 bathrooms.

Wood block flooring.

Partial central heating, etc.

Garage (2 cars).

Garden, with secluded walk tennis lawn, etc.



PRICE FOR QUICK SALE £9,750

Recommended by the Agents, MAPLE & Co., LTD., 5, Grafton Street, Mayfair, W.1.

HADLEY WOOD, Nr. BARNET, HERTS.

FOR SALE-A SMALL DETACHED HOUSE

on two floors only, containing lounge, 17 ft. by 12 ft. 6 in.; dining room, 14 ft. by 12 ft.; 4 bedrooms, tiled bathroom, etc.

Garage for 2 cars. Attractive garden with small lawn, rockery, flower and fruit gardens.

PRICE £6,450.

Agents: MAPLE & Co., LTD., as above.

SURREY

In a delightful situation overlooking a common

FOR SALE-A VERY FINE RESIDENCE IN THE QUEEN ANNE STYLE

containing 3 beautiful reception rooms,

13 bed and dressing rooms, 5 fitted bathrooms and splendid offices.

Central heating throughout.

Garage for 4 cars. Chauffeur's flat. Gardener's cottage.

Beautiful gardens of nearly 3 acres with wide spreading lawns shaded with fine old trees, yew hedges, woodland walk, rock gardens, productive kitchen garden, etc.

Full details of the Agents: MAPLE & Co., LTD., as above.

RURAL POSITION NEAR WADHURST, SUSSEX

SEVENOAKS 2247-8-9 TUNBRIDGE WELLS 46 OXTED 240 REIGATE 2938 & 3793

IBBETT, MOSELY, CARD & CO.

SEVENOAKS, KENT TUNBRIDGE WELLS, KENT OXTED, SURREY REIGATE, SURREY

ON A SOUTHERN SLOPE 650 FEET ABOVE SEA LEVEL

THIS FASCINATING SMALL RESIDENCE

Loggia - entrance, oak-panelled lounge, dining room, 3/4 bedrooms, bath-room (h. & c.). Usual offices. Garages for two and outbuildings. Gardens, orchard, woodland and pasture, almost 11 ACRES.

For Sale privately or Auction later.

IBBETT, MOSELY, CARD & CO., Auctioneers, Sevenoaks.

KENT AND SUSSEX BORDERS



Near pretty old village of Cowden.

A DELIGHTFUL TUDOR RESIDENCE

With a wealth of old oak amidst beautiful country. Five bedrooms, bathroom, 3 reception rooms, lounge hall. Co's water and elec-tricity. Garage.

ABOUT 7 ACRES

Possession Freehold £7,500 Highly recommended by IBBETT, MOSELY, CARD & CO., Station Road East, Oxted (240), Surrey. CHARMING PERIOD HOUSE WITH LATER ADDITION

Five bedrooms, 2 bath-rooms, 3 reception rooms Modern offices, services.

Oast house and other outbuildings. Gardens and grounds 7 ACRES, including 5 acres valuable orchard.

Vacant Possession £7,500 Freehold

Sole Agents: IBBETT, MOSELY, CARD & CO., 7, London Road, Tunbridge Wells

LONDON 22 MILES

10 minutes f

WELL-APPOINTED
RESIDENCE
being entirely redecorated.
Five bedrooms, bathroom,
3 reception rooms, maid's
room. Garage.
Matured and inexpensive
garden.

All services, central heating.

FREEHOLD £6,500 (open to offer). VACANT POSSESSION



Recommended: IBBETT, MOSELY, CARD & CO., 47, High Street, Reigate (Tel. 2938 and 3793).

LECHLADE, GLOS.

MOORE, ALLEN & INNOCENT

And at CIRENCESTER AND BURFORD

WILTS & GLOS BORDERS

On the edge of the Cotswolds; a few miles east of Cirencester.

MARSTON HILL HOUSE, NEAR FAIRFORD An attractive COUNTRY HOUSE standing in pleasantly timbered parks.

Four reception, 10 principal bed and dressing rooms, 8 secondary bedrooms, Central heating. Main electricity.



HUNTER STABLING WITH 6 BOXES. TWO GARAGES. THREE COTTAGES.

Carriage drives, walled gardens, lawns, miniature farmery. 38 ACRES (or up to 119 acres according to requirements).

This Freehold property is for Sale with Possession at a very reasonable price and particulars may be obtained from the Sole Agents: MOORE, ALLEN & INNOCENT, Lechlade, Glos (Tel. 3), also at Cirencester and Burford.

SALISBURY (Tel. 2491)

WOOLLEY & WALLIS

and at RINGWOOD & ROMSEY

SOUTH WILTSHIRE

Salisbury 9 miles. Andorer 11 miles. London 67 miles



A GOOD AGRICULTURAL PROPERTY

THE MANOR FARM, NEWTON TONY

Comprising 598 ACRES valuable corn and dairy land.

Well farmed and in good heart and condition. GENTLEMAN'S RESIDENCE OF

CONSIDERABLE CHARACTER Excellent buildings.

Nine cottages.



For Sale by Auction on September 6, with Vacant Possession

Illustrated particulars shortly, price 10/-, from the Auctioneers, Salisbury (Tel. 2491) and of the Solicitors: Messrs. W. H. Stone & Co., 6, Northernhay Place, Exeter.

NEWBURY Tels. 304 and 1620

W. NEATE & SONS

HUNGERFORD

Tel. 8

FAVOURED NEWBURY DISTRICT

Close to a delightful village with regular bus services, only 5 miles from the market town of Newbury with station on the main line railway (Paddington about 1½ hours) and surrounded by well-known private houses and estates.



THE ATTRACTIVE HOUSE

is quietly situate with pleasant views to the south, entirely secluded in matured well-timbered grounds, and approached by a winding drive. Four principal bedrooms, bath-dressing room, sewing room, 2 other bathrooms, 2 maids' bedrooms, attractive lounge hall, 3 fine reception rooms. Compact offices. Staff annexe (completely shut off) with Compact offices. Staff annexe (completely shut off) with a bedrooms, bathroom, sitting room, living room, etc. Attractive Bungalow Lodge. Gardener's cottage. Pair of cottages. Garages and domestic buildings. Modern cowhouse and ample farm buildings. Really beautiful gardens with old mellowed walls and containing many fine trees and masses of rhododendrons. Main electricity. Electrically heated oil radiators. Ample water, electrically pumped. Up-to-date drainage



FREEHOLD OF 45 ACRES FOR SALE WITH VACANT POSSESSION (EXCEPT ONE COTTAGE, LET

Particulars and appointment-to-view from A. W. NEATE & SONS, Estate Agents, Newbury.

S. W. SANDERS, F.V.A.

T. S. SANDERS.

FORE STREET, SIDMOUTH. Tels.: Sidmouth 41 and 109; and at SOUTH STREET, AXMINSTER

SANDERS'

A GOOD WEST COUNTRY MIXED FARM OF 100 ACRES

On the Devon-Cornwall borders, 5 miles from Bude.

First-class land, with **EXCEPTIONALLY GOOD SMALL HOUSE** (recently modernised and decorated throughout). Excellent buildings (being converted to T.T.). No labour problem

£11,500. USUAL VALUATIONS. POSSESSION BY ARRANGEMENT

EAST DEVON

A DELIGHTFUL COTTAGE RESIDENCE

About 9 miles from the sea at Sidmouth and in an excellent neighbourhood. Cream walls with thatched roof. Modern services (main electricity), 2 reception, 4 bedrooms, double garage. Charming small garden.

IMMEDIATE POSSESSION. £5,250

SIDMOUTH

A PARTICULARLY NICE COUNTRY HOUSE

Three reception and 7 bedrooms with 3 bathrooms. Garden and paddocks 7½ acres. Delightfully placed in the loveliest part of England.

FREEHOLD. £8,750

Tel. 4151

BUCKELL & BALLARD

Estb. 1887

16 CORNMARKET STREET, OXFORD.

OXFORD 8 MILES

On high ground, on main bus route

HIGHLY ATTRACTIVE SMALL RESIDENTIAL ESTATE



in beautifully timbered grounds.

Charming Tudor-style Residence

with excellent outbuildings, garage and stabling. Two cottages. Central heating and main electricity. Set in nearly 50 ACRES of well-kept, weddendy kept woodlands, pasture and arable land. Walled kitchen garden, lawns and lily pond.

HUNTING, SHOOTING AND GOLF.

For further details apply to the Agents: BUCKELL & BALLARD, 16, Cornmarket Street, Oxford. Tel.: Oxford 4151 (3 lines).

Est. WM. WOOD, SON & GARDNER CRAWLEY, SUSSEX

VI CENTURY FARMHOUSE, oak beams and at ractive Horsham stone roof. Ideal situation for daily travel to London. Six bedrooms, 2 bathrooms, 3 reception rooms, all services, central heating. Outbuildings; 2 garages. Modernised, ready immediate occupation; delightful old-world garden. Large duck pond. Orchard. In all ABOUT 2 ACRES. FREEHOLD £6,250.

BLACK AND WHITE OAK-BEAMED COTTAGE, outskirts attractive Surrey village. Five bedrooms, bathroom, 3 reception rooms. Main e.l., power, water; modern drainage. A number of farm buildings and about 2,000 currant bushes; land in all about 8 ACRES. FREEHOLD 28,650.

and open fireplaces, situated on high ground with views over Ashdown Forest, Accommodation 7 bedrooms, bathroom, 4 reception rooms. Garage. All services. Delightful terrace garden and woodland about 2 ACRES. FREEHOLD £7,500.

COUNTRY RESIDENCE standing in own grounds of 17 ACRES. Situation Sussex-Surrey border. Ideal position for daily travel to London. Accommodation 6 bedrooms, dressing room, 2 bathrooms, 3 reception rooms. Outbuildings and stabling, also two-roomed flatlet. Land divided into six paddocks all with open boxes. Orchard. Ties for 5 cows. Barn. All main services. Vacant possession of the whole. FREEHOLD 29,750.

Country town. Standing in own grounds of one acre. Accommodation 4 bedrooms, bathroom, 3 reception rooms, good domestic quarters. All main services. Garage (3 cars), walled kitchen garden. Within 5 mins. walk electric line station to London. IMMEDIATE POSSESSION. FREEHOLD £4,900. STRONGLY RECOMMENDED.

GEERING & COLYER

and at ASHFORD & HAWKHURST, KENT; HEATHFIELD & WADHURST, SUSSEX,

BETWEEN RYE AND HASTINGS

A CHARMING MODERN RESIDENCE OF CHARACTER

BEAUTIFUL SITUATION

FIVE BEDROOMS, 2 BATHROOMS THREE RECEPTION ROOMS DOMESTIC OFFICES

DOUBLE GARAGE DETACHED COTTAGE

SEVEN ACRES OF DELIGHTFUL

GARDENS & GROUNDS



FREEHOLD. POSSESSION

Sole Agents: Geering & Colver, RYE, Heathfield, Wadhurst, Sussex; Ashford, Hawkhurst and Tunbridge Wells, Kent.

JAMES STYLES & WHITLOCK

OXFORD AND CHIPPING NORTON

GOSFORD FARM, GOSFORD, NEAR OXFORD

Oxford 5 miles, London 62 miles.

(In the same ownership for over 25 years.)



AN ATTRACTIVE RESIDENTIAL FARM OF ABOUT 80 ACRES

of renowned rich feeding land, largely bounded by the River Cherwell.

Pleasing modernised stone-built house containing, briefly, 3 sitting rooms, 6 bedrooms, bathroom, etc. Main electric light. Ample water supply.

Charming pleasure garden. GOOD OUTBUILDINGS

VACANT POSSESSION OF THE WHOLE AT MICHAELMAS NEXT To be Sold by Auction (unless sold privately meanwhile) on August 31, 1949 Full particulars and plans obtainable from the Auctioneers, as above (Oxford Office).

In a very pleasant and accessible village,

BETWEEN OXFORD AND BANBURY

(In the market for the first time for over 50 years.)

A MOST CHARMING STONE-BUILT PERIOD HOUSE

possessing interesting historical and architectural features, modernised and in first-class order throughout.

The well-proportioned, lofty accommodation comprises, briefly, lounge hall, 3 reception rooms, good domestic offices, 5 principal bedrooms, 2 dressing rooms, 4 good attic rooms, bathroom, etc. Main electric light and power; ample water supply (main supply available); central heating throughout.

Good garaging, stabling and a fine old tithe barn, in excellent order. Two cottages. Pleasing gardens, productive kitchen garden and small paddock, in all about

21/2 ACRES

FOR SALE FREEHOLD, WITH VACANT POSSESSION

Strongly recommended by the Sole Agents (Oxford Office),

BERKSHIRE

Reading 4 miles.

A MODEL RESIDENTIAL DAIRY FARM

with a valuable milk round, suitable for the installation of a pedigree attested herd.

Attractive modernised Tudor farmhouse containing, briefly, 3 sitting rooms, kitchen with Aga cooker, 6 bedrooms, bathroom, etc.

Main electric light. Main water supply.

Extensive outbuildings, in exceptionally good order.

ABOUT 40 ACRES

of well-watered land.

FOR SALE FREEHOLD

WITH VACANT POSSESSION

Recommended by the Sole Agents (Oxford Office).

By order of Sir Hilton Lawson, Bt.

LAWSON'S COTTAGE, HETHE, NEAR BICESTER, OXFORDSHIRE

THE PLEASING SMALL FREEHOLD MODERNISED GEORGIAN COTTAGE RESIDENCE

constructed of stone, with blue-slated roof, contains, briefly, lounge-hall, dining room, kitchen, larder, scullery, storeroom, 4 bedrooms, boxroom and a modern bathroom and W.C.

Main electric light and power. Water from well. Main drainage. Telephone

> Garage and outbuildings (formerly stabling). Small, semi-terraced garden.

VACANT POSSESSION

To be Sold by Auction on a date to be soon announced

Full particulars from the Auctioneers (Oxford Office).

WEST OXFORDSHIRE

Witney 5 miles.

A MODERNISED STONE-BUILT XVIIth-CENTURY HOUSE

standing in an attractive walled garden of about 2 acre, on the outskirts of a picturesque little country town. Three sitting rooms, domestic offices, 5 bedrooms, 2 bathrooms, 2 attics.

All main services of electricity, water and drainage. Partial central heating. Telephone.

GARAGE.

FOR SALE WITH VACANT POSSESSION PRICE FREEHOLD £5,500

Recommended by the Sole Agents (Oxford Office).

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COLLINS & COLLINS

Telephone: MAYfair 6248

BERKSHIRE. AMIDST LOVELY COUNTRY



CHARMING OLD CHARACTER RESIDENCE
OF THE QUEEN ANNE PERIOD

Brick built old tiled roof, enjoying views of the surrounding hills.
Seven bedrooms on the first floor, 3 bathrooms, 3-4 reception rooms, maids' sitting room.
Aga cooker. Co.'s water, electricity. Central heating. Old-world gardens, tennis lawn, ancient cedar tree, kitchen garden, swimming pool, in all about 2 ACRES.
FOR SALE FREEHOLD. Particulars of COLLINS & COLLINS. (Folio 24155)

ADJOINING the WALTON HEATH GOLF COURSE 700 FT. ABOVE SEA LEVEL SURREY-



WELL APPOINTED MODERN RESIDENCE

ommanding superb views. Five double bedrooms, 3 dressing rooms, 4 maids' rooms, and c. basins, 3 reception and billiards room. Cottage in wing, Garage for 3 cars ith 4-roomed flat. 10 ACRES, mostly woodlands. FREEHOLD FOR SALE 4-roomed flat. 10 ACRES, mostly woodlands. FREEDING & COLLINS WITH VACANT POSSESSION.—Particulars from COLLINS & COLLINS. (Folio 24130)

LISTER HOLMES & CO.

14, CLARGES STREET, MAYFAIR, W.1. Tel: Grosvenor 3511 (3 lines)

BAILDON, Near BRADFORD, YORKSHIRE Delightful half-timbered residence of attractive appearance in well-planned gardens.



ree in well-planned gardens.

FREEHOLD

DETACHED MODERN
RESIDENCE.
Oak-panelled hall, lounge, inglenook, dining room, morning room, study, 5 bedrooms, 2 maids' rooms, 2 bathrooms. Good repair and decoration. 2 garages. Heated greenhouse. The grounds comprise double tennis lawn, rose and flower gardens, kitchen garden, small orchard, paddocks, in all about 5 ACRES.
FREEHOLD £7,75C.
Sole Agents: LISTER HOLMES CO., as above. que Houses on the Hertford-

NORTHWOOD, MIDDLESEX. One of the most unique Houses on the Hertford shire-Middlesex borders. Charming Freehold Detached Residence, part dating from the 15th century, with modern additions. Four bedrooms, 2 dressing rooms fitted h. and c. basins, bathroom, separate W.C., lounge hall, dining room, lounge, study, domestic offices. Central heating throughout. Parquet flooring in several rooms. Wealth of oak beams. Garage. Gardens of approximately 2 ACRES. VACANT POSSESSION. £7,750.—Further details from the Sole Agents: LISTER HOLMES & Co., as above.

Ross-on-Wye COLES, KNAPP & KENNEDY and at 25 (2 lines) 4. ST. MARY'S STREET, ROSS-ON-WYE

SOUTH HEREFORDSHIRE

in the famous Wye Valley

AN ATTRACTIVE RESIDENTIAL PROPERTY DAFFALUKE HOUSE, GLEWSTONE

Set in peaceful surroundings 3 miles from Ross-on-Wye.

Lounge hall, cloakroom, 3 rec. rooms, 6 bed., bath-room, 2 maids' rooms, mod. domestic offices, Cen-tral heating, elec. light. Garages.

Charming garden and grounds.

Conservatory. Vinery. SERVICE COTTAGE

APPROX. 8 ACRES Orcharding and pasture.



To be offered for Sale by Auction with Vacant Possession at Ross-on-Wye on Thursday, September 8, 1949.

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JOCK

REGent 0911 (2 lines) REGent 2858

NORTHAMPTONSHIRE

NORTHAMPTONSHIRE

"Blakesley Hill House,"
Greens Norton, Nr. Towcester.
For Sale Privately.
With Vacant Possession.
STONE-BUILT L-SHAPED COUNTRY
RESIDENCE
in first-class order, situated at west end of village and amidst lovely rural surroundings. Two sitting rooms, 5 bedrooms, 2 bathrooms. Main electricity and power.
Co.'s water. Stabling and garage. Well-timbered grounds and paddock.

ABOUT 3 ACRES IN ALL.

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SOMERSET

Between Yeovil and Taunton
Convenient for several important rail centres with main line
trains to London. Lovely and retired position, \(\frac{1}{2} \) mile to
village with bus services.

Four sitting rooms, 7 principal bedrooms, 3 maids' rooms,
3 bathrooms, large Aga, maids' sitting room,
Main electricity and power. Central heating.
Stabling and garage. Three cottages (each with bathroom
and electricity).

and electricity).

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FURNISHED COUNTRY HOUSES TO LET.

SUSSEX
2½ miles Haywards Heath. Bus service.
16TH-CENTURY COUNTRY COTTAGE in splendid order, well furnished and modernised. Double lounge, 4 bedrooms, bathroom. All conveniences. Refrigerator. Garage. Lovely old gardens. Available for one

year. Rent 10 gns. per week, including wages of full-time gardener. (L.R. 23324.)

HAMPSHIRE

Between Basingstoke and Neubury, near Kingsclere.

Available from September 1, 1949, to March 31, 1950.

Hall and 3 sitting rooms, 6 bedrooms (5 basins), 3 bathrooms. Main electricity and co's water. Central heating.

Garage. Delightful grounds.

Rent 15 gns. per week, including wages of gardener.

(L.R. 23325.)

HERTS

An hour from Town by alternative rail services.

COUNTRY RESIDENCE

amidst lovely surroundings. Three sitting room, 6 bedrooms (2 basins), 2 bathrooms. Main electricity and water. Garage for 2. Available for one year.

Rent 6 gns. per week, excluding gardener.
(L.R. 23327.)

Havering House, Milton Lilborne, Wilts

Havering House, Milton Lilborne, Wilts
2½ miles from Persey and about 7 from Marlborough.
Wonderful views of the Downs.

17TH-CENTURY BRICK AND TILED COUNTRY
RESIDENCE
(with Queen Anne addition) and in a splendid state of
repair and decoration.

Three sitting-rooms, 11 bed and dressing rooms, 3 bathrooms,
main electricity. Central heating. Double garage.
Cottage, dairy, etc.
Attractive gardens and grounds, paddocks, etc., of
ABOUT 11 ACRES. PRICE FREEHOLD £44,000.

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Place, London. S.W.1.

SURREY

Between Guildford and Haslemere. Away from main road, but only 100 yards from bus stop.

but only 100 yards from bus shop.

NORTH END FARM, CHIDDINGFOLD.

VACANT POSSESSION.

THE FARM is Freehold, T.T. attested, and extends to about 107 ACRES of undulating grassland, arable and woodland, together with an attractive small residence (with high situation commanding lovely views). Cottage and substantial modern buildings with tyings for 20. Trout brook.

Main electricity and power. Co.'s water. Gas.

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James's Place, S.W.1.

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H. B. BAVERSTOCK & SON

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HINDHEAD—ADJOINING GOLF COURSE

On hus route. 4 miles Haslemere Station.

MOST LUXURIOUSLY EQUIPPED MODERN RESIDENCE



Fitted with every labour-saving device. Seven principal bedrooms, 6 bathrooms (in suites), 4 secondary and staff bedrooms, 2 bathrooms, hall, 4 reception rooms, model offices with Esse. Main electricity, gas and water. Oil-fired central heating.

ENTRANCE LODGE. BUNGALOW

INEXPENSIVE GROUNDS OF 21/4 ACRES

VACANT POSSESSION

FOR SALE PRIVATELY OR BY AUCTION IN SEPTEMBER

Sole Agents: Messrs. H. B. BAVERSTOCK & SON. Godalming.

BETWEEN FARNHAM AND HASLEMERE

Lovely Tilford district. Main line station 4 miles.



PICTURESQUE 16th-CENTURY FARMHOUSE-STYLE RESIDENCE
Seven bedrooms, 3 bathrooms, 3 reception rooms, cloak-room, servants' sitting room. Central heating. Aga. Main water and electricity. Double garage. Modern cottage. 18 ACRES FREEHOLD £11,750 WITH POSSESSION Farnham Office.

WHITEHEAD & WHIT

50 YARDS FROM THE SEA AND UNDER 2 HOURS FROM LONDON "CHIPPERS," BLAKES ROAD, FELPHAM A GENTLEMAN'S SEASIDE RESIDENCE



Hall, large lounge, dining room, 4 bedrooms, bath-room, etc. Good domestic offices, garage, attractive gardens.

All main services.

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CHICHESTER HARBOUR

Vachteman's pact Residence with 150 ft. water frontage and jetty.

Hall, living room, 3 bedrooms, kitchen, bathroom, garage and boathouse.

Central heating-main services.

Excellently appointed.

VACANT POSSESSION ON COMPLETION €4,750



For details apply WRITEHEAD & WHITEHEAD, 18, South Street, Chichester (Tel. 2478/9); also at 24, Station Road, Bognor Regis (Tel. 1180) and Swan Corner, Pulborough (Tel. 232).

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ASCOT Tel: 2 and 969



Brick-built garage.

Brick-built garage.

Brick-built garage.

Becommended by Owner's Agents: CHANCELLORS & Co., as above.

ADJOINING WENTWORTH LINKS
Beautiful position, views over fairways. Only 3 mins. walk from motor of the Most Perfect
Small Houses in this
Favourite District.

Six bedrooms, dressing room, 3 luxuriously ap-pointed bathrooms, 3 re-ception rooms, etc. Com-pletely tiled kitchen. Maids'

Central heating through-out. Basins in bedrooms. Aga cooker. Main services. Double garage with room



OVER OVER 1/2 ACRES. FOR SALE FREEHOLD Strongly Recommended by CHANCELLORS & Co., as above.

WALLINGTON 6601

LINCOLN & CO., F.V.I.

83 MANOR ROAD WALLINGTON, SURREY

EPSOM DOWNS, SURREY. A BEAUTIFULLY APPOINTED DETACHED CHALET BUNGALOW situated in the heart of lovely open downland, over 600 ft. above sea level commanding extensive views. Architect designed, the residence was erected in 1939 and incorporates such features as oak strip flooring throughout, oak panelled flush doors, polished oak sills, central heating, etc. Oak panelled lounge/hall, 2 spacious reception rooms, 3 excellent bedrooms, modern kitchen, fully fitted bathroom. Delightfully planned ornamental gardens extending to ¼ ACRE. Detached garage. PRICE 25,000 FEEHOLD (Folio 4432).—For details of this and many similar properties, write or 'phone: Lincoln Wallington 6601 (10 lines).

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HASLEMERE (Tel. 680/1) FARNHAM (Tel. 5261/2) HINDHEAD (Tel. 63)

GLORIOUS WEST SUSSEX

Haslemere main line station under 3 miles. Bus stop at garden gate. Due south aspect.
Unspoilt country.

MODERN GEORGIAN-STYLE RESIDENCE



Seven bedrooms, 4 superb bathrooms, 3 reception rooms. Model offices with Aga and staff sitting room. Coy.'s e.l. and power. Main water. New hard tennis court. Garage.

71/2 ACRES

Inexpensive to maintain but with productive kit-chen garden. Small belt woodland.

PRICE £13,500.

Absolutely spotless order.

VERY STRONGLY RECOMMENDED

CUBITT & WEST, Haslemere (Tel. 680/1). (H.100)

LIPHOOK

Near to station and well known golf links, yet away from traffic.

STONE-BUILT PERIOD RESIDENCE

Five bedrooms, bathroom, 3 reception rooms, cloaks Kitchen with Aga.

Good size rooms.

All main services (gas in road). Partial central heating. Period barn. Garage

Really charming secluded old-world garden. ABOUT 3/4 ACRE



FOR SALE PRIVATELY OR BY AUCTION IN SEPTEMBER

CUBITT & WEST, Haslemere (Tel. 680/1). (H.103)

COLCHESTER

C. M. STANFORD & SON

Tel. 3165 (3 lines)

ON AN ESSEX VILLAGE GREEN

A CHARMING AND WELL-PROPORTIONED QUEEN ANNE RESIDENCE

Completely unspoilt and well-timbered rural surroundings.

2 miles Colchester (London 11 hours). On the Corporation bus route.

LOUNGE HALL, 3 RECEPTION.

KITCHEN WITH AGA COOKER. TWO BATHROOMS, 6 BEDROOMS,

DRESSING ROOM.

Main electricity installed which also automatically pumps well water supply.



USEFUL OUTBUILDINGS.

GARAGE.

VERY ATTRACTIVE INFORMAL GARDEN

11/4 ACRES

FOR SALE FREEHOLD £6,750

VACANT POSSESSION

Established 1770

LAWRENCE, SON & LAIRD ESTATE and AUCTION OFFICES: 3, HIGH STREET, MARLOW. Telephone 45—2 lines.

Chartered Surveyors, Chartered Auctioneers and Estate Agents.

By Direction of the Public Trustee.

First Time in the Market.

GENTLEMAN'S SMALL COUNTRY HOUSE OF

GENTLEMAN'S SMALL COUNTRY HOUSE OF CHARACTER

"WOLMER WOOD," MARLOW COMMON ON HIGH GROUND NEAR MARLOW-ON-THAMES

Amid beautiful woodland surroundings on the Chilterns. The property was built for a well-known artist and enjoys old-world charm in complete seclusion, yet is of easy upkee. Five bedrooms, bathroom, 3 panelled hall, cloakroom, good domestic offices. Main electricity and water. Modern drainage. Two garages and outbuildings. Seeluded well-timbered grounds with ornamental ponds and kitchen garden. In all about 5½, ACRES.

Freehold for Sale by Auction in September (unless previousle sold by private treaty).

Illustrated particulars from LAWRENCE, SON & LAIRD, as above.

MARLOW, BUCKINGHAMSHIRE London 32 miles (66 minutes by fast train), Henley 6 miles. On high ground, amid some of the most beautiful scenery on the Chilterns and enjoying complete seclusion.

of the most beautiful sees

Extremely well fitted
throughout and involving
the minimum of upkeep,
the accommodation comprises: 6 bedrooms, 3
athrooms, 3 reception
rooms, magnificent galleried
hall, domestic offices, playroom. Double garage.
MAIN ELECTRICITY &
WATER. MODERN
DRAINAGE. CENTRAL
HEATING.
Attractive grounds, tastefully laid out with green
walks, crazy paving, fish
ponds and valuable beech
woodlands.



IN ALL ABOUT 71/2 ACRES

For sale Freshold at a Very Reasonable Price with Vacant Possession.

Messrs. LAWRENCE, SON & LAIRD, as above.

LAYTON MANOR, WEST LAYTON

NEAR RICHMOND, NORTH YORKSHIRE.

DELIGHTFUL FREEHOLD COUNTRY RESIDENCE of 12 ACRES situate on Watling Street (Main road, Carlisle to Scotch Corner).

Ideally situated for conversion to an Hotel or Country Club.



Several reception rooms, 10 principal bedrooms, library, dining, breakfast and billiard rooms, excellent kitchen and domestic quarters.

An additional 14½ acres of agricultural land comprise this attractive proposition at a price of £7,000.

For full particulars apply:

B. SMITH & SON,

Landed Property Agents, 392, Glossop Road, Sheffield 10. Tel.: Sheffield 60365.

CHAS. J. PARRIS amalgamated ST. JOHN SMITH & SON TUNBRIDGE WELLS - CROWBOROUGH - UCKFIELD

Close to Ashdown Forest. Between Tunbridge Wells and East Grinstead.

The remaining portions of the late Mr. P. R. Mann's Bolebroke Estate, Hartfield, comprising a total area of about 445½ ACRES to be sold in 8 lots, including the exceptionally attractive Residential, Agricultural and Sporting Property, in a lovely position on a southern slope with extensive views to Ashdown Forest, known as PERRYMILL FARM. MARTELEID.

(LOT 1)

position on a southern slope with extensive views to A:

PERRYHILL FARM, HARTFIELD.

Old oak-beamed Susex
Farmhouse entirely modernised, containing: 3 reception, 7 bed and dressing rooms, 2 bathrooms, excellent domestic offices, Aga cooker. Central heating, Own electric light and water supply (main water available by arrangement). Garage and usual outbuildings, together with BOLEBROKE MILL HOUSE, as a secondary

HOUSE, as a secondary residence, Bolebroke Water Mill, 3 excellent sets of farm buildings in good repair, 8 modern cottag's, and 350 ACRES of grass, arable and woodland, until lately the home of two pedigree herds of cattle. Also 2 pairs of modern cottages, to be sold in pairs, for conversion into most desirable residences or singly, and several lots of accommodation land.

For Sale Freehold with possession of major portion, at Tunbridge Wells, Friday, August 26. Agents: 67, High St., Tunbridge Wells (Tel. 272).

GROsvenor 3121 (3 lines)

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WINKWORTH & CO.

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WEST SUSSEX

Close to a village, 3 miles from main line station

OLD TANYARD FARM, WISBOROUGH GREEN

AN OLD FARMHOUSE RESIDENCE

enlarged and modernised, of pleasant elevation in mellowed brick.

Six bedrooms, 2 bathrooms, dining room, drawing room and study.

MAIN WATER AND ELECTRICITY. CENTRAL HEATING THROUGHOUT.

Stabling, Garage, Barn and Bothy.

Gardens, grounds and pasture, bounded by a stream, in all about

18 ACRES



Oxted 975 & 1010

ISLE OF WIGHT

In a commanding and sheltered position with Private Beach and Foreshore. One mile from Ventnor, 3 miles from Shanklin.

The attractive and unique maritime Estate

EAST DENE, BONCHURCH

Comprising the substantially constructed Elizabethan-style mansion containing 23 bedrooms, 2 bathrooms, 8 reception rooms, good domestic offices and outbuildings, together with the guest house connected to the mansion by a covered way, and containing 20 rooms and 3 bathrooms, 6 good cottages, excellent range of farm buildings and glasshouses

The estate comprises ABOUT 33 ACRES including cliff and private beach extending to 9 acres with 2 boathouses.



The property is used as a convent, is in firstclass condition throughout, and is highly suitable for a guest house, private hotel or hostel (for which user consent can be obtained).

Vacant possession of the whole except one cottage to be offered for Sale by Auction (unless previously sold by Private Treaty) as a whole or in 7 Lots at the Royal Beach Hotel, Southsea, on Thursday, September 15, 1949, by

BERNARD THORPE & PARTNERS

Illustrated particulars are available on application to the Auctioneers' Offices at 32, Millbank, Westminster, London, S.W.1 (Tel. VICtoria 3012) and Kenley House, Oxted, Surrey (Tel.: Oxted 975) or the Solicitors, Messrs, Witham & Co., 11, Ashley Place, Westminster, London, S.W.1. (Tel. VIC. 3493)

5 GEORGE ROW, NORTHAMPTON and also at HIGH ST., WOBURN SANDS, BUCKS.

E. J. &. R. S. ASHBY F.V.I.

Telephones: Northampton 2747, 2748, 3377 Woburn Sands 3227.

6 miles Northampton.

NORTHAMPTONSHIRE 11 hours London (main line).



XVIITH CENTURY ELIZABETHAN MANOR HOUSE with 19 ACRES.

Hall, lounge, dining room, morning room, breakfast room, study, kitchen, scullery, 6 principal bedrooms. 3 dressing rooms, 2 bathrooms (h. and c.) cloakroom (h. and c.) and 5 W.C.s. Servants' apartments. Useful outbuildings.

EXCELLENT STABLING AND GARAGES.

DELIGHTFUL GROUNDS OF 31/2 ACRES

and 15-ACRE FIELD.



Charming character residence standing 375 ft. above sea level in a superb rural setting.

Main electric light and power. Gas. Main and own water supply. Main drainage. Efficient h.w. and heating.

For Sale by Auction at an early date. Offers to purchase by private treaty will be submitted in the meantime.

Illustrated particulars from the Sole Agents.

WAYCOTTS

Tel. 4333 5 FLEET STREET, TORQUAY. (and at Paignton)

SOUTH DEVON

2 miles Ivybridge. Within daily reach of Plymouth and 18 miles Torquay. Perfectly appointed small labour-saving Country Residence 600 ft. above sea level, and commanding magnificent country views over its sloping grounds and the River Erme below.

£8,500, or Offer

Two reception rooms, loggia, 5 bedrooms, 2 bathrooms, excellent domestic offices with Aga cooker.

Modern drainage, electri-city. Oak block floors and city. Oak block hoofs and oak doors. Central heating, Automatic oil feed. Ex-cellent water supply. Two garages.

The grounds include the garden, well laid out with flowering shrubs, trees, terraced lawn, rockery, and kitchen garden, a paddock and an arable field, in all having a total

AREA OF ABOUT 8 ACRES

sloping gently away to the boundary along the River Erme, and giving about 570 FT. OF TROUT FISHING. VACANT POSSESSION

SMITH-WOOLLEY & CO.

MANOR OFFICE, FOLKESTONE

ACTON ROUND ESTATE, BRIDGNORTH, SALOP

Bridgnorth 51 miles, Much Wenlock 31 miles, Ludlow 18 miles.

A compact Residential and Agricultural Estate situated in a sporting district amidst delightful undulating country. 624 ACRES excellent land and buildings, comprising recently

Modernised Charming Queen Anne Residence

Three Farms let on annual agricultural tenancies. Six new cottages, 30 ACRES woodland in hand.



For Sale by Private Treaty with vacant possession of the house

Detailed particulars, schedule and plan from DOOLITTLE & DALLY, Kidderminster, or SMITH-WOOLLEY & Co., Manor Office, Folkestone.

By direction of the Bradford Property Trust, Ltd.

EAST SUFFOLK

On the outskirts of the seaside resort of

SOUTHWOLD

Halesworth 6 miles. Lowestoft 11 miles. Ipswich 32 miles.

The Agricultural and Sporting

REYDON ESTATE

comprising

The Excellent Dairying and Mixed Holding with most Attractive House

GROVE FARM—238 ACRES

Licensed T.T. premises and 2 good Cottages

WITH VACANT POSSESSION

and

ELMS FARM-133 ACRES

Good farmhouse and buildings and 2 good cottages

WITH VACANT POSSESSION

CHURCH AND ELMS FARM-260 ACRES SMEAR FARM-174 ACRES HALL AND WOOD FARM-150 ACRES

5 GOOD COTTAGES WITH VACANT POSSESSION

Accommodation lands

13 other cottages

Woodland Freehold

Allotment gardens 988 ACRES

For Sale by Auction as a whole or in 29 Lots (unless previously sold as a whole by Private Treaty) at the Crown & Anchor Hotel, Ipswich, on Tuesday, September 6, 1949, at 3 p.m.

Illustrated Particulars (price 2s. 6d.) from the Auctioneers.

PRELIMINARY ANNOUNCEMENT

By direction of the Executors of Colonel V. J. Greenwood.

NIDDERDALE

In the West Riding of Yorkshire

Harrogate 5 miles. Leeds 18 miles. Ripon 8 miles.

THE SWARCLIFFE ESTATE

34 FARMS

Exceptionally well-equipped with farmhouses and buildings

TWO FULLY LICENSED FREE HOUSES

Woodland Freeholds and Considerable Timber

The Attractive Residential Properties "The Moss," Birstwith and Farmery of 54 acres and "Sun Cottage," Birstwith, both with

Vacant Possession

The important industrial premises WREAKS MILL, Birstwith, HARTWITH MILL, Hartwith and BIRSTWITH DAIRY.

The Residential Property "Winsley Cottage," Hartwith

32 HOUSES and COTTAGES including 2 with Vacant Possession

The village shop and post office, Birstwith,

Valuable accommodation land, Harrogate

3.169 ACRES

For Sale by Auction in 91 Lots in October

Illustrated Particulars (price 5s.) available in due course from the Auctioneers.

MESSRS. BIDWELL & SONS

Chartered Surveyors, Head Office: 2, King's Parade, Cambridge, and at Ely, Ipswich and 49, St. James's Street, London S.W.1; acting in the case of the Swarcliffe Estate in conjunction with Messre. Jopling & Cawthorn, Market Place, Masham, Ripon, Yorks.

CLASSIFIED PROPERTIES

AUCTIONS

ALFRISTON, SUSSEX
A renowned beauty spot. Lewes 9 miles, Seaford 3½ miles, Commanding Residence delightfully situated having extensive views of surrounding country, overlooking cuck-nere River. First-class stabiling (one time occupied as training estab.). Flat, cottage. Terraced gardens. Paddocks, etc. In all 8½ acres. For sale privately or by Auction at London Auction Mart at 2.30, Wednesday, September 21, 1949.

Bed Co. Write. Co. September 21, 1949.

Beautifully situated, with a frontage of approximately 1½ miles to Loch Fyne, 5 miles north of Tarbert, extending to 1,466 acres or thereby. Mansion House, which was rebuilt in 1914, contains 3 reception rooms, billiard room, 8 bedrooms, dressing room, tower room, 4 bahrooms, servants' accommodation, well-equipped kitchen and domestic offices. Main electric light and power. Central heating, Garage, stabling, etc. Two entrance lodges and cottage. Boathouse. Good anchorage. Excellent sheep farm in hand, with suitable house and buildings. Particulars in course of preparation. Will be offered for Sale by Auction within the Faculty Hall, St. George's Place, Glasgow, on Wednesday, September 21, 1949, at 3 p.m., unless previously soid privately. Solicitors: McGrigor, Donald & Co., 172, St. Vincent Street, Glasgow, C.2. Auctioneers and Estate Agents:

WALKER, FRASER & STEELE 74, STENHAM COMMON 84 miles from Beaconsfield, 3 miles from Gerrards Cross An anususully attractive.

Street, Edinburgh.

FARNHAM COMMON

31 miles from Beaconsfield, 3 miles from Gerards Cross, An unusually attractive modern Country Residence extremely well appointed, first-class condition, easy to run. Three reception rooms, 4 bedrooms, modern bathroom, modern kitchen, cloakroom. Two garages, Main services. Telephone. Lavatory basins in all bedrooms. Delightful garden. Only £6,650 with vacant possession. (Folio 5065). Agents:

Only £6,650 with vacant possession. (Folio 5005). Agents:

HAMNETT, RAFFETY & CO.

30, High Street, Hich Wycombe (Tel. 1330), or opposite Post Office, Beaconsfield (Tel. 200).

In beautiful Bray,
NEAR MAIDENHEAD, BERKS

LOT ONE. The well-known attractive "Twoor" Country Club or Residence "TWO WAYS"

Eight principal. 4 secondary bedrooms, 3 imposing reception rooms, 3 bathrooms, 1½ acres of beautiful grounds, river frontages, main services. Also

LOT TWO. THE COTTAGE
for extension to 7 rooms, 2 bathrooms.
Double garage. Very quaint.
Messrs. H. E. HALL & SONS
will offer the above for Sale by Auction at
"Two Ways" on August 31, 1949, at 3 p.m.
(unless an acceptable offer be received meanwhile). Particulars with photographs from
the Solicitors: Messrs. SIMMONPS, CHURCH
RACKHAM & Co., 4, 5 and 6, Staple Inn,
London, W.C.1, or the Auctioneers, Station
Point, Wokingham, Berks. Tel. 58.

KENT. ASHFORD "HEATHFIELD"

"HEATHFIELD"

the home of the late Sir Charles Igglesden. A distinguished Private Residence, 3 reception rooms and library, 6 principal bedrooms, excelent domestic and staff accommodation. All main services. Notable grounds. Possession. Auction at Ashford September 6. Contents of residence Wednesday, September 14.

ALFRED J. BURROWS, CLEMENTS, WINCH & SONS Ashford, Kent.

TO LET

BRACKNELL, NEAR ASCOT. Country Flats at South Hill Park. Full service and catering if desired. Hundred acres of gardens and grounds.—Write for illustrated booklet to SEGERTARY, South Hill Park, Bracknell, Berks.

Berks.

| The Land, Co. | MEATH. | Furnished Luxury Flat in old Irish abbey, terraced gardens, on the River Boyne, approx. 27 miles from Dublin, to let, long or short period. Owner travelling abroad. Within reach of packs, rough shooting available. Two well-proportioned reception rooms, 4 bedrooms, labour-saving kitchen with refrigerator, Bendix washing machine, immersion electric heater, bathroom, 2 w.c. S. Telephone, garage, stabling. Groom's flat if desired. Maids available.—Apply, Sole Agents: Messrs, MORRISSEY AND STEPHERSON, M.I.A.A., 19, Clare Street, Dublin.

LEICESTERSHIRE. Charnwood Forest. To be let unfurnished on lease, stone-built Country House with magnificent views, 3 reception, 4 principal and 3 secondary bedrooms, 2 bathrooms, garage for 3. Main electricity, 2½-acr paddock, £250 per annun.—SHAKESPEAR MCTORK & GRAHAM, 17, Wellington Street, Leicester. Tel. 22785/6.

SUSSEX. Furnished House in village. Shons, buses, and trains near; easy distance of coast. Two sitting rooms, 3 bedrooms (4 beds and h. and c. basins), boxroom, bath. Aga. Main services, Telephone, Garage. Garden, orchard. Help available. To let for six months or longer from September to approved tenant.—Box 1976.

PAINSWICH DISTRICT. To let furnished Cottage available: 4 bedrooms, 2 rec., bath-room, kitchen, gas, electricity. Small garden. Open situation on bus route. 34 gns. Long let. Adults without animals preferred.—Box

peterborcuah approximately 10 miles. Part-furnished House in old-world village. Two reception, 4 bedrooms, separate bathroom. Rent £6 6s. per week.—Apply: Fox & Vergette Estate Agents, Priestgate, Peterborough. Tel. 4261.

SELSEY, SUSSEX. Furnished House to let, south aspect, 100 yards to beach; 3 rec., 6 bedrooms, each h, and c., garage, pleasant lawns. Eagle and electric cookers. Good bus service to Chichester. September 20 gms. p.w., October to March 10 gms. p.w.—Apply, Walton, White Hart Hotel, Lewes.

Apply, Walton, White Hart Hotel, Lewes.

TAUNTON 7 MILES. To be let furnished for at least one year. Very charming Tudor Manor House in a lovely rural setting. Three rec., 7 bed, fall h. & c.), 3 bathrooms. Garage for 3. Main water. Central heating, Aga cooker. Own electricity. Beautiful grounds, 3 acres, with swimming prol. Only 7 gns. weekly. Landlord paying full time gardener.—Strongly recommended by the Sole Agents: GRIBBLE, BOOTH & SHEPHERD, Yeovil (Tel. 434), and at Basingstoke.

TORQUAY. Most attractive well furnished Detached Residence, facing south, one minute from Meadfoot Beach, on good bus route (1d. fare from Strand). Fine sea views. Three bedrooms, lounge with Inglenook fireplace, dining room (oak floors), pleasant kitchen with electric cooker, modern bathroom. Central heating. Telephone. Garage. Pleasant garden. To let for 12 months or longer. Rent, 12 guineas per week.—Further particulars from A. P. R. NICOLLE, F.A.I., 62, Fleet Street, Torquay. Tel. 4554.

62, Fleet Street, Torquay. Tel. 4554.

WARWICKSHIRE. Home Farm House, Compton Wynyates. In a first-class hunting centre, 10 miles from Banbury. Well appointed Residence in first-class order, 3 reception, 11 bedrooms (7 with fitted basins), 2 bathrooms. Main electricity. Central heating. Stabling for 4. Cowstandings and dairy, etc., for 8; 2 garages. Kitchen garden and orchard; 11 acres, Cottage. To let unfurnished 5 years from October.—For particulars and order to view, apply: AGENT, Estate Office. Castle Ashby, Northampton. Tel. Yardley Hastings 233.

FOR SALE

BANBURY. Situated near. Exors, sale. Unusual opportunity. Ideal intensively cultivated 2-acre Nursery and charming cottage, fully planted. Complete equipment. Excellent order. Price £4,500.—Apply: Bow-Lee, Thatchers, Bloxham, Oxon.

A BERDEENSHIRE—DEESIDE. For sale
"Craigendarroch," Ballater, near to Balmoral Estates. A charming Country Residence
set in well-timbered policles extending to
approx. 18 acres. The house is delightfully
situated, com. anding an excellent view of the
Dee Valley and of the Cairngorm range of
mountains. Craigendarroch House is a handsome and convenient residence, in fine order,
containing hall, 8 bedrooms, 4 public rooms,
cloakroom, 3 bathrooms (2 with built-in baths
and marble-lined walls), 7 servants' bedrooms,
servants' bathroom, kitchen, scullery, servants' hall, laundry, etc., garages for 15 cars
with chauffeur's rooms above. Main electricity
supply. Well-stocked ornamental gardens,
rock garden, concrete curling rink or tennis
court, 2 squash-racket covered-in courts.
There are gardener's and keeper's houses on
the estate, each with 6 apartments, bathroom,
etc., as well as an attractive chalet converted
from what was formerly a studio, with one
very large public room, 2 bedrooms, kitchenette, bathroom, etc. Exclusive fishing right for
salmon and sea trout for 900 yards on north
bank of River Dee. This stretch contains
several well-known pools and the salmon fishing is good. There is also included the house
and farm of Bridgend of Gairn of 44.976 acres
meantime let on annual tenancy. Early
occupation to, the whole subjects with the
exception of the farm can be given.—For
further particulars and arrangements for viewing, apply to JaMes & George Colle,
Advocates, 1, East Craibstone Street, Aberdeen (Phone Aberdeen 23211), who will receive
offers.

BERKS. HANTS. & SURREY BORDERS
on hig ground with manuficent nanor-

BERKS. HANTS. & SURREY BORDERS BERKS. HANTS. & SURREY BORDERS on high ground with magnificent panoramic views. Detached brick and tiled residence: 3 rec. rooms, 5/6 bedrooms, 2 bathrooms etc. Main water and gas. Electricity available. Garage, stable, etc., secluded garden and an area of natural undeveloped woodland capable of many possibilities having an area of about 8 acres, detached bungalow. Price asked £8,000, with vacant possession except of the bungalow.—Sole Agents: SIMMONS & SONS, 12, Station Road, Reading.

DOURNEMOUTH. Two Shops on leading

12, Station Road, Reading.

BOURNEMOUTH. Two Shops on leading main road and business thoroughfare with self-contained flats over for sale with vacant possession of one shop and flats which can be let furnished or unfurnished. Net rentain income from shops and flats, if let unfurnished, £600. Price £8,600.—For details apply local agents: REITURS, 22, Sandecotes Road, Parkstone, Dorset.

CORNISH RIVIERA. ROSELAND.
Charming Country House. Ideally situated, grounds to beach. Three reception,
5 bedrooms, 2 bathrooms, cloakroom. Electricity. Telephone. Double garage.—
TAAFFE, Trewithian Cove, Portseatho.

(Continued overleaf)

CLASSIFIED PROPERTIES

CONTINUED FROM PAGE 449.

FOR SALE

BOURNEMOUTH,
House arranged as 2 entirely self-contained flats for sale with vacant possession of modern ground floor flat, 2 reception, 3 bedrooms, etc. Enclosed lawns. Matured fruit and vegetable gardens. Several lock-up garages. Price £6,500.—For details apply local agents: RELTUIS, 22, Sanocotes Road, Parkstone. Dorset.

Parkstone, Dorset.

BOURNEMOUTH. Overlooking Queen's Park Golf Course, detached Corner Residence in the most select residential area. Five beds. (4 h. & c.), bath, separate w.c., 3 rec. rooms, lounge hall, domestic offices. Partial central heating. Good garden with fruit trees. Garage. Price only £5,750 prior to auction. Ideal conversion 2 s.c. flats.—Sole Agents: HARVEY NICHOLS & CO., LTD., Auctioneers and Valuers, Bournemouth. Tel. 1055 (4 lines).

(4 lines).

BROADWAY, WORC. An exceptionally well furnished House of character in this favoured district available for 3/4 months at 8 gns. per week only. Three reception, 5/6 bedrooms (h. & c.), 2 bathrooms, cloakroom (h. & c.), Well appointed and with all main services. Picturesque small garden.—Strongly recommended by Cayendish Strongly Recommended by Cayendish Recommendation of the Strongly Recommended by Cayendish Recommendation of the Strongly Recommendati

OFFICES, 48, Promenade, Cheltenham.

CHELSEA, Upper Cheyne Row, Wellappointed, modern Leasehold House.
comprising 8 bedrooms, 3 bathrooms, 3 reception rooms, etc., detached garage with 2 bedrooms over, and garden. Lease 54½ years,
groundrent £10. Vacant possession.—C GROBEL, SON & Co., 4, New Court, Lincoln's Inn, London W.C.2.

COTSWOLDS. Country House of character in perfect order, situated in village between Cheltenham and Cirencester; 3 rec, 56 bed., modern bathroom. Very compact offices. Aga. Central heating throughout. Main water. Electricity. Mature garden. Two cottages (one let). Paddock. Bus service. In all 3 acres. Freehold. £10,750.—Box 1941.

COTSWOLDS. For sale privately. Vacant

all 3 acres. Freehold. £10,750.—Box 1941.

COTSWOLDS. For sale privately. Vacant possession on completion. Freehold stone-built Residence, 550 feet above sea level, overlooking Golden Valley, convenient Cheltenham, Cirencester, Stroud. Two reception rooms, 3 bedrooms, 2 attic bedrooms, bathroom, hall, good kitchen, conservatory. Company's electricity, gas, water; large soft water tanks and well. Stone-built garage, modern piggeries, 6/10-acre well-stocked garden, fruit trees, limes, wych elm. Stone wall boundaries. —Further particulars: Major C. SHERRATT, Chalford Hill, Glos. Brimscombe 3206.

DAWLISH (S. DEVON). A very attractive detached Freehold Residence built regardless of cost, commanding extensive views of country and sea. Excelent lounge, dining room, morning room (all with parquet floors), 3 bedrooms, bathroom, garage. £7,750 freehold.—Full details from WAYCOTTS, 5, Fleet Street, Torquay. Tel. 4333.

DEAL (just outside). For sale. Seaside Cottage immediately facing the sea, and garden adjoining the beach. Accommodation 2 bed., 2 rec., kit., and mod. bathrm. Electrilight, power and gas, main water, etc. Pries 2,650.—Apply: Knieht & Co., 14, Cromwel Place, South Kensington, S.W.7. Tel KEN. 8234. Place, Sour KEN, 8234.

DEVON. 17 miles from Exeter in good fishing valley, Gentleman's Residence, 5 rec., 5 bed. (2 double 24 ft. by 12 ft. and 16 ft. by 16 ft.), 2 bathrooms, sep. w.c., cloakroom and w.c. Garage, outhouses. Approx. ½ acre mature flower and veg. garden. Three miles from main line station, I mile from village, bus and branch line station. Box 1949.

DEVON and SOMERSET BORDERS.
For sale with possession, delightful Country Residence with large walled garden containing numerous fruit trees in full bearing. Conservatory, outbuildings, and 24 acres of land, mostly woodland. Large quantity of valuable timber. Price for the whole, £7,000.—KNOWLMAN & SONS, Estate Agents, Culmstock, Devon.

Stock, Devon.

Check Devon.

C

dens, Enfield. Tel. Enfield 4040.

ESBEX. WICKFORD. Detached Gentleman's Residence with 4 acres, in a high and healthy position with delightful views over the surrounding countryside. Easy access station (Liverpool Street approx. 60 mins.). Entrance hall, 3 reception rooms (one 20 ft. by 15 ft.), 7 principal and other bedrooms, billiard room. Excellent domestic offices. Two garages, large orchard, vegetable and flower gardens. Recently modernised. Offered at the low figure of \$4,750 freehold.—Apply: DOUGLAS ALLEN & CO. (Country Department), 6, Clifrown Road, Southend. Tel. 49823. Also branches throughout Essex.

branches throughout Essex.

FAIRLIGHT (4 miles Hastings and near bus stop). A most desirable, architect-designed detached Residence with perhaps the finest sea and country views in the district. Three bedrooms, spacious lounge, sun parlour, half tiled bathroom, cloakroom, 2 w.c.'s, half tiled kitchen. Electric light and power. Domestic boiler. All floorings and fittings of first quality. Nearly 2 acres of matured pleasure and kitchen. Detached garage. Heated greenhouse, etc. Might be sold with less land. 25,256 freehold.—Charles & Co., Surveyors and Estate Agents, Station Approach, Hastings. (Tel. 4092 and 4253.)

FRISTON, NR. EASTBOURNE. On Sussex Downs. Lounge, recess dining room, 3 bedrooms (h. & c. basins), fitted cupboards. Garage. Lovely views. £5,500. Also other properties available at Eastdean and at Willingdon.—KILLICK & DAVIES, LTD., 12, Gildredge Road, Eastbourne. Tel. 229-230.

Gldredge Road, Eastbourne. Tel. 229-230.

GLOS. Between Newent and Huntley and 7 miles Gloucester. Modern Country House with 4 acres prolific fruit and vegetable gardens. Three reception, 5 bedrooms (2 with basins), bathroom. Private electricity, Aga cooker, independent hot water and unfailing water supply. Good tennis or croquet lawn. Garage, cottage and useful outbuildings. Price £7,000.—Details from CAVENDISH HOUSE ESTATE OFFICES, Promenade, Cheltenham.

tenham.

GLOUCESTERSHIRE. Eight miles Bristol, 25 Gloucester, 20 Bath, in Berkeley Hunt area and close to Beauforts, gentleman's small Residential Estate with farmery of 81 acres. House contains 2 recep., 2 principal beds, 2 staff beds, 2 baths, dressing room and usual offices. Also baillif's bungalow.—Particulars from Howes, LUCE, WILLIAMS & CO., Thornbury, nr. Bristol.

GLYN VALLEY, VIA CHIRK. Small oldworld Country Residence of 16th-century origin, with recent addition in keeping. Lounge, dining room, kitchen, 3 bedrooms. Garden and garage. Trout stream nearby in valley.—H. V. KITCHING, Chartered Surveyor, Wrex-

GREAT HORKESLEY, close to Colchester.
The well-known Country Mansion known as "Westwood Park" standing in 14 acres of delightful grounds. It comprises 6 reception rooms, 11 principal bedrooms, extensive domestic offices, staff quarters and a self-contained flat. Range of outbuildings including garage to hold 12 cars. Also in the grounds is the South Lodge which is let to a service tenant. The property has been adapted to be run on an economic domestic basis with a minimum of staff. Price £12,000 freehold.—For the many further particulars apply: KEITH ASHTON, 4, Cameron Road, Seven Kings, Essex (Tel. SEVen Kings 1250), or THOMAS D. BROOK & SON, 153, High Street, Colchester.

Colchester.

HASLEMERE (near). A Sussex Country
House of beauty standing in unspoilt
setting of 3 acres. Six beds. with basins, large
cupboards, 2 baths., 2 rec., loggia, garage.
Perfect condition. All mains; 50 mins. from
London. Price £8,750.—Write Box 1971.

HUNTINGDONSHIRE. Standing in 2 acres, approached by drive. Six bedrooms, 3 reception, bathroom, 2 cloaks, and 1 bedroom in servants' quarters, large kitchen, scullery, store room, pantry, cellar. Two garages, stable, loft, outhouses, lean-to greenhouse, large vegetable gardens, fruit trees, tennis lawn. Own electricity. More ground available. Vacant possession.—Write, Box 1908.

HYTHE, Kent. For sale, freehold, attractive Property in excellent condition. Architect designed in Italian style, situated on southern slope, with fine views over the Channel and Ronney Marshes. Two reception, 5 bedrooms, usual offices. Large studio, Garage, All main services. Half acre garden. Price £6,750.—Box 1910.

RELAN). Sixten miles from Cork river and near sea. Small modern R dence. Five bedrooms, Aga. Electric I dend telephone. Garden, glasshouse and 26 acres good land. Good sea trout file and shooting district. £4,500.—Box 1951

RELAND, CO. WEXFORD. Small Residence for sale, 2 acres land and walled-in garden at Duncannon, Co. Wexford, overlooking the Waterford harbour. Free of rent. P.L.V., £16. Two reception, hall, 4 bedrooms, bath, w.c., e.l., garage. Good condition—Particulars: COLFER & SON, New Ross, Ireland

Ireland.

SLE OF MAN. First-class Boarding Establishment in the finest position in Douglas, a very fine property in extremely good state of repair, beautifully furnished, decorated in modern and suitable style. A long established and very sound business yielding very good profits, equipped with every modern requirement, owner retiring, mortgage if required.—Box 1876.

TALY. Very beautiful Renaissance Villa, Florence. Seventy rooms, central heating, etc. About 3 acres gardens, fine trees, valuable shrubs. Secondary residence of 10 rooms and 3 baths. Gardener's 8-roomed cottage, Offers required. Details.—LEWIS & BADCOCK, 40, High Street, Lymington, Hants.

KENT. Georgian Manor House for sale, freehold, near Canterbury. 24 acres parkland. Ten bedrooms, 4 reception rooms, etc. Stabling, dairy, cow stalls, garages, etc. Ideal Residence, or Convalescent Home, Private Hotel, etc. Price £11,500.—Inquiries to J. W. CUTLER, F.L.A.A., F.T.I., Certified Accountant, 20, Farm Way, Worcester Park, Surrey.

20, Farm Way, Worcester Park, Surrey.

PURLEY, SURREY. A modern Detached Residence, built only 1936, and incorporating such features as cavity walls, leaded light windows, oak wood block flooring throughout the ground floor, and in superb repair. Designed for ease of running, the spacious accommodation comprises large entrance hall with cloak cupboard, glorious through lounge (over 19 ft.) with Adam style fireplace, oak-panelled dlning room, four bedrooms, spacious domestic quarters, modern bathroom. Nearly 1 acre of attractive garden. Garage. Price £4,750 freehold (Folio 4178).—For details of this and many similar properties write or phone Lincoln & Co., F.y.I., Surveyors, 83, Manor Road, Wallington, Surrey. Wallington 6601 (10 lines).

KENT (LONDON 15 MILES). Rough Shooting. For sale, 60 acres of land in the Green Belt. Mostly wooded. Price £1,500. Freehold. (Foilo L.5.) Also large selection of Houses, Bungalows and Smallholdings in all parts of Kent at prices ranging from £1,500 to £20,000.—F. TATIOR-DOWNES, E.LA.S., F.V.A., Auctioneer, Estate Agent and Surveyor, 196, High Street (between G.P.O. and Woolworths) Orpington 6677 (2 lines). Open all day Sats.

High Street (between G.P.O. and Woolworths) orpington 6677 (2 lines). Open all day Sats.

LOUGH ARROW, near Boyle, Co. Sligo. For Sale by Private Treaty, furnished and equipped as a going concern, Hollybrook Hotel (fully licensed). Grade "A," I.T.B. Appointed by A.A., R.I.A.C. and I.T.A. Main Dublin-Sligo road. With a fine reputation for comfort, food and sport extending over 18 years. This beautiful and historic old Georgian mansion is majestically situated in its own private park on the west shore of Lough Arrow. Lands extend to 281 acres, including valuable commercial woodland. 100 acres home farm with herd of T.B. tested cows and other livestock, 3 acres walled garden in good order. Excellent trout fishing on Lough Arrow (famous for mayfly). Shooting rights over 17,000 acres (grouse, pheasant, snipe, woodcock, duck, partridge, etc. Convenient championship golf course and 3 hunts. Accommodation: 4 spacious reception rooms, 17 bedrooms (all h. and c.), 4 bathrooms, kitchen, etc. (Esse Major), staff quarters. Combined instant hot water and central heating. Own e.1. plant (main light and power available). Extensive garages and stabling. All in perfect running order. All the year round trade. Fully booked for fishing and summer seasons. Entirely freehold. Full particulars from JACKSON-STOPS & MCCABE, 30, College Green, Dublin. Phone 77601/2.

Lough Foyle, overlooking residence of late Col. Montgomery, uncle of the Field-Marshal. Beautifully situated on gravelled terrace, in garden opening on foreshore, close to Atlantic Northern Riviera. Links 3 miles. Furnished flat available for small family, on long lease or otherwise. Electric light, etc. Lower income tax. No rations. Alternatively, sell furnished £6,300, or let furnished, etc.—Forster, Moville, Donegal.

NEWQUAY, CORNWALL. With magnificent land and sea views. Substantially built, modern semi-det. Residence of character in residential area, on main road, approached by gravel drive. Five bedrooms (2 with h. and c.), bathroom, sep. lav., two rec., kitchen with ideal boiler, larder, brush cupboard, hall, garage, main elec., gas, telephone, gardens front and rear, glasshouse with vine and peach. Freehold. Possession on completion. Nearest 44,500.—Apply to owner, P. J. Kell.Y, "Chota Ghar," Henver Road, Newquay.

NORTH BUCKS. hunting district, daily reach of London. Small Mixed Farm (19 years' lease) available going concern. Modern house, main water, central heating, all modern conveniences. Easily run. Staff available. \$5,000, including live and dead stock.—Write Box 1952. Box 1952.

PEVENSEY BAY. Facing sea. Eastbourne
3 miles. House containing 2 reception
rooms, 6 bedrooms, bathroom, usual offices.
Main services. Garage. £4,500 freehold.—
KILLICK & DAVIES, LTD., 12, Gildredge Road,
Eastbourne. Tel. 220-230.

FORT ISAAC, CORNWALL. Modern T.T.
Farm, 30 acres. Residence, 7 bedrooms, 3 reception rooms, bathroom, w.c., kitchen, dairy. Good range outbuildings. Shippen to the 16. Dutch barn, etc. All main services. Vacant Possession.—Particulars, OLIVER AND SON, Looe, Cornwall.

SON, Looe, Cornwall.

PURLEY, SURREY. A modern double-fronted Detached Residence situated in one of Surrey's most coveted roads, and approached by a sweeping drive-in through glorious grounds. Innumerable features include oak parquet flooring, part central heating, wash basins in most bedrooms, and the perfect decorative condition. Oak panelled entrance hall with downstairs cloakroom, glorious through lounge (over 26 ft.), magnificent dining room, large study, 6 excellent bedrooms, and dressing room. First-class domestic quarters, 2 modern bathrooms. \(\frac{1}{2} \) acre of glorious grounds. Double garage, Price £8,000 freehold (Folio 4094).—For details of this and many similar properties, write or 'phone LINCOLN & Co., F.V.I., Surveyors, 83, Manor Road, Wallington, Surrey. Wallington 6601 (10 lines).

SURREY-SUSSEX BORDERS. Four acres and lovely 17th-century Residence in perfect position. Six bedrooms, 3 reception, tiled offices, hall, cloakroom. Garage, stabling, orchard, paddock, etc. A wonderful property for only £6,500 freehold.—Moore & Co., Auctioneers, Carshalton. Tel. Wallington 2606 (Folio 7977/24).

(Folio 7977/24).

WILTSHIRE, situated in the picturesque village o. Grittleton in the centre of the Duke of lieaufort's Hunt, gentleman's delightful Georgian Residence containing entrance hall, 3 reception rooms, cloakroom, oak, spiral staircase leading to 5 bedrooms, dressing room, bathroom, separate entrance to kitchen and other domestic offices with house keeper's accommodation above which can easily be converted into a cottage. Well aid-out pleasure and walled kitchen gardens, garage and excellent stabling with loft over together with approximately 8 acres of fertile pasture lands. The property is served with mains water, electricity and drainage. No reasonable offer refused from a purchaser to be selected by the Church authorities. Further particulars from the Sole Agents: Tilley AND CULTERWELL (Bath), New Bond Street Chambers, 14, New Bond Street, Bath. Tel. Bath 3150, 3584 and 61860. P.F. No. 70.M.

S. DEVON AND CORNWALL (on borders). Unsold auction bargain. A delightful country freehold (restricted licensed) Hotel. Modern furnishings and equipment (mostly selfridges). 22 bedrooms (h. and c.w.), 4 modern bathrooms, dining room seats 50. Handsome public rooms, spacious brisserie. A non-resident restaurant with serving kitchen. Tennis court. Garage. Stabling. A modernised cottage. Grounds 34 arres. Price only £13,500.—Sole Agents, Messrs, FOX AND SONS (Hotel Dept.), 44-52, Old Christchurch Road, Bournemouth.

SUFFOLK/ESSEX BORDER, near market

Koad, Bournemouth.

SUFFOLK/ESSEX BORDER, near market town. A secluded and well appointed Country Residence standing on high ground. Hall and cloakroom, 3 rec., kitchen with "Esse" cooker, 5 bed., 2 bath., and in very good order throughout. Electric light, central nearing. Electric pump (main water available). Excellent garage and stabling. Beautifully timbered grounds of nearly 3 acres. Vacant possession. Only £4,250 freehold. (Ref. 516).—PERCIVAL & TURNER, Sudbury (Tel. 2123 and 2838), Suffolk.

SURREY WOODLANDS. A delightful modern Country Residence in West Surrey, 300 feet above sea level, with uninterrupted viows to the southward over wooded hillsides; absolute sechision but conveniently situated near picturesque Frimley Green. Waterloo 50 minutes. Seven acres inexpensive grounds, 6 bedrooms, 3 reception rooms, etc. Central heating throughout, basins in bedrooms, \$3,250 freehold. Inspected and recommended.—Sole Agents, MANN & Co., Chartered Surveyors, 3, High Street, Woking, Tel. Woking 2248/9.

mended.—Sole Agents, MANN & Co., Chartered Surveyors, 3, High Street, Woking. Tel. Woking 2245/9.

WARWICKSHIRE. Fine sporting and agricultural Property in the heart of the Agricultural Property in the heart of the Marwick and Warwickshire hunting. Georgian country house with finely timbered parklands. Excellent self-contained farm and 45 acres of woodlands. The whole 157 acres. Within 4 miles Warwick, 6 miles Stratford-on-Avon. Three reception, 5 bedrooms and excellent staff quarters. Completely modern-ised, central heating, main electricity, telephone, excellent water supply. Extensive range stables, 4 loose boxes, garages, covered squash court, greenhouses, etc. All in perfect condition. Freehold for Sale with Vacant Possession.—R. O. Warder, 254a, Corporation Street, Birmingham. Tel. Central 6327.

WILTS. An attractive Freehold Residence containing 4 reception rooms, 7 bed., 2 bathrooms, garage for two cars, stabling and loose boxes, greenhouse and a modern detached bungalow containing 2 bedrooms, 2 reception rooms, and usual offices. Gardens, grounds and paddock, the whole extending to about \$1 acres. Vacant possession on completion.—Further particulars and orders to view from the Sole Agents, Messrs, Dart & Sox, 12, Market Place, Warminster (Tel. Warminster 49).

WIRRAL, CHESHIRE. Sale. Old-world Detached House. Freehold. Heavily beamed throughout. Excellent condition. Solid oak floors ground floor. Electricity, gas, main drainage. Two hot water services. Porch, large lounge hall, lounge, dining room, kitchen, 5 bedrooms, large hathroom, bath and basin. Stone garage, Greenhouse. Pretty gardens. No Agents. £4,600.—Write Box 1900.

WANTED

ST. MAWES, CORNWALL. Careful couple require small labour-saving Furnished Cottage or Bungalow for six months from October, 1049, to March, 1950. £5 5s. per week if satisfactory.—Box 1973.

SOUTH-EAST ENGLAND. Wanted to purchase large residence, up to £25,000 available.—Details to purchaser's agent: WALTER W. WILCOOKS, Chartered Surveyor, 34, Park Hall Road, London, N. 2.

ESTATE AGENTS

BERKS, BUCKS AND OXON. GIDDY AND GIDDY, Maidenhead (Tel. 54), Sunning-dale (Tel. Ascot 73), Windsor (Tel. 73), Slough (Tel. 20048), Gerrards Cross (Tel. 3987).

BERKS AND SURROUNDING COUNTIES. Town and Country Properties of all types.—MARTIN & POLE, 23, Market Place, Reading (Tel. 3378), also at Caversham and Wokingham (incorporating WATTS & SON).

BUCKS. Details of Residential Properties now available on application to HETHERINGTON & SECRETT, F.A.I., Estate Offices, Reaconsfield (Tel. 249), and Gerards Cross (Tel. 2094), and at London, W.5.

CENTRAL EAST ANGLIA. Agents:
PERCIVAL & TURNER, Sudbury. Suffolk.

DEVON and S.W. COUNTIES. For Selected List of PROPERTIES.—RIPPON BOSWELL & Co., F.A.I., Exeter. Tel. 3204. KENT AND SUSSEX BORDERS.
BRACKETT & SONS, 27-29, High Street

MID-SUSSEX. For available Properties in Sussex.—BRADLEY & VAUGHAN, F.A.L., Estate Agents, Haywards Heath. Tel. 91.

NORTHERN COUNTIES. Surveyors, Valuers and Auctioneers with over 35 years' exceptional experience.—B. W. BRITON AND COMPANY, LTD., 2, Park Square, Leeds, 1. Tel. 27757.

SHROPSHIRE, Border counties and North Wales, For Residences, Farms, etc., write the principal Agents: HALL, WATERIDGE AND OWEN, LTD., Shrewsbury, Tel. 2081.

SOUTHERN ENGLAND. MESSENGER, MORGAN & MAY, Chartered Surveyors and Land Agents, 8, Quarry Street. Guildford, Sales of Estates, Farms and Country Houses,

None of the vacancies in these columns relates to a man between the ages of 18 and 50 incl., or a woman between the ages of 18 and 40 incl., unless he or she is excepted from the provisions of The Control of Engagement Order 1947, or the vacancy is for employment excepted from the provisions of the Arth Order. that Order

Vacant

Vacant

A CAPABLE intelligent Young Woman to look after and be companion to little girl of 8 years old, and help with light housework. Must be fond of the country and above all genuinely devoted to children.—Apply: Box 1963.

E ARLY SEPT. Married Couple to run compact Country house, nr. Melton Mowbray, Leics. Gardener kept. Good accommodation, own produce. Family 2-3. Must be experienced. Every consideration and good wages. Refs. and full particulars.—Box 1968.

particulars.—Box 1968.

EXPERIENCED Single-handed Gamekeeper required for Essex. Good cottage available.

Write full particulars to Box 1970.

GOOD home offered autumn onwards to Lady in exchange for light help with animals and house or garden in small village. References exchanged.—Box 1962.

Wanted

Wanted

HUSBAND AND WIFE, with small son attending school, require situation. Man drive car; years of experience town and country motoring. Knowledge of electrical and mechanical engineering. Capable of doing any odd jobs. Wife first-class Cook, used to large or small households, has hotel catering experience. Any district. Country preferred. Interview any time.—Box 1969.

YOUNG LADY with secretarial training, interested in agriculture, desires post in southwest of England.—Box 1967.

EDUCATIONAL

ADMINISTRATIVE AND SECRETARIAL TRAINING. Women Graduates and other educated girls: a sound training leads to promotion and well-paid responsible work. For twenty years resident and day students have been successfully trained and found good posts by St. Godric's College which offers expert careers, advice and individual care. The length of training depends on personal capacity. Special courses in political, hotel, hospital and library work, in management, journalism and advertising, languages and foreign shorthands. Scholarships available. Social amenities.—Apply to J. W. LOVERIDGE M.A. (Cantab.), St. Godrio's College, 2. Arkwright Road, Hampstead, N.W.3. HAMpstead 5896.

stead 5986.

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CLASSIFIED ANNOUNCEMENTS CONTINUED FROM PAGE 430

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ALICE IN POSTERLAND



A Tou-candid Friend

- "Do you know what that is?" asked the Toucan.
- "A Guinness, of course," cried Alice. "You do ask funny questions—what do you take it for?"
 - "Strength," replied the Toucan. "Forgive me if I appear curious."
- "You can't help looking curious," said Alice kindly. "I mean singular," she went on hurriedly, seeing the Toucan frown. "I mean, there's nothing like a Toucan—except another Toucan, of course."
- "Then I'm like Guinness," said the Toucan, mollified. "There's nothing like a Guinness except another Guinness, as the saying goes."
 - "Where does it go?" Alice asked.
 - "It goes to show," replied the bird. "It goes to show what toucan do."



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Pearl Freeman

MISS MYRTLE MELITA HELY-HUTCHINSON

Miss Hely-Hutchinson is the second daughter of Mr. Maurice Hely-Hutchinson and Mrs. Hely-Hutchinson and a grand-daughter of the late Admiral Sir Colin Keppel

OUNTRY LIFE

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OPPORTUNITIES IN AFRICA

QUIET day's debate in the Commons just before the House rose served a good purpose by stressing the importance of economic progress, particularly on the agricultural side, in Africa. There has been so much talk about political advance that the fundamental problems of ensuring what the Colonial Secretary called "the good economic life" have been obscured. This means better farming methods that would enable them to grow better crops to feed themselves better and have something to sell for export. Some promising results of the advisory work of the Government agricultural officers can be shown in Kenya, particularly where the Africans have been persuaded to terrace the slopes to prevent soil erosion and to apply animal manure and fertilisers. West Africans are more knowledgeable cultivators than those in East Africa, but even so there is a great deal yet to be done in improving standards of cultivation and crop yields in Nigeria and the adjoining territories. The West African Oil Seeds Mission noted in their report last year that the placement planting of as little as 25 lb. of triple phosphates to the acre alongside the ground-nuts would give an extra yield of 200 lb. to the acre. A pinch of phosphate in the right place would give an extra 60,000 tons of ground-nuts in Nigeria.

As is pointed out in an article in this

issue, the Africans need more technical advice, particularly through practical demonstrations which they can see for themselves in their neighbourhood. Unfortunately the Colonial Agricultural Service is still short of men. There are many vacancies and not enough candidates of good type. But conditions of service have been improved and there is reason to hope that more boys who are finishing their time at public schools will feel that this career offers satisfactory financial prospects as well as the opportunity for interesting and responsible work. The Colonial Secretary has again made clear his view that political developments in the Colonies will in no way reduce the need for technical officers who can help the Africans to farm better and raise their standards of living.

Africa needs to increase meat production. It is fantastic that vast areas should be short of meat and overstocked with cattle. trouble is, of course, that the African has yet to be persuaded that cattle are not the best kind of wealth to hold and the most acceptable currency for buying wives. The Colonial Office and the local Governments have tried persuasion for many years, but with disappointing results. Surely the time has come to give warning that the over-stocking which has spoilt big areas of grazing cannot be allowed to continue and measures will have to be taken to reduce the head of cattle. It might well prove effective to levy a rate on the numbers of cattle owned by

each man and apply the proceeds to local funds for the improvement of roads and other ameni-

The Africans need white men to lead them and there must be for many years a strong core of white settlement in Kenya and elsewhere if the Africans are to progress at all. The Kenya Government is increasing white settlement to some extent and helping young men to get the right training and establish themselves on suitable land. In Tanganyika, the next door terri-tory, white settlement is handicapped by the unfortunate way in which this territory is tied up with the United Nations. White settlement should be encouraged by giving leases of more than 33 years on Government land so that those who have capital and enterprise can go ahead with land development and settled farming in Tanganyika as others are doing in Southern Rhodesia. It is by firm leadership in Africa that we shall most surely bring benefits to the Africans and ourselves.

FIRE LOGS

 $D^{ extit{AZZLED}}$ with summer, drowsed with after-Under the shimmering sky I gathered wood. So to the sun-struck clearing did I bring Cold windows looking out on storm-wrung trees From comfortable indoor winter dusks. With firelight filled and prancing shadow-men. And to some future January hearth These logs will take the lulling drone of bees In August heat, the scent of trodden herbs, The royal gold and purple of the weeds, Ragwort and rose bay willowherb, that flaunt Like the Assyrian cohorts in the field.

FREDA M. E. HURT.

WOODLAND OWNERS

THE recent debate on the progress of private forestry in the House of forestry in the House of Lords revealed two reasons for the lukewarm attitude of owners in general towards the Dedication Scheme: the lack of financial inducements offered under the present timber price structure and the inadequacy of the assistance available under the Scheme. The control of timber prices is a func-tion of the Board of Trade, and the Board have now set up an Advisory Committee of representatives of interested bodies and is also, according to Lord Huntingdon, considering the whole question of timber prices. There have also been both formal and informal discussions between the United Kingdom Private Forestry Committee and the Forestry Commission on the assistance question, and the Commission have just announced that the planting grants on an acreage basis are to be increased from £10 to £12 per acre, and the assistance grants from 3s. 4d. to 4s. per acre, with a promise of a further revision in October, 1951. Concessions have also been made in the case of certain widely criticised features of the Scheme itself. As regards prices, the official attitude is that there is no alternative to the system of fixing maximum prices adopted at the outbreak of war; the different time-factors, it is said, make it impracticable to relate the prices of timber to the actual costs of production. There is nothing hypothetical, however, about the present cost of planting to the owner or about the financial difficulty owners are finding, and are likely to find, in carrying out their programmes of replanting. The increases in planting grants now announced will do something to lighten the burden, but, if the Dedication Scheme is to succeed, the basis of financial assistance must be kept constantly

THE SOUTH DOWNS PARK-TO-BE

DURING the discussion in Standing Committee of the National Parks Bill much capital was made, by the supporters of the unfettered rights of County Councils and other planning authorities, out of the harmony said to URING the discussion in Standing Comexist between the authorities in the South Down area. As we have often pointed out, the proposed South Down National Park is the only one within range of London's millions. The East Sussex County Council have always shown a commendable zeal for the protection of the

Downs, but it cannot be said that their achievements owed anything in the past to the sympathy of their southern neighbours. It has long been obvious on the other hand that Brighton's idea of a National Park would be very different from that of the Hobhouse Committee or even of the East Sussex County Council. But with the dawn of an era of mutual accommodation, it is now apparently possible for Brighton's Housing Committee to consider plans for a housing estate occupying ninety-two acres of the Downland ring and lying entirely in East Sussex planning territory. The original Brighton dream of turning the Downs into a gigantic amusement park for its millions of visitors has not yet reached the stage of realisation; but that the attitude has hardly changed in twenty years will be pretty clear from recent comments on proposed developments in the Brighton *Evening Argus*. "The decision," said that paper last week, "not to use Sheepcote Valley as a giant amusement arcade may be right; certainly it would be quite out of place in the centre of the town. But there is no reason why a fun fair should not be provided in an outlying district where no disturbance can be caused to the peace and quiet of residents."

In the proposed South Down National Park, no doubt

TEST MATCHES

THE question of adding a fourth day to the last Test Match is one presenting difficulties of organisation. Nevertheless, most people hope that it will be done, whatever the con-sequences. A mistake was doubtless made to begin with, and one not very flattering to our visitors from New Zealand, in allotting only three days, and it is their due to have it put right. They have shown themselves good cricketers in every sense of the word and well worthy of the most serious consideration as adversaries. It is sometimes said that the playing and watching of the game is the point and the winning of little moment. That is true as long as somebody wins or, at least, has a reasonable chance of winning, but it is only natural to be bored with a match that, humanly speaking and barring some help by the weather, is doomed from the start to end in a draw. We have been told over and over again that three days were sufficient for the great players of the past and that Test Matches could still be finished in this time if batsmen would bestir themselves. The solid fact remains that they are not finished, and people are inclined to lose all interest in them. A real attempt to reach a decision is urgently needed, for both our guests' sake and that of cricket itself.

ROAD SIGNS

ONDON can be a confusing place, even to I motorists who have a fair working knowledge of its geography, while to strangers and especially to foreigners the finding of their way there must often be a nightmare. So there seems much to be said for Colonel Helps's suggestion of coloured car routes, or at any rate for its careful investigation. Briefly, the twelve main routes in and out of London are to be shown by coloured discs on lamp posts and each of the four points of the compass is to have its colour, blue for the north, red for the south, orange for the west and green for the east. Each of these main colours will, in particular cases, be mingled with others; for instance, the Great North Road would be simply blue, the Norwich road blue, white and black, and so on. At first sight this appears an excellent plan, for the motorist will be more likely to concentrate his attention on his driving if it is not distracted by looking for signposts and asking his way, while the policeman, if he is asked, can give his directions in the fewest possible words and those unmistakable. One point does occur to us, namely that the stranger should know not only that he is on the road he wants, but is going in the direction he wants. He may find himself suddenly in a blue or orange road, but not know whether to turn to the right or left when he gets there. If the discs can do so much they might do this also. Any such system must be made as foolproof, or, to be more polite, as stranger-proof as possible.

A Countryman's Notes

By
Major C. S. JARVIS

NOTICE in the correspondence columns of my newspaper that readers are constantly referring to the shortage of swifts, swallows and martins this year, and I am unable to provide any direct evidence to support, or disagree, with this, since none of these birds nests under the eaves of my house, or anywhere in the vicinity. I can only say that I did not notice any appreciable shortage of them when, as is their custom in the spring, they devoted their whole attention to the mayflies on the rivers towards the end of the hatch.

on the rivers towards the end of the hatch.

At the time of writing I admit I do not see them constantly flying over my garden and the adjoining fields, as they do in ordinary years, but is this definite proof that they are absent from their usual haunts? I ask this question because the other evening, when I was watching the passage of a buzzard over my poultry-runs, I noticed far overhead a number of minute black specks floating round in circles against the blue of the evening sky. After I had been watching them for some time, they proved to be, not liver spots caused by lack of the right sort of calories, as at first I had imagined, but my normal population of swallows and swifts swerving about in the ether as they collected their food-supply of flying insects. We all know the time-honoured and usually correct saying that fine weather on the morrow is forecast by swallows and swifts flying high, and perhaps it may be correct to say also "the finer the higher." Since during June and July the thermometer was in the neighbourhood of 80 degs., with the sun blazing in a sky of brass, one may conclude that every insect was in search of fresh cool air to enable its bronchial tubes to work properly, and that this could not be found at any altitude less than 300 feet.

A NEIGHBOUR of mine who tries to run a small dairy farm, on which to-day there is not one blade of green grass, tells me that twenty years ago, when he bought the place, he studied a map which claimed to show the average rainfalls in different parts of Great Britain in varying shades of green. On this map the western part of the New Forest was coloured a deep emerald of the same shade as that shown in the notorious Manchester area, where in the past only one cricket match in ten was played to a finish, and almost the equal of that in the very wet Lake District. Since he has experienced a series of most expensive droughts during the last twelve years, he wants to know if the weather all over Britain is changing, whether it has dried up only locally, or what is the explanation?

I can only suggest that probably I am responsible, and that he should make it worth my while to move into another part of the country, since I have a strong suspicion that I am a Jonah where droughts are concerned. During the three years when I lived in south-west Dorset before 1914 there were two phenominally dry summers that nearly ruined the local farmers, and later, when I lived in the deserts of Egypt, I seemed to be able to influence the rainfall to an extraordinary extent.

AMONG the many droughty episodes there was one concerning a small mountain that seemed to attract every rain cloud that passed over that part of the desert, and the wadi, or gorge, that led out of the high land brought down a roaring flood that washed away the motor road every time the barometer went back as far as 30 degs. To conserve this precious water for the benefit of the Beduin in the area, I built a dam across the narrowest part of the gorge, which should have resulted; n a lake halfa mile long, but for the next three years after



E. S. B. Elcome

RORY MOR'S FALLS, DUNVEGAN, ISLE OF SKYE

the dam was completed not one drop of rain fell in that particular watershed. A mile or so to the north torrential floods would roar down to the sea, destroying hundreds of yards of the road, and the same thing would occur a mile to the south, but my own particular dammed area, once the Manchester of Sinai, remained dry and arid.

My car driver and orderly, who were in the car with me always when I went down hopefully to inspect the results after a heavy storm, being intensely loyal in all things, used to join me in my sardonic laughter when I found my dam dry after bumping over miles of flood-wrecked road. It was, however, uneasy mirthless laughter, turned on solely to oblige, for they had an uncomfortable feeling at the back of their minds that Allah did not approve of my efforts to anticipate and take advantage of his irrigation plans.

DURING the comparatively short time that I have lived in the New Forest area there has been a marked decrease in the rainfall, since quite a number of small perennial springs have ceased to flow to the surface, most of the cottages of the graziers who live on the verge of the common land have wells that now dry out completely every summer, and this year all over the open moorland in the north-western part there are wide stretches of brilliant burnt sienna among the gorse and bracken, which this year is only half its usual height. These patches of bright reddish-brown colour are the result of the drought's having burnt off the heath, or bell heather—a state of affairs that I have never noticed previously in the New Forest. In addi-

tion to this, four healthy little streams that run down from the highlands to the River Avon, and which accommodate spawning salmon in the autumn, have ceased to flow entirely, and the indigenous small trout that inhabit them must be leading a precarious existence in the small and ever-shrinking pools that remain.

In some recent Notes I mentioned a new treatment for dogs bitten by adders, which was suggested by an official of the National Veterinary Medical Association, and I now find that my reading of his letter was incorrect and misleading. The 2 per cent. solution of chloride of lime that he recommends is merely a first-aid dressing to neutralise any venom remaining in the wound. This has to be freshly prepared for each case, as I stated, but it is a very simple matter to mix the ingredients, so that any chemist can supply it at short notice. The antivenom serum prepared by the Pasteur Institute of Paris is quite distinct, and is available at all times to the local veterinary surgeon, who can keep a supply in readiness in his surgery.

I feel that it is necessary to make these points clear because in certain parts of the country the weather continues to be of the type that tempts every adder in the land to lie out basking in the heat. Since in this reptile's opinion the best spots for sun-bathing are the narrow paths worn by rabbits, hares and foxes through the gorse and heather along which one's dog gallops with his nose to the ground, there may be a number of readers of COUNTRY LIFE who wish to know the treatment for adder bites that the Association has found to be most

effective.

CADER IDRIS, GIANT OF MID-WALES

Written and Illustrated by W. A. POUCHER



LOOKING TO THE NORTHERN PRECIPICES OF CADER IDRIS FROM A LOW HILL NEAR LLANELLTYD. Myndd Moel is on the left, Pen-y-Gader in the middle, and Cyffry on the right. Llyn-y-Gader lies in the hollow below the last two tops

ANYONE approaching Mid-Wales from the north or west by any of the roads converging on Dolgelly will doubtless be impressed by the vast bulk of Cader Idris, whose precipitous front towers above the town like the walls of a titanic castle. If he comes in the morning or the afternoon, it will be silhouetted against the sky and disclose little of its fine topography, but if he chances to arrive in the evening, when the late sunlight skims across its frowning cliffs, he will see the mountain at its best.

On my numerous visits to this delightful part of the Principality, I have looked upon this peak from each of these approaches, as well as from the lofty hilltops to the north, and while the near views of it are marred by the long line of foothills, the distant prospects merely reveal its gigantic bulk. Thus the ideal coign of vantage is to be found elsewhere, and I know none better than one of the low hills immediately to the north of Dolgelly, because these are near enough to unfold the mountain's detail and high enough to overlook its foothills. Such a viewpoint may be discovered at the southern extremity of the Precipice Walk, or an even better one about the 1,000-ft. contour of the wooded eminence above Llanelltyd, just to the west of Cymmer Abbev.

Seen from the south, Cader Idris presents an entirely different aspect and when viewed from the isolated summit of the Bird Rock, in the Dysynni Valley near Towyn, it is not so striking, because its southern flanks are grassy and less steep, and sink down to the road in the vicinity of Tal-y-Llyn. To those who do not know the mountain, this approach would, therefore, seem to be uninteresting, but the distant prospect of these sprawling flanks completely belies their true character; for tucked away among them and immediately below the summit reposes Cwm-y-Cau, the wildest and most magnificent feature of the whole mountain.

Pen-y-Gader is the highest point on Cader Idris—2,927 ft. above sea level; it may be attained easily from every side, and the favourite route starts from Llyn Gwernan, about two miles to the south-west of Dolgelly. Known as the Foxes' Path, this crosses the rugged foothills, and after passing Llyn-y-Gader, enters the desolate hollow cradling Llyn-y-Gader, whence a steep scree shoot leads to the crest of the ridge on the east of the reigning peak. Half a

mile beyond Llyn Gwernan an alternative route leaves the road at Dyffrydon for the Saddle, a conspicuous dip in the ridge, whence it bears to the left and follows a line of cairns to the summit. Perhaps the most revealing way is to climb the eastern end of the long summit ridge from the highest point on the road to Tal-y-Llyn, then tramp along its crest to distant Tyrau Mawr and walk down the steep slopes of this hill to Capel Arthog. The matchless feature



A PEACEFUL MORNING AT TAL-Y-LLYN

of this high level traverse is the changing prospect to the north, which includes the more lofty Arans, Rhobell Fawr, and the peaks of the Harlech Dome, together with the hills of North Wales, capped by Snowdon itself. Strong walkers will doubtless make each of these ascents, but if they wish to see the grandest rock scenery of the whole massif, they will climb the mountain by way of Cwm-y-Cau, and to do so will find it most convenient to stay at Tal-y-Llyn. This is one of the gems of wildest Wales: a long narrow lake hemmed in on all sides by steep declivities, so much so that on the south-east there is barely room for the narrow twisting road to pass along its shore.

A sunny day is best for the ascent of Peny-Gader, because the grandeur of the scenery all along the route will then be revealed to perfection; and, moreover, if one is a photographer, the light will be advantageous all the way, delineating all the detail in the crags from beginning to end of the climb. One starts by walking along the narrow road beside the lake and follows this twisting highway for two miles until one comes to the entrance to the Idris property on the left. Here an iron gate invites one to enter and tread the green sward beneath an avenue of trees. After one has crossed a stone bridge, the ascent begins, first through shady woods with the tinkling burn on the right, and later over the open fell with rock, bracken, and a few wild flowers to charm the eye. The track is rough and stony, and it meanders in and out to follow the easier contours of the hillside. In half a mile a bold wooded bluff appears on the right, and on passing it one sets foot upon the desolate stretches leading into Cwm-y-Cau.

Here one should leave the well-worn track and keep to the right bank of the stream until it bends sharply to the left. There one crosses it and mounts the slopes on its north side, when



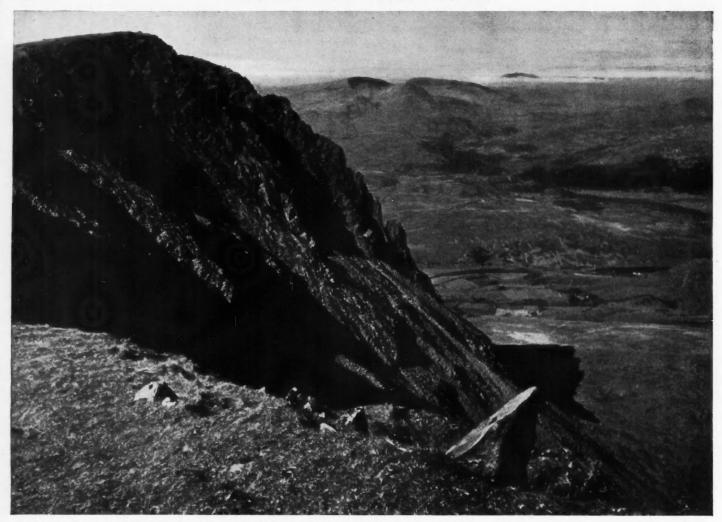
THE WILD APPROACH TO CWM-Y-CAU, WITH CRAIG-Y-CAU CUTTING THE SKY-LINE AND THE PENCOED PILLAR ON ITS LEFT. The lake is enclosed by the sunlit ridge in the middle distance

easier ground is reached bearing due west, with the magnificent prospect ahead of Cwm-y-Cau, hemmed in on the left by the lofty rock ridge that one will eventually traverse, and on the right by the steep crags supporting the reigning peak of the mountain. The wild grandeur of the scene is bewildering and increases as one advances; all the time it is dominated by the shapely lines of Craig-y-Cau which cut the skyline, and on the left of which the Pencoed Pillar is prominent.

Keeping the singing burn on one's left, one follows it right up to its source in Lyn-y-Cau, a black and forbidding sheet of water lying at the base of the frowning cliffs, and here one rests awhile near a large upturned boulder. Then one follows the edge of the tarn and climbs the grassy slopes on the left until one picks up the



PEN-Y-GADER FROM THE SUMMIT OF CRAIG-Y-CAU



LOOKING NORTH FROM THE RIDGE OF CYFFRY TOWARDS SNOWDON, VISIBLE ABOVE ITS RING OF CLOUDS ON THE SKYLINE

track again, which, on reaching the col overhead, bears to the right along the crest of the ridge. This is one of the delights of the walk, because it reveals beautiful views in every direction: on the right one looks down upon the dark waters of the lake, backed by the precipitous front of Pen-y-Gader; and on the left lies the rolling country of Mid-Wales,

extending as far as the eye can see, with here and there a glimpse of the shining waters of Tal-y-Llyn far below.

Before one attains the cairn on Craig-y-Cau a forbidding gully is revealed on the right; it separates Pencoed Pillar from the main mass of the cliffs, and if one has the nerve, it is worth while to scramble out on to its exciting term-

inus, just to obtain an idea of its remarkable elevation. A short ascent will place one on the crest of the crag which discloses the path ahead, right up to the cairn crowning the summit of the mountain.

Having meandered downhill to the dip, one may follow the well-worn track, but here again I advise leaving it on the right and going over the rocks until one emerges on the edge of the gigantic hollow cradling Llyn-y-Gader far below. Then one should continue to the left along its broad crest as far as the cairn on Cyffry, a bold and broken bastion on the west of the hollow, from whose end falls a shattered ridge which at one time was the resort of rock climbers. The scene is breathtaking in its magnitude: to the north the whole of Mid-Wales is laid bare, in the far distance Snowdon dominates the serrated skyline, and on the east one looks back to the riven precipices of Pen-y-Gader, on the left of which the Foxes' Path rises along the slippery scree to the crest of the ridge beyond.

One may now retrace one's steps in the direction of the summit cairn and tread the edge of the cwm to attain it. Here is shelter from the wind in a rock armchair, with a fine view extending in every direction to the far horizon. The eye skims from peak to peak and takes in such well-known tops as Plynlimmon and Aran Mawddwy, but comes to rest upon the western sea and upon the graceful Mawddach Estuary below, because their scintillating blues contrast so beautifully with the bleak surroundings.

If one wants charm and variety during the descent, I advise bearing to the right on passing the cairn on Craig-y-Cau and making for Craig Cwm-amarch, whose western rib is grassy. One wanders down slowly, past a flashing little tarn held in the grip of the steep hillside, and eventually reaches Tal-y-Llyn.



THE RIVEN PRECIPICES OF PEN-Y-GADER SEEN FROM CYFFRY ON A LATE SEPTEMBER AFTERNOON. The Foxes' Path rises over the slippery scree on the left

MISS BIMBO: PANTHER CUB - By S. JEPSON

SHIKAR trips and camps in the Indian jungle over the course of 18 years taught me a good deal about that most beautiful animal, the panther. But when my wife started to keep one in our Bombay flat—well, I learnt a great deal more. Both the learning process and the knowledge proved very fascinating.

Miss Bimbo came to us as a tiny cub no bigger than a kitten. She arrived one fine morning inside a big box with holes bored all round, with an Indian Forest Guard, and a letter, from our friend the Divisional Forest Officer in East Khandesh, explaining her origin.

Apparently Bimbo and her brother had been abandoned by their mother, who may have decided they were

surplus to her feeding capacity. At any rate, the D.F.O. was taking no risks, and, with his usual kind-heartedness, he made two guards do special duty up a tree holding the end of a string. The other end was attached to the hinged lid of a box, inside which sat Bimbo and her brother. The idea was that when the mother appeared in response to their mewing, then the little captives should be released, in order to see if the mother would take them away or not. Alas! Mother never appeared—so Bimbo came to Bombay.

Poor Bim. Great hopes were at first

Poor Bim. Great hopes were at first entertained of her future. The D.F.O. wanted to present her to Regent's Park Zoo on condition that she should be the first panther to fly home by Imperial Airways. Another company agreed to fly her from Bombay to Karachi in one of their mail planes, but with Imperial Airways it was not quite so easy. I pointed out that they would get fine publicity through flying a live panther to Croydon! The reply referred to the "regulation forbidding transport of live stock", the lack of facilities, and the fear that lady passengers aboard the plane might be nervous through the presence of the panther.

Miss Bim was then the size of a kitten, as I said, and she snuggled down in my coat pocket looking up with big and pretty eyes as I read to her this decision. I told her that Bombay Zoo was the only alternative. Sticking her head farther out of the pocket and opening her big grey eyes, which were really beautiful, she remarked "Pff Pff, Meecoul"—which being interpreted meant, "Then if I can't go to London, I want to stay with you for a little while."

She made herself so thoroughly at home that she refused to stop in the box that night, but was quite happy when asleep on the foot of my wife's bed.

She was as playful as any kitten and was soon to learn the joys of chasing a table tennis ball or playing hide-and-seek round the drawing-room furniture. As she grew older she grew bolder, of course, and one day caused great consternation by climbing on the roof, from which precarious position she was rescued eventually by one of the servants.

The people next door had a pet monkey, and nothing excited Bim so much as the sight of this little animal; the reaction on the monkey was exactly the same, for Kipling was right when he pictured panther and monkey as born enemies. Probably the little monkey knew that bad panthers suddenly "Waghed" under their trees so that the baby fell off in fright—not straight into the panther's mouth, but it is almost the same thing in the end.

Bimbo's memory was remarkable. She remembered sounds like footsteps or words. She was taught the meaning of simple things like "up" and "down," or "no bite, no claw"—after which instruction it was quite safe to put your hand in her mouth or shake hands



BIMBO WAS FOND OF MOTORING

with her. And at this time she had quite good teeth and big claws, she being over three feet long with a magnificent tail.

Her mother could never have taught her to stalk, yet she knew all about this fine art. She would never go down the open centre of a room, her favourite method of progression being in short rushes from cover to cover, the cover being represented by handy pieces of furniture behind which she would lie dead motionless, listening and watching like any of the big cats of the jungle.

of the jungle.

A favourite plaything was one of those small dogs made up like a purse with a zip in the middle. She was never tired of chasing this, pulled on the end of a string, and her method of approach, flattening herself before the final rush, and then landing on the animal's back with teeth in the neck, was exactly as her mother must have killed her food.

The sense of smell in panthers and tigers being a disputed point, we made experiments with hidden food. A piece of meat was shown to her, dragged along the floor and hidden where she could not see it. Bimbo would nose around like any dog, but could never find the meat. She had practically no sense of smell, though all panthers and tigers give you the impression that they have by the way in which they put their noses to the ground. Perhaps they realise that they are deficient in this matter and are trying to develop scent, which probably cannot be in their case more than that of human beings.

Our friends told us that we must boil her meat; "otherwise she will become fierce".

We found this to be a fallacy, and though we boiled it at first, after she em-erged from the milk and rice stage, we soon found that she thrived better on raw meat. To the boiled meat was added halibut liver oil. Bimbo knew exactly when it was mealtime and loved to listen to the gong and race down to the other end of the flat. On one or two occasions when she was tied up and we sat down to a meal before she had had hers, we were suddenly startled to hear the banging of an enamel plate on the floor. She had seized the plate between her teeth and was protesting loudly!

On another occasion when we stayed up after midnight reading, I felt her soft fur brushing against my legs and

looking down observed that she had carried my pyjamas off my dressing-room chair and laid them on the floor as much as to say, "Come on to bed; it is late enough for anybody." My wife thinks I should never tell this story because it sounds fictitious, but it is true enough.

Bimbo was a strong swimmer and liked to go in the sea. She was also fond of motoring, and the only trouble was that when she stuck her head out of the car in Bombay city such a crowd collected, to the tune of "Wagh, wagh", that motoring was not possible. We frequently took her for walks in the jungle, when she would keep very close to heel as though seeking protection from the unknown. At first we thought taking her off a lead in the jungle might encourage her to bolt; but the jungle had the reverse effect.

But the best of friends must part, and

But the best of friends must part, and when Bimbo became really big and heavy, we felt it best to present her to the Bombay Zoo. For one thing she had developed embarrassing habits, such as sprawling along the top edge of a settee and showing affection by licking the top of my head, or placing her paws along my skull and her head on the top of mine. For some reason best known to herself, she loved this particular position and would stay quiet for long periods like this—but I did not feel quite so comfortable. When she was placed in the Zoo she always recognised us, even when we went abroad and returned after an interval of six months.

Later she unfortunately died while giving birth to still-born cubs. Jungle-born panthers are notoriously difficult for breeding in Zoos.



"MIND YOU DON'T SLIP OFF"

BOTANICAL TREASURE

T took three weeks to find our treasure three weeks of strenuous exploration. That treasure was neither a hidden casket of jewels nor a buried chest of gold, but just a small wild plant: a thing, perhaps, of no signifi-cance to the layman but, in the eyes of a keen gardener, an object of great worth. It was, in short, the little white hoop-petticoat daffodil, a rare and very lovely species known to science as Narcissus monophyllus. Although its discovery was long delayed, let no one think our time was wasted. On the contrary, our quest was never lacking in interest, for it led us into strange and remote corners of southern Spain we would otherwise assuredly have missed. But I am anticipating events.

My story starts in Gibraltar, for it was there that I chanced to hear of an American for it who was endeavouring, apparently without success, to collect *Narcissus viridiflorus* and other daffodil species for a botanical institution in the States. Having discovered most of these species on a previous visit I lost no time in getting in touch with this American, who proved only too willing to accept my proffered assistance. Thenceforward we joined forces. Although at first my friend was all for restricting our search to the one genus, I soon induced him to extend his interest to other plants. For my

These are the *pueblos* of the peasant folk, villages whose eyrie-like sites and closely massed buildings betoken an unmistakable Moorish ancestry. In all probability three or four griffon vultures will be circling lazily overhead, their outspread, almost motionless wings glinting like burnished metal as the birds turn to catch the slanting rays of the spring sunshine.

Few districts in Europe could look less promising to an English horticulturist bent on seeking material for his garden. Yet some of those darker shadows in the blue distance will, upon closer acquaintance, be found to contain profound gorges through which rush dipperhaunted torrents, mossy banked and fringed with dense thickets of rhododendrons. In their lower reaches those mountain torrents will have lost all their impetuous vigour and become slothful streams upon whose broad shingle beds oleanders take the place of the rhododendrons and basking water tortoises that of the sprightly dippers. It is in the cool humidity of their upper gorges that the northern gardener is most likely to find plants that will be of service to him.

My new acquaintance proved the most delightful of companions. Apart from a refreshing sense of humour and an engaging personality, his boundless enthusiasm imparted a feeling of adventure to our plant-hunting excursions

Written and Illustrated by COLLINGWOOD INGRAM

wild plant is, the less likely it will be to thrive in

captivity.

By the end of the third week (during which time we must have scoured the major part of the province) we had succeeded in finding every daffodil known to be native of that part of Spain, save one: the aforesaid little Narcissus monophyllus. This, the scarcest and most precious prize of all, had still eluded us. My friend's determination to discover it seemed in no way shaken by a long succession of fruitless journeys. Unfortunately, I could not altogether share his buoyant optimism, and as the days of disappointment turned to weeks, I began to disappointment turned to weeks, I began to wonder whether the plant's alleged presence in Andalusia was not really a myth. Had I not been given, many years ago, a dozen bulbs ascribed to that species which had subsequently turned out to be the common yellow Narcissus bulbocodium? The local horticulturist who had presented them to me had said at the time there could be no question as to their identity for he





MONOPHYLLUS GROWING ON AN ANDALUSIAN MOUNTAINSIDE. (Right) A DRAWING OF NARCISSUS NARCISSUS MONOPHYLLUS PUBLISHED IN CURTIS'S BOTANICAL MAGAZINE SOME EIGHTY YEARS AGO

part, I was out to collect anything of ornamental value that might stand a chance of survival in my garden, but such plants are sadly few in a country like southern Spain, with its two torrid summer months of total drought.

Even after the winter rains an Andalusian landscape presents an arid and sun-scorched appearance. This, in part, is due to the rocky nature of the terrain, many of the high mounespecially round Ronda, being almost bereft of soil. But this is not true of the lower sierras, Although liberally bestrewn with boulders, and consequently bare in many places, their stony slopes are mostly covered with a dark green scrub-a somewhat tattered garment formed by a maquis growth composed mainly of cistus, heath and dwarf oaks. few of the more fertile valleys, resembling verdant oases amid the sombre hues of the surrounding cork woods and the silver-grey of olive groves, one sees an occasional patch of grass-green cornland. But these are not characteristic features of the landscape as a whole; indeed, they only serve to emphasise the essentially southern aspect of the scene. Notwithstanding the extreme paucity of the population, here and there, tucked away in the heart of the mountains, one discerns a crowded cluster of dazzling white-washed houses, their tiled roofs rendered beautiful by a golden crust of lichen.

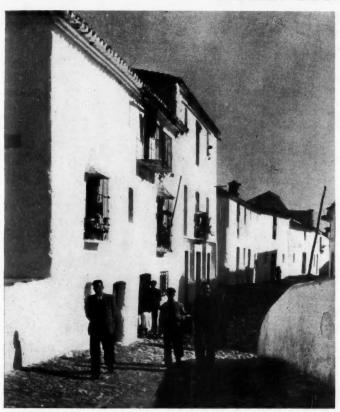
that added greatly to their enjoyment. Together, day after day, we ransacked the country-side for miles round: often we left the Rock in the first flush of dawn and did not return again until its massive form, darkly silhouetted against the starry sky, was strung about its foot with a thousand twinkling lights.

I had not known my friend many hours before he informed me that he came from Texas. "And let me give you a piece of advice," he added with assumed solemnity. "Never ask an American where he comes from. If he's a Texan he's pretty sure to tell you. If he's not-well, after all, there's no need to embarrass the man!"

There were occasions, however, when I thought my companion a trifle too zealous. Having come across a desirable plant it was not always easy to restrain him from uprooting all the specimens he could lay eyes on. Armed with a great pickaxe, and accompanied by his chauffeur similarly equipped, he would fall to work and dig as though his very life depended upon it. When this happened to a common species, I would stand by and watch the proceedings in amused silence, but if it were rare, I did my best to discourage its wholesale collecting by assuring him it would almost certainly die in cultivation-a statement which, alas, is only too often true. Long experience has taught me that the rarer and the more local a

had collected them himself in the mountains behind Malaga. If a man of his experience could be so easily mistaken, why not others? Still, one could hardly ignore the published statements of at least three reputable botanists. One of these, in a treatise dealing with the flora of Andalusia, casually remarks that while he was in Gibraltar a friend had shown him a colony of "white hoop-petticoat daffodils". That was not much to go on, but it gave us a clue, albeit a somewhat vague one. Unfortunately the botanist's friend had died in the meantime, but it was not difficult to trace where he had formerly lived. Arguing that, in all probability, he had discovered the plant at no great distance from his home village, we resolved to make that the centre of our future activities.

Two days later, we were standing in the plaza of that little village. Needless to say, the presence of a foreign car quickly aroused the curiosity of the local inhabitants and it was not long before we were surrounded by a throng of inquisitive idlers. That was precisley what we wanted, for the larger the crowd the greater was our chance of finding someone able and willing to help us in our search. Probably with the idea of propitiating his prospective audience, the first thing the Texan did was to hand round packets of American cigarettes. Then, squaring his already angular shoulders and



"IT WAS NOT LONG BEFORE WE WERE SURROUNDED BY A THRONG OF INQUISITIVE IDLERS"

striking an oratorical attitude, he addressed the assembled company in a loud ringing voice. "Buenas dias," he exclaimed with an explosive cordiality that startled some of his listeners but effectively gained the ears of all.

"Buenas dias. Quiero una planta con batata: una planta chica con flores blancas. Usted conocer?"

Whether this was comprehensible Spanish or not, I am hardly competent to judge, but to refer to our diminutive daffodil as a plant with a "potato"-for that is the literal translation of batata-stuck me as slightly comic. Anyhow, his appeal met with no response; in fact, it only served to increase the curiosity of the crowd. The chauffeur, Mateo, then had a try, but since he was endeavouring to describe something he had never seen, it is scarcely surprising his enquiries also met with scant success. However, after some hesitation, one of the bystanders, no doubt scenting a reward, said he knew a place where our plant could be found. Although the fellow's appearance was far from inspiring-he looked much more like a professional cut-throat than a man familiar with the flowers of the field —it would have been unwise to have questioned his veracity and so lose a chance of finding our daffodil. It was, however, with faint hearts that we trailed in the wake of this swarthy individual who marched us with unseemly haste over a stiffish hill and down into the valley beyond. Here, at the point where a defunct stream had cut a deep channel for itself, the man stopped and pointed to a clump of "paperwhite" narcissus—one of the commonest weeds in Andalusia. We did not tell him what we thought: that would have been impolite. Instead, we thanked him for his trouble, gave him a tip, and somewhat moodily retraced our The man did not come with us but stood sheep. The hand did not come with a cynical smile on his face. I knew then that we had been nicely duped. The fellow had evidently intended to pass that way in any event and had seized the opportunity, offered by our obvious enthusiasm, to extract a few pesetas from two gullible foreigners.

As it was becoming abundantly clear that further enquiries in the village would only be waste of time, we decided to leave, and continue our quest unaided. Our plan was to follow a newly built road that led into the mountains: if we stopped every few miles we could, by that means, systematically search a lengthy cross-

section of the country. Although this road gives access to many hill towns which formerly could be reached only by mule tracks, I understand it was not so much to serve the needs of the people as to satisfy the require-ments of a military hierarchy that it was made. Certainly, the amount of traffic it carries could never have justified its construc-tion, for one may often travel over it for a whole day without seeing a single vehicle. Originally well built and skilfully engineered, it is now falling into a sad state of disrepair. In many places its crumbling surface is strewn with huge boulders, in others it has become partially blocked by landslides, while at frequent intervals the protecting para-pet has completely disappeared, leaving an unguarded gap overlooking a precipitous slope or deep chasm. precipitous For scores of miles this highway winds through a wild and rugged range of mountains, a country almost destitute of life

save for a few stray birds. Now and again, one hears the sweet song of a woodlark, or perhaps the brief refrain of a black wheatear, its silvery notes caught and amplified by the rocky cliffs among which it lives: otherwise there is everywhere a pervading silence, the unbroken,

deathly silence of an empty desert.

One is told that during the Civil War bands of guerrillas sought refuge in the fastnesses of these mountains. Afraid of reprisals (the frequent wayside crosses are painful reminders of the fate that has befallen their friends and, if they were caught, would also be theirs), these fugitives have never dared to return to their homes and villages. In order to keep body and soul together these men have, therefore, been obliged to resort to banditry. Several gangs of these desperados are reputed to be still at large.

It was somewhere in the depths of these lonesome sierras that we hoped to find our daffodil. But how were we to discover it without guidance? In the vain expectation of obtaining such help we stopped and questioned every goatherd or swineherd we chanced to meet, but without result—none seemed to take the slightest interest in wild flowers. Indeed, one swineherd, who seemed rather more intelligent than the rest, emphatically denied the existence of any such plant when, in

fact, we subsequently discovered it growing within fifty yards of where he was standing!

I suppose it was more by luck than anything else that we found it in the end. At the time, we were travelling along a rocky and therefore very unlikely stretch of the road, when my eye chanced to fall on a solitary white flower peeping through the stems of a cistus bush.

Had I not spotted that single wayside bloom, which later proved to be an outlier of a fairly large colony, I doubt if we would ever have located our plant. In the excitement of the moment, I gave vent to a shout of triumph—"We've found it," I cried; "we've found our daffodil!" Mateo, who by now had become thoroughly infected with his master's enthusiasm, rammed the brakes on so violently that the car came to a screeching standstill with firmly locked wheels. Of one accord we tumbled out, and a second later were all three running down the road as though afraid our long-sought-for prize might even yet escape us. Reaching the base of the embankment we raced up its shaly slope and were soon down on our knees, like so many penitent pilgrims, poring over our discovery. It seemed little short of a miracle that so exquisite a flower could come to life out of that harsh and apparently sterile ground.

There are among the dwarf daffodils many adorable species, but to my mind Narsissus monophyllus is unquestionably the gem of the genus. To have seen it growing in its natural surroundings is an aesthetic experience that will remain long in my memory. Ranged in clusters along a cliff's mossy ledge, or massed upon a grassy slope, the snow-white bells of its flowers appeared, when gently swayed by the breeze, as though they were ringing a silent chime—a melody inaudible to all save the tiny fairy folk of one's childhood's imagination.

In poise and form alike this dainty species fulfils all the canons of beauty; every part seems perfectly proportioned. The solitary blooms of the white hoop-petticoat daffodil are carried on wiry stems which are seldom more than a few inches in length. Despite its specific name, monophyllus, these are usually surrounded by two or three narrow grass-like leaves. In Andalusia it dwells on the cooler mountain slopes, from 1,000 to 1,500 feet above sea-level, where it usually blossoms during the late winter months of January and February. Judging from our experience the plant must be extremely local in that part of Spain for, although we searched over a vast area of ground, we found only three colonies, two of which were pitifully small and could not have contained more than a few dozen specimens. Elsewhere, according to the text books, Narcissus monophyllus (or Narcissus Clusii as it is sometimes called) occurs in the Balearic Islands and in the mountains of northern Africa, where it is stated to extend eastward from Oran to the Chrea range in Algeria. In the latter district, I understand, it was at one time quite common, but during a visit in 1939 I failed to find a single plant. When I mentioned this to a local botanist he expressed no surprise, as he said it had there been recently brought to the very verge of extinction by extensive and ruthless collecting. The pity of it is that this collecting can have served no useful end. In captivity, Narcissus monophyllus usually languishes and dies and, even if one is able to keep it alive, it very seldom flowers. The insatiable greed of gardeners has in a similar way greatly reduced the number of dwarf daffodils in many parts of Portugal. That a like fate may not befall our plant in Andalusia, the Texan and I swore a solemn pact never to divulge the position of its stations there. So far as we are concerned no one shall rob those fairy folk of their tiny belfries.



"WE STOPPED AND QUESTIONED EVERY GOATHERD OR SWINEHERD WE CHANCED TO MEET"

AVENUES-PAST, PRESENT AND FUTURE

By J. D. U. WARD

*HE mansion is approached by a fine avenue." Sometimes the species of tree is mentioned; much more rarely the approximate date of planting. For the most part an avenue is merely an avenue, uninteresting in itself: there are avenues here, there and everywhere, and the books normally tell one nothing about them. The only good chance of further information lies in "curious" history or odd facts. Most of us have read that Henry, Duke of Beaufort, had such a passion for avenues that he planted twenty radiating from one point and that some of his neighbours "cut their trees and hedges to humour his vistos; and some planted their hills in his lines for compliment." Or again that Sir Francis Galton tried to illustrate the meaning of a million by reference to the horse chestnut avenue in Bushy Park: if it were eight miles instead of one mile long, there would be about one million candles of blossom on each side when the trees were in full bloom. But where, in this age of systematic, analytical studies, are the papers on Techniques for Establishing Avenues, Avenues on the Selection System, The Development of Canopy in Avenues, Some Neglected Species for Avenues, Avenues—Spacious or Narrow, Formal or Informal? What book contains a chapter on avenues?

Into this unmapped wilderness an amateur of avenues advances at his peril, ever conscious that his personal appreciation of the oldest or the longest avenue, or a unique avenue, however qualified by "perhaps" or "probably", may produce a multitude of derisive corrections. Thus: "The oak avenue, about one-mile long, at Bucklebury in Berkshire is locally reputed to have been planted to commemorate a visit of Queen Elizabeth. It would be interesting to know how many older avenues there are in Britain." But that is sheer cowardice. As a matter of fact, the Bucklebury Avenue is a double one, and the two outer rows of trees, which are much younger, are said to have been planted soon after Trafalgar, to commemorate that October victory. Bucklebury Avenue is interesting not only for its age and beauty but also for being a curving avenue. Nineteen out of every twenty mature avenues of any account are straight, but these oaks were planted beside



THE MAKING OF A GREAT AVENUE: THE CASTLE END OF THE LONG WALK AT WINDSOR NEWLY FLANKED WITH HORSE CHESTNUTS AND PLANES PLANTED ALTERNATELY

an existing road, a road that was curving centuries before William Kent was born.

I know of no avenue of trees in England, save at Bucklebury, which was probably in existence in 1600. That by itself is less remarkable than it may appear. Most species of trees growing in this country are over-aged well before they are 300 years old: one authority has written that the oak is the only species which we know to have achieved 600 years—and another that there is no single yew tree whose age certainly exceeds 1,000 years.

The early history of avenues, however, seems to belong not to men of trees but to men of stone. There is the so-called avenue at Stonehenge, about whose great antiquity others can dispute; there are avenues in China of stone figures of the Han Dynasty (206 B.C. —220 A.D.); and in Egypt

there are yet more ancient avenues such as the avenue of sphinxes, dating from about 400 B.C., from the temple at Luxor . . . and temple at Luxor . . . These temple at Karnak to a stone avenues serve at once to correct our insular perspectives, where avenue history is concerned, and to hint at the why and wherefore of avenues. Presumably the avenue idea derives not, as might be guessed, from a road cut through primaeval forest, nor from the need to mark a track over desert or mountains (for which a single line of posts would suffice), but from a desire to dignify a ceremonial road or approach. From the beginning this was apparently the object of most avenues, and the student of English landscape history will recall that even Horace Walpole thought an avenue might be spared where it led to a great house and thus announced "the habitation of some man of distinction.

When, where and by whom the idea of avenues of stone was first extended to planted trees, and whether the avenues were conceived independently in different parts of the world—these are questions to which I at any rate am still seeking answers. Perhaps the oldest tree avenues are those leading to shrines and tombs in Japan and China: in Japan the favourite tree was Cryptomeria japonica, and Dallimore and Jackson give in their Handbook of Coniferae a quotation about the origin of the famous Cryptomeria avenue at Nikko:—

When the body of Ieyasu was laid to rest on the Nikko Hills, his successor in the Shogunate called upon the Daimyos of the empire to send each a stone or a bronze lantern to decorate the grounds about the mortuary temples. All complied but one man who was too poor to send a lantern but offered to plant trees along the road that future visitors to the tomb might be protected from the heat of the sun. His offer was accepted and has proved one of the most magnificent of all monuments. The avenue is kept intact, trees blown or cut down being replaced. This famous avenue was formed at the beginning of the seventeenth century.

This date at first seemed interesting because the earliest avenue reference in a standard history of gardening relates to the end of the 16th century, by which time Italy and Spain were said to have avenues, and presumably the Bucklebury oaks were being planted.

But Japan has even older and finer Cryptomeria avenues than that at Nikko. E. H. Wilson, writing in 1916, mentions one at Koya-san. He notes that it is about a mile long, was planted by a (named) priest about 650 years before, a century and a half earlier than Agincourt, and consisted 30 years before of trees about 125 to 180 feet tall: he agreed with Elwes that the trees of this particular avenue "surpass in grandeur any other trees planted by man in the world." The late Alexander Howard, writing of the lime or linden tree, stated that avenues were planted "throughout Germany, France, Russia, Holland, Denmark and Switzerland, from the latter half of the fifteenth century... beside roads and canals as well as in gardens." In brief, both Japan and Europe had formal tree avenues well before 1500.

A few existing English linden avenues may date from the Jacobean period (Buxted's was once dated 1630), but England's great avenue-planting age did not begin until the Restoration, and it was Le Nôtre's grandiose lay-outs on the Continent that led directly or indirectly to the multiplication of avenues in England. The Carolean avenues in St. James's Park were planted by French gardeners. The vast majority



A FORMAL PLEACHED WALK. This is a favourite type of avenue in gardens dating from the times of William and Mary and Queen Anne

of avenues were of course planted by hand, but one writer makes a puzzling reference to Charles II having avenues "cut" at Hampton Court, the reference seeming to imply not the felling of an existing avenue but the selection-felling of trees in such a way that an avenue was left where there was previously forest.

The general sequence of developments in forest, landscape and garden from 1660 onward is well known. Straight lines and regular designs were used deliberately to give effects of formal grandeur. Then came the gradual change between 1715 and 1765 to "Nature abhors a straight line": many avenues were either felled or "clumped" by Brown and his disciples: even Repton, less iconoclastic than some, disliked avenues as being "utterly inconsistent with Natural scenery"—yet he occasionally respected "such marks of ancient dignity." A little later Sir Uvedale Price was objecting to the "clumpings" because "the spot was haunted by the ghost of the departed avenue." By 1827 a writer on recent changes in St. James's Park was mentioning "the best obliteration of avenues" that had been effected. All this is familiar territory, belonging to the often-traversed main road of garden and landscape history.

Some byways are more interesting, but they may lead to questions rather than to answers. Did the planters of avenues intend that their avenues (when not of the most spacious kind) should develop a roof or closed canopy? The Broad Walk at Christ Church, Oxford, dates from 1665–70, when earth excavated from the middle of the quad was used to form a terrace, completed with 72 elms on either side. The Broad Walk was widened between 1713 and 1719; and about 140 years later Southey wrote in his Espriella letters:

The walk belonging to this college is truly beautiful: a long avenue of fine old elms, whose boughs form a perfect arch in the vista, well exemplifying the hypothesis that Gothic church architecture was designed to imitate the places where the Pagan Goths worshipped in the forest.

At Cambridge, Trinity's linden avenue (in the news last winter, when it was felled) was planted in 1672. Ackermann, seeing the trees a little after the time when Southey wrote from Oxford, observed that they formed "a natural arch of the most perfect Gothic." The result is the more interesting because so many writers whose sentimentality has exceeded their originality have developed the Gothic-architecture tree-tracery idea (it occurs in at least two books published within the last five years) but one most famous 19th-century apostle of Gothic architecture commented on the notion with vigorous hostility. In his Stones of Venice Ruskin wrote:

I have before alluded to the strange and vain sup-position, that the original conception of Gothic architecture had been derived from vegetation-from the symmetry of avenues, and the interlacing of branches. It is a supposition which never could have existed for a moment in the mind of any person acquainted with early Gothic... It is precisely because the reverse of this theory is the fact, be-cause the Gothic did not arise out of, but developed itself into, a resemblance to vegetation, that this resemblance is so instructive as an indication of the temper of the builders

The potential Gothic squabble is piquant but the question remains unanswered: were avenueplanters seeking to form a lofty, roofed avenue, and, if so, did they plant temporary avenues inside and outside the final lines of trees, to "draw them up"? What is the early sylvicultural history of the Grand Avenue at Savernake, which is almost certainly Britain's finest example of Gothic vault avenue? If a man wants to make such an avenue for the year 2100, how does he proceed? The recent felling of the Cambridge linden avenue and the pathetic patching of the Oxford elm avenue suggest

(with their reminders that all trees must die) yet another question: how good a perpetual avenue can be contrived by the close planting of uneven-aged trees, and/or trees of different species, to be felled on a selection system comparable with that used in perpetual forest or dauerwald? Could the success of such an informal small-scale avenue as Addison's Walk be reproduced on the grand scale?

The diverse meanings of the word "avenue", even when restricted to rows of living trees, are not always appreciated. An avenue may be a secluded, tree-shadowed walk of informal character; it may be of limes or elms pleached formally in Queen Anne style; it may be the apparently casual mixed planting of trees along a village road or causeway; it may be of the Savernake "Gothic" character; or it may be broad and spacious, consisting of two or four lines of trees flanking an open



A SEMI-ACCIDENTAL AVENUE OF CONIFERS IN A FORESTRY PLANTATION

approach or vista—as in the Long Walk at Windsor, formerly of elms, now re-planted with horse chestnuts and plane trees alternately, and in the Mall in London. Such avenues as these last two might even be said to illustrate both conceptions, for there are double rows of trees, and the whole consists or will consist in each place of pairs of narrow avenues, probably with closed canopies, which, viewed together, form great spacious and roofless avenues.

The future of avenues, and especially of any new avenues on ambitious lines, must be affected by changes in our social and political system. Save in such exceptional circumstances as Windsor affords, there are unlikely to be many private or semi-private avenues on the grand scale, either of the spacious or the roofed kind. The homelier and less formal village avenues may be planted as of old, and there may even be more planting of broad avenues by certain highways, but the skid danger from leaves will doubtless tell against the use of large trees in our motoring age, and therefore the suburban conception of trimness is more likely to be approved than any monumental essay in the grand style.

The most interesting and promising future developments in avenues are to be found in our modern forests-and they may be of a semiaccidental character. Narrow rides cut for the extraction of thinnings automatically become avenues, probably of the canopied kind, and broader forest roads and fire-breaks can both give spacious avenue effects, whether the trees be broad-leaved (poplars are favourites beside fire-breaks) or coniferous. A little reflection would suggest means of improving, at very slight expense, the accidental avenues, and here a fascinating prospect may open before any forest officer who finds the mob's worship of non-utilitarian "amenity" a subject for derision. Urban country-lovers usually admire a fine avenue. No matter how obviously artificial it is to a knowing eye, it is "Nature's cathedral to the earnest rucksack-carrier. But aisle" when he comes to a forest he usually begins to decry the straight lines of the trees, with never a hint of gratification that Nature's cathedral aisles have been multiplied. If the Forestry Commission handles some of its rides, roads and fire-breaks discreetly, we may have the amusing spectacle of the uninitiated pondering whether they should admire the splendid avenues or curse the Philistine foresters and their unnatural planting in straight lines.



THE DOUBLE OAK AVENUE AT BUCKLEBURY, BERKSHIRE. The trees nearer the road were planted in Queen Elizabeth's reign and the outer rows to commemorate the Battle of Trafalgar

FLY FISHING IN THE ARGENTINE

Written and Illustrated by R. J. HOLLAND

CCOUNTS of fishing in the Argentine have been written before; but most of them have dealt with the magnificent dorado fishing in the north. Since the war, however, an increasing number of visitors to the country and an increasing number of Argentines themselves are beginning to take an interest in the fishing that is to be had in the south. Here, the four varieties of fish most often encountered are the land-locked salmon, and the rainbow, brown, and brook trout. Of these the salmon run the biggest—up to about 8 or 10 kilos—and the rainbow and brown trout to a little less. In the local hatchery near Lake Nahuel Huapi, experiments have been held in order to evolve a cross between a salmon and a trout. The resultant fish, known as salmon-trout (trucha salmonada), grow to large size and usually are taken by spoon

Spinning is not necessary, except sometimes in January and February, when there is a high



AN 8½-lb. SALMON CAUGHT IN THE RIVER TRAFUL

wind. But a large number of fishermen seem to prefer the easier method in spite of the fact that salmon, rainbow and brown trout can all be caught in sufficient quantities and size by fair fishing.

The salmon which, as already described, is a land-locked variety, appears to treat the lakes as the sea and drops down into the rivers to spawn, and few fish are taken in Lake Traful after February, except near the exit to, or mouths of, streams. From Lake Traful the fish work down the River Traful and then up and down the River Limay. The Limay runs into the Rio Negro, but the salmon find that river too coloured and so never reach the sea. For this reason there are no "runs" of fish such as one has in British rivers, and since the basic diet of these salmon appears to be cray-fish, shrimps, small fish and flies, they have no instinctive urge to seek other forms of food.

The rivers in the south are clear and very cold, for their sources are springs and melted snow or rain. For this reason it is necessary, except on hot days, to wear waders. Thighwaders are quite sufficient as the current is usually too strong to enable one to wade in more than two feet of water, and since the river-beds are usually of gravel with smooth round stones or boulders, felt or rope soles are essential. From December to February, when the snow is me¹ting, the rivers carry much water and stouter tackle is required than in March. The lakes can be fished from the shore or from a boat, but it should be remembered that mountain lakes are

notoriously dangerous, and these are no exception. If the glass falling, it is best not to venture too far in boat.

In view of the variety of fishing, two rods are almost essential. One should be not longer than 10 ft. 6 ins., and the other about 9 ft. A light rod of no more than 8 ft. is also useful, for there are many streams in the country that hold small fish. As a general-purpose rod, something about 10 ft.

built, is the ideal. It should be capable of handling a fairly heavy line in a wind, and of playing salmon up to 15 lb. Most fish, however, run to between 6 and 10 lb. A greased medium trout line is most effective if the rivers are low and the day is bright, which are the normal conditions that prevail in March.

A large selection of flies is unnecessary, for almost any fly will be effective. Sizes range from 0 dry-fly to may-flies, and wet flies include all sea-trout sizes up to 2-in. salmon-flies. The rod, of course, will determine the size of the fly, and buck-tails and "streamers" are used by many anglers with 10-ft. rods. There is no need to go outside the normal dressing, unless it be to have a few double-hooked flies when weight is required to prevent the fly from skidding in fast water. The rainbow trout are voracious feeders and take the fly with abandon. They are not gutshy, and any wet fly will take them. They get much of their food from the bottom of lakes and rivers, and one will often find up to a dozen or more cray-fish in various stages of digestion when cleaning a rainbow. The salmon, on the other hand, has nothing in its stomach in February and March, although I cannot say what one would find in December. Unfortunately, one cannot learn much except from one's own observations, as the Argentine takes comparatively little interest in the flora, fauna or fish-life of the country. Few anglers are aware that they are taking kelts; nor would they think of returning them.

March of last year was a month of low water and bright sunshine, with the result that few fish were being caught by any method. As an experi-ment I began with low-water sea-trout flies which admittedly were absurdly small. Nevertheless, the experiment was a success and resulted in surprising numbers of good fish. In



LAKE MASCARDI, ARGENTINE

fast water many salmon were lost as the hooks did not take sufficient hold; and, of course, the ideal fly would have been low-water salmon flies. Unfortunately, I had very few with me, not having been warned of the conditions.

Flies, therefore, should include low-water selections in three sizes, and if any preference is shown it should be for black, yellow or silverbodied flies. It would be reasonable to fish for salmon, rainbow or brown trout in the Argentine with a collection of flies comprising March Brown or Invicta; Watson's Fancy or Conne-mara Black; Jock Scott or Jeanie; and Silver Doctor or Alexandra. Any four of these will kill any salmon, rainbow or brown trout in the country that is willing to take a wet fly. In the evenings there is sometimes a hatch of large ephemeridae, similar to a yellow may-fly. During the day, olives, iron blues and other flies are taken, and a fly with gold ribbing or the "Caperer" type will do as well as any. There trout streams near Cordoba and Bahia Blanca, where rainbow rise well to small dry-flies, but you will still find the local sportsman using a spoon.

Most fishing in the Argentine is available to the public, but where it is privately owned, permission to fish is usually granted. In the national parks a licence costing 10 pesos is There is an excellent Fishing Association connected with the National Parks which, as well as providing fishing for its members, offers camping facilities, huts and boats and the services of a water-bailiff. The terrain varies from the comparatively flat to snow-capped mountains with forests at their feet. The weather varies so much that one day a pair of shorts and felt-soled shoes are sufficient; on another, all the clothing that one can comfort-

ably wear is needed.



PROVIDES SOME OF THE BEST RAINBOW TROUT THE RIVER CALEFEU FISHING IN THE ARGENTINE

Transport presents the greatest problem, as the hotels are few and far between and they are not always near good fishing. Cars can be hired locally with chauffeur-guides, but every year they are more expensive. To take one's own car is not to be recommended, for the roads are bad. The distance to Bariloche from Buenos Aires is about 1,500 kms. and the surface rough; but it is done regularly, and if you have a car, the temptation is to use it. Far the most practical method is to camp out, in fine weather, and take a station-wagon. One can then escape from over-fished waters.

The sea-trout fisherman of the British Isles has the best chance of taking fish in the rivers of the Argentine. Little need be added to his equipment, and his methods are sufficiently varied to cope with any contingency. The time of year, strength of water and variety of fish showing will make him adopt dry-fly, sunk-fly, or greased-line fishing, as required. An important point to remember in fishing these rivers is the clearness of the water. On a bright day the shadow of the line will fall across a pool and frighten every fish in it. For this reason it pays to fish with a cast of at least four or five yards, and to do this and bring a fish in to tail by hand means that either there must be no knot between the line and cast, or the rings of the rod must allow their easy passage. Splicing the cast is the best method, and if one uses nylon, the cast can be left on the reel. If not, the topmost four or five feet should be of nylon with a loop to take the cast. Droppers can be used, and one is usually sufficient. But there are many places where waterlogged tree-trunks will discourage any additional risk, and the angler will have to use his own initiative.

Fish can usually be beached or tailed, depending on the conditions, and only very rarely is it necessary to use a gaff. On the other hand, a gaff with a good handle can be a great help when wading in fast water. Netting rainbow in midstream, when wading shallow water, is convenient; but many banks have thorn bushes and a net can be an intolerable nuisance. In view of the stretch of river to be fished, it is best first to travel fast. Later one can return and fish the more likely lies more thoroughly. Since the fish will take almost any fly, it is best to begin with one well-tried fly and a fairly fine cast, slightly stronger than 1 X. There are no gillies to carry a spare rod, neither should one be necessary, but a spare reel and line is important. One should be prepared for all comers; for example, on one bright day last year, when the rivers were low, I took a dozen rainbow averaging 11/4 lb., a brown trout of over 4 lb. and two salmon of 7 and 8 lb. respectively, without once changing the fly. By then the fly had practically no hackle left at all and was finally taken by the biggest salmon I had then seen. Since the hook was small, the fly eventually came out; but the nylon cast showed no signs of wear at all. With the same cast (4½ lb. b.s.), I killed 40 fish which weighed 82 kilos or an average of over 4 lb.

This year was not such a good year owing to heavy rains; but the same cast accounted for a salmon of $15\frac{1}{2}$ lb. in the swollen Limay, which is always a big river. As long as the backing is



A TYPICAL SALMON POOL ON THE RIVER TRAFUL. Low-water conditions

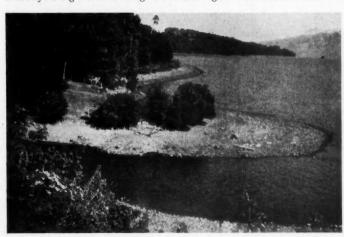
stronger than the cast, all is well; but in these fast waters one does not want to see a hundred yards of line and backing disappear because the latter, and not the cast, was broken!

Although the land-locked salmon normally feed on the same food as rainbow and brown trout, they still maintain many characteristics of the sea-going salmon. I would not care to say what effects temperature has upon their taking: but there are certainly many occasions when they can be seen lying like logs and when only persistence will make them show any interest. A rainbow or brown trout would be scared by the tactics that will succeed with a salmon, but nevertheless it pays to approach them at first as if fishing for trout. When taking the fly they will frequently follow it round to the bank and one loses a proportion of fish because the hook is apt to be drawn out of their mouths. Sometimes fish will rise to a small fly on a greased line as soon as it hits the water, making a perfect head-and-tail rise. Often the take is so gentle that only the stoppage of the line shows that the fly has been held. At times it is difficult to tell what has taken the fly, especially when salmon and big trout are lying together.

Success is more likely on the first visit to a pool. Dusk is always a popular time, especially after a hot day and when the water is low. It is best not to attempt to fish until the setting sun is off the water, although it is an advantage to have fished down the pool earlier in the day to know what water can be fished and how much can be waded. A rainbow or brown trout is usually the first to offer, and often it is when one reaches the farthest end of a pool that one comes across a salmon.

On the whole, the pattern of the fly used matters less than the size; one year, in order to test this belief, I changed the fly every time I killed a fish. Almost every fly in the box caught its share; but it is difficult to convince people that small flies will do the trick in these conditions. In consequence, one continues to see the monstrosities, as portrayed in American sporting magazines under the heading "catch more fish," displayed on the hats or coats of one's friends; and, as already stated, many people succumb to the temptation to resort to the spoon. In the right conditions, big catches are made by this method and one hears of 80 rainbow or 20 salmon in a day being caught, spinning and trolling, by one rod. In many isolated places these fish cannot be eaten or disposed of in the hot weather and are left to rot, sometimes on the bank. It is presumably considered "sporting"; and unfortunately the practice of spoon fishing receives publicity in the local tackle shops, which display pictures of large catches of fish, and of the proud "sportsmen" all armed with spoons.

Someone has rightly said that a fisherman goes through three stages of fishing; first, when he catches all he can; secondly, when he tries to catch the biggest fish; and thirdly, when he tries to catch the most difficult. That stage we may never see in the Argentine; but if we reached the first stage with a fly, it would be something. Nevertheless, there are many Argentines who prefer to fish with fly only and who have the very highest sporting ideals about the numbers that should be taken. As regards the others, it should be remembered that this is a comparatively new sport in this country; and an example and encouragement should be given by those who profess to be fishermen, coming from abroad. That is why it is hoped that visitors from America and Europe will come as fly-fishermen and show that good catches can be made by the most sporting method of all.





CORRENTOSO, ARGENTINE: A RUN BETWEEN TWO LAKES. (Right) "THERE ARE MANY PLACES WHERE WATER-LOGGED TREE-TRUNKS WILL DISCOURAGE ANY ADDITIONAL RISK . . ."



1.—THE SOUTH FRONT, BUILT 1892-3

GARROWBY HALL, YORKSHIRE-II

THE HOME OF THE EARL OF HALIFAX, K.G., O.M.

By CHRISTOPHER HUSSEY

Built by the late Viscount Halifax in 1892-3, the unusual and charming house reflects much of his personality, and now contains many notable paintings

THE circumstances in which the original "shooting box" at Garrowby was enlarged by the second Viscount Halifax, into what can be described as a romantic manor house set round a courtyard, were indicated in the previous article. The older portion of the house, which had been bought by the second Sir Francis Wood in 1803, appears to be more or less of that date: it forms the north and part of the east

side of the existing quadrangle, and was a brick building of no especial note. Ten years before he succeeded to the family home at Hickleton, and twenty years before he set about rebuilding Garrowby, Charles Lindley Wood had toyed with the idea of expanding the little house into "something ideal." Apart from its intrinsic charm, it is the shape that this ideal of a house, as conceived by a very unusual personality, took in the early

'nineties that makes Garrowby something exceptional.

All his life the second Lord Halifax devoted himself prominently, and with profound sincerity, to the union of the Catholic Churches through the medium of Anglo-Catholicism. Though brought up in the Evangelical Whig climate of Hickleton, as a boy he had instinctively championed Charles the First and Laud against Puritan and Roundhead, and at Oxford he began to come under the influence of The Movement. He undoubtedly had in him, too, a strong ungeneric strain of artistry and romanticism, which put him out of sympathy with Victorian materialism and the prospect of a political career, but which drew him to nature and the more colourful aspects of history and the arts. Yet he would not allow that it was this, or any love of externals and ritual for their own sakes, which impelled him to work for Christian unity, asserting that his creed was based on the doctrine of the Prayer Book. Activity in mission work while he was also serving in the Prince of Wales's entourage increased his personal reputation, so that, in 1867, when he was 28, he was invited to preside over the English Church Union, a position to which he brought marked gifts of statesmanship, and which he occupied, with short intervals, till his death in 1934.

The portrait by Richmond (Fig. 9) suggests the nobility of his personality, and the beautiful chapel in which he communed daily represents its essence. But Garrowby reflects equally, and vividly, other facets of his nature, which in many respects had a mediæval cast. Just as his religious convictions first showed themselves in Cavalier sympathies, so, when he turned to architecture, we find an analogous feeling for colour, atmosphere, mystery and the 17th century.



2.—THE HEAD OF THE STAIRCASE

His penchant for ghosts, evidences of which he collected with the ardour of a boy for stamps, and assiduously (though unsuccessfully) hunted, was another aspect of it, though also of his strong sense of the nearness of the supernatural. His scale of values, as J. G. Lockhart has pointed out in his biography, had none of "the easy materialism of the day. The seen was so trivial, the unseen so tremendous. When he talked of the devil being busy about this or that, he was giving his literal belief." But equally he had an æsthetic delight in the macabre, which an impish strain in his nature exploited.

At various times he acquired from a medical friend in London a supply of human skulls. These were installed as a *Memento Mori* at Hickleton. At Garrowby he had a collection of hideous and demoniac masks which he hung about the attics as a test for the nerves of guests. One of them he placed in a recess covered by a curtain in one of the spare rooms, in the hope that the unsuspecting visitor retiring to bed would draw the curtain.*

In almost every way, in fact—in his intense faith, his feudalism, his zest and curious learning, and no less in his appearance—Lord Halifax was a "throw back" to the

16th century. His half-hope of persecution for his faith was mentioned in the previous article. He contrived a beautifully concealed priest's chamber, the hospitality of which he offered to ecclesiastical friends in case of need. There was a big chest with a false bottom giving entry to a secret passage. "There are hiding places cunningly conceived, doors which open by the pressure of a spring, and spy holes from hollow recesses in the walls commanding views of some of the rooms," Mr. Lockhart tells us. (Unfortunately, I

* J. G. Lockhart. Viscount Halifax.



3.—THE SITTING-ROOM. The wainscot is painted grained walnut

discovered none of them at the time of my visit.) "Although he assured the clerk of the works that all these oddities were to amuse the children," the same authority adds, "it may be safely inferred that they amused him just as much."

A peculiarity of the plan of the house, which lies round three sides of the courtyard, is that it is entered from it near the extremity of one of the wings—the southern. A succession of corridors (Fig. 4), spanned by arches where a structural wall is pierced, thence leads round the court and to the

principal rooms. The relative height and narrowness of these corridors, and the remoteness of the main entrance, tend to accentuate their length. At the south-east corner of the court they meet at the staircase (Fig. 2), the walls of which, like those of the corridors, are thickly hung with an interesting assembly of family and other pictures against a background of bluish green damask-patterned paper and walnut-grained woodwork. The eccentric plan is primarily due, of course, to the method employed of enlarging the house—by placing the principal rooms and the





4.—A GROUND-FLOOR CORRIDOR. (Right) 5.—HOGARTH. CATHERINE BUCK. 301/2 ins. x 25 ins.



6.—THE CHAPEL



7.—THE CHAPEL SCREEN AND GALLERY

chapel in the new south-facing range (Fig. 1), which is connected with the pre-existing block only at its eastern end. But it seems characteristic of the builder that axial symmetry should have been so sedulously avoided in the placing of the entrance. No space was gained thereby; the front door gave into a passage no wider than that in the east range (Fig. 4), where it would have faced the gate to the court, and have been at the centre of the house. It was a studied effect.

In this respect his architect, Walter Tower, probably

abetted as well as aided him. Partner of C. E. Kempe, and belonging to the G. F. Bodley school, he was a "late Gothic" man but no less accomplished in the more picturesque aspects of 17th- and 18th-century design. The colour-treatment of these corridors and staircase, typical of Bodley, is no doubt characteristic of him also.

The most extensive use of graining at Garrowby is in



8.—THE DEPOSITION. Cologne School late 15th-century. (Panel, 30 ins. x 183 ins.)

the sitting-room on the south front (Fig. 3) where the bolection wainscot is admirably treated in this way. The adjoining drawing-room (Fig. 10), originally papered, re-creates a Georgian atmosphere with its white paint and "Wedgwood" chimneypiece, which, though of the 'nineties, is quite convincing. Throughout, the proportions and mouldings are right. The dining-room (Fig. 13), in the old east side, retains or reproduces the character of the early 19th century, agreeable to the Sheraton furniture. The bedrooms, in so far as they aspire to be anything more than bright and sunny country

The north range, comprising the original building, is mostly occupied by service quarters, though the Earl of Halifax has formed a library in what was the servants' hall, and, before that, contained stalls for three horses. A passage conducts through the wing to a small staircase at the head of which is Lord Halifax's study, set in the battlemented tower that overlooks the gate to the court. This room (Fig. 11), lined with dark panelling and books, and lit by small windows from three sides gives the impression of himself. windows from three sides, gives the impression of being still much as it always was. Concealed by a piece of tapestry is a





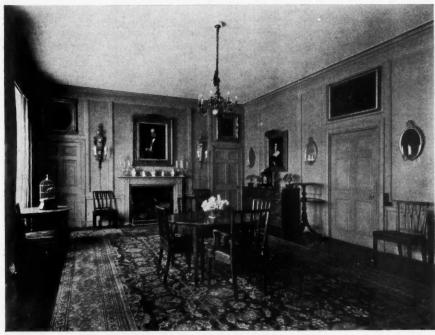
9.—CHARLES LINDLEY WOOD, 2nd VISCOUNT HALIFAX. By Sir W. Richmond (31 ins. x 25 ins.). (Right) 10.—THE DRAWING-ROOM. At the east end of the south front



11.—LORD HALIFAX'S STUDY



12.—A BEDROOM





13.—THE DINING-ROOM. On the east side. (Right) 14.—SIR CHARLES WOOD, 1st VISCOUNT HALIFAX. By Sir Wm. Richmond





15.—SIR JOSHUA REYNOLDS. A SHEPHERD BOY (30 ins. x $24\frac{1}{2}$ ins.). (Right) 16.—FRANCIS TOWNE. POWDERHAM CASTLE $(44\frac{1}{2}$ ins. x $68\frac{1}{2}$ ins.)

side entrance to steps leading down into the court, by which direct access is afforded to persons with business to come in, or to the master to slip out.

It is the most direct route from the study to the chapel. This is situated in the extremity of the opposite wing, and is entered directly from the corridor beside the front door. A lofty barrel-vaulted ceiling allows height for an ante-chapel screen with the family pew in the gallery above, and for the tall reredos of carved and gilt wood in the German Gothic manner characteristic of Kempe and Tower. The finely carved figures in the reredos were bought by Lord Halifax from Oberammergau.

In all other respects, however, the treatment of the chapel is Jacobean, recalling on a small scale that of an Oxford College of the time of Laud.

The pictures at Garrowby come from two main sources: the Wood family collection at Hickleton, and the Meynell-Ingram collec-

tion at Temple Newsam, Leeds. That great Jacobean house of the Ingram family, subsequently Viscounts Irvine or Irwin, was bequeathed in 1903 to the Earl of Halifax, then Mr. Edward Wood, by his aunt Mrs. Meynell-Ingram, subject to its use for life by her brother, Viscount Halifax. In 1922, however, the house was by mutual agreement presented to the City of Leeds for use as an art gallery, and some of its notable collection of pictures retained. Incidentally, Lord Halifax was frequently with his sister there, and was much interested in the Temple Newsam ghosts. The chapel at Garrowby seems to owe many of its detail features to prototypes of Jacobean work at Temple Newsam. A landscape of the house and park by M. A. Rooker is now at Garrowby, but that reproduced (Fig. 16) is of Lady Agnes Courtenay's home Powderham Castle, Devon, by Francis Towne. It was given as a wedding present to her by her father-in-law, Sir Charles Wood (as he then was).

The most notable of the Wood family portraits is Hogarth's of Catherine Buck (1708-88), in contemporary frame (Fig. 5). She was the daughter and heiress of William Squire of Doncaster, and wife of William Buck of Carnaby and Ulley. The second Sir

Francis Wood married their grand-daughter. A picture of hounds by R. Best is probably a record of Sir Francis's other chief interest.

A full-length portrait by the Yorkshire artist and scientist Benjamin Wilson (the contemporary of the better-known Richard) of a Lady Irwin recalls the family source, through Temple Newsam, of the title taken by the Earl of Halifax on his appointment as Vicerov of India. Sir Charles Wood's Viscountcy of Halifax had, of course, no connection with the earlier Savile and Montague creations but originated in the family's long connection with the ancient town, which Sir Charles represented for 32 years. In the sitting-room is a portrait of the Rev. Henry Wood, Vicar of Halifax. His grandson remembered being taken by him as a boy to see two men hanged at Halifax, as being good for his moral education. The latter (Fig. 14) and all the members of his family were painted by Sir William Richmond; an unusual group of portraits in oil by that delightful

administrative ability.

The Temple Newsam collection is the source of a number of notable pictures. Lady Bennet by Zucchero, and Viscountess Falkland (mother of Lucius Cary) by Mierevelt, are outstanding Jacobean portraits. Reynolds's A Shepherd Boy, painted in 1772 (Fig. 15), is one of the most pleasing of Sir Joshua's child studies. A panel (Fig. 8) in the Chapel, The Deposition from the Cross, was at Temple Newsam in 1714 when it was

artist. The old Whig, who was a deplorable

speaker, sometimes all but unintelligible,

owed his long tenure of high offices to the

complete trust of his colleagues in his

conscientious, well-informed integrity and

the Chapel, The Deposition from the Cross, was at Temple Newsam in 1714 when it was ascribed to Dürer. It is a superb example of the 15th-century Rhineland School, possibly the most remarkable in Britain. It has been recently attributed to the Cologne Master of the St. Bartholomew Altar (c. 1500), but shows close affinity in the figures on the left to Roger van der Weyden forty years

earlier. Another important work originally at Temple Newsam and now at Garrowby is the Portrait of a Young Man (Fig. 17). Shown half length. wearing a black robe cut low to reveal a white shirt, and beneath which protrudes a crimson sleeve, his head and face are superbly drawn and firmly modelled. Originally ascribed to Titian, the picture was first attributed to Giorgione by Sir Herbert Cook in 1909. This has since been questioned on the score of date. Giorgione died in 1510, and on general grounds a date in the second decade of the century is regarded as more probable. Richter (1942) sums up the broad consensus of opinion as that, owing to its evolved composition, it was painted either by Giorgione in the last year of his life, or by one of the painters in his immediate environment—Titian or Palma, of whom he considers Palma the more convincing candidate, and others Titian. It is not easy to adduce a portrait by Palma of comparable power, while the maturing art of Giorgione shows several persuasive analogies. The problem is one of those that will probably never be settled. But meanwhile the masterpiece is the chief treasure in this home of many rare qualities.



17.—GIORGIONE (?) PORTRAIT OF A YOUNG MAN (40 ins; x 33 ins.)

"GLORIOUS" TWELFTHS

Now, when the sportsman is flitting from market and Mammon,

Now, when the courts, swept and garnished, stand silent and lone;

Now, with her challenging grouse, and her sea-silver salmon, August, of mountains and memories, comes

to her own. Would you gaze into the crystal, and see the

long valleys, Braes of the North, and the rivers that wander between,

Crags with whose coating the tint of the ptarmigan tallies?

Come up to Euston to-night about 7.15. LTHOUGH to the majority of shooters he is the least known of our triumvirate of game birds, the red grouse is still accorded precedence in public estimation. Though why, as each successive August ushers in, it should be traditional for a score of writers to canonise the bird, and hail with lyrical effusion the "Glorious Twelfth" is rather difficult to understand. Saint Grouse is but an upstart and a nouveau riche compared with the pheasant, who probably came to us with Julius Caesar and his legions, and the partridge, who has been calling over English fields since time began. It is true that he is the only game bird indigenous in British soil, but that is not the point. When in the early 1800s mad old Colonel Thornton went gallivanting on his "Sporting Tour," the bird, devoid of any hall mark of aristocracy, was classed as simply a muir fowl, and it was not until roughly a century ago, when the acquisi-tion of Balmoral drew all Society northwards in the wake of the Crown, that the plebian muir cock changed into the lordly grouse, thereby achieving an aura of romance which has enfolded it ever since.

No invitation is coveted so eagerly as one to shoot a moor in August. Particularly if it is your first bidding to such a fixture, you cannot avoid a certain quickening of the pulses from the time when you step into your sleeper at the drab London terminus to wake "when the glamour of morning is pale over Perth," quote again from the late Patrick Chaliner's

classic Green Days and Blue Days.

Now, as this Northern exodus has been going on for roughly a century, let us consider the justification for the appeal to sentiment of which the grouse is the fount and origin. Let us take the creature for what he is, and not as a sanctified product of journalistic imagination. In other words, what is the secret of the lure that draws hard-headed citizens five hundred miles from home for a week of (in these days) more or less roughing it at the back of beyond?

Glen Kiltie (shall we call it?) when you get there eventually, bears many evidences of war's aftermath. "The spacious lodge and policies" we have read about are decidedly the worse for wear, and to describe them as "not worse for wear, and to describe them as "not fully staffed" is an understatement. This you will recognise on arrival, as you man-handle your personal belongings to a somewhat chilly attic, and find that hot water is not among the household amenities. However, the rough must be taken with the smooth, and perhaps you will be lucky in the weather. On the other hand, this may not prove to be the case, and then you must reconcile yourself to living in cramped company with half a dozen strangers who may be uncongenial, in which case, feeling it all the more imperative to be on your best behaviour, you will never be entirely at ease. Your host you will know, also your hostess probably, although not very well, and when at breakfast on the great day you find the "love-liest view in Blankshire" blocked out by a Scotch mist driven off the high tops on a wind that would shave a rat, and your host doing a monotonous sentry go up and down the hall, stopping at intervals to tap the barometer, and mutter the unprintable until your nerves are right on edge, your first doubts as to the infallibility of those upholders of the Glorious Twelfth creep in. And that is why I say that grouse, for those who are restricted to a week or

ten days in their pursuit, are an out-and-out gamble compared with partridges or pheasants in their home environment.

Even when the weather brightens and you can take the hill, the day may open by your assignment to the topmost butt, a mile up a gradient of one in six and knee-high heather, which, though on the shady side of fifty, you must negotiate smilingly, although it is tolerably certain that you will see from it nothing except a hill fox bearing home the family rations, and hear no more than a swish of wings far to your flank, proclaiming that the cock grouse, in defence of his family, is quicker and more adept at the game of "I spy" than you are. None the less you must prepare for all eventualities. First, so dispose your dog that he can sit com-fortably without risk of tripping you as you suddenly step back, if and when a covey takes you unawares. You do not want to shoot your loader or yourself. Secondly, seeing that your neighbour's butt is pretty close and not on the same level, you will calculate the angles of safety and mark with a stick on your butt parapet the point beyond which you will not swing your gun. Along with your cartridges on the butt shelf a card, on which to mark the relative positions of the birds you kill, will be useful to avoid any waste of time and temper at the subsequent pick up. Your loader will carry your cartridges of course, but not, one hopes, as well, two guns, your shooting stick and mackintosh, the blue hare that you shot en route and sundry other whatnots. Recollect that he is human, not a camel. You will not forget, of course, at lunch time or before the party breaks up in the evening, a few words of appreciation in chatting with the keeper. Lastly, although your age be-tray you, as it will, remember that a day lost now through failure to compete with the rising generation is wiped from your shooting life for ever.

As the rule at Glen Kiltie is for the guns to pass down two places at every drive, sooner or later, finding yourself in the central and most selective butt, you will realise just what grouse driving at its best can mean, as coveys, and birds in twos and threes and singly, flash past. You will get an extraordinary variety of shots. There will be the grouse that comes at you high and clear-cut against the sky or low and rather

A LONG MILE

EVONSHIRE miles have, I believe, always been noted for their length. And Devonshire hours, or so personal experience seems to suggest, can on occasion lay claim

to a like distinction.

The glass container of our little churn, which had done useful service through the war years, and had for some time been held together with glue plasters and similar expedients, had at last suffered final disintegration. What was to be done about it? An intensive search of all the shops dealing in such things in our nearest town revealed the fact that nothing of the kind was to be had, certainly not without an indefinite delay; and in the meantime here was cream waiting to be made into butter, and-unlike its possessors-declining to be put off with promises.

But local opinion laughed our quandary to

scorn. "Why, you don't want one o' thicky things," it said. "I'd never spend all that money. We just stirs en-scald your cream and stir en. Tis as easy as easy can be."
"But what do you stir it with?" we asked.

"And doesn't it take a very long time?"

Why, with your hand, o' course. Or some use a wooden spoon. It don't take no time. Half an hour, maybe a bit more, maybe a bit

We assembled accordingly a wooden spoon, a large bowl, and a quart of scalded cream, and at 10 a.m. set hopefully to work.

At the end of half an hour of steady stirring the cream showed no change, except that if anything it looked a trifle thinner than when we started operations. After a further period a By J. B. DROUGHT

hard to see against a heathery background. These will not be difficult shots, in the sense

that you can spot them at a distance.

But there are grouse which I certainly and you possibly will seldom hit save in a flight of fancy or by some astounding fluke. These are the old birds with a thirty-mile wind in their tails, which start off a high spur, dip into a gully, and whizz round a knoll or two. sometimes in sight, sometimes lost against the grey rocks, and then, just as you locate them again, in a flash they swing round a peat hag to a flank and drop a good ten feet, to skim across the heather down a glen. But neither the ability of the grouse to swerve at full speed nor the difficulty of judging his distance against a dark background saves his life so often as does his capacity of changing gear. When, after a down-wind drive, grouse are forced up against the wind, much shooting is done in front of them, because they are actually travelling a great deal slower, though this is not apparent to the eye. Moreover, by hanging a second in the wind and then allowing it to turn them back, they baffle then allowing it to the expectant gun.

Again, however, I question whether the attraction of driving is due altogether to the grouse themselves, for though they fly fast and ever faster on a following wind, coming as a rule dead straight and unafraid time and again to face the same barrage, they are more calculable than October partridges and less disconcerting than pheasants, which come high and curling on the wind of a November morning. To take "two in front and two behind" is a counsel of perfection that is not always achieved even supershots. In fact, unless you drop your first bird at least 40 yards in front, there will not be time to get in another three shots before the covey is well over and away out of range. It is better value and more sportsmanlike to pick your birds (old ones if possible) and make sure of a brace, than to fire both barrels into the brown and risk pricking several.

Yet I have always felt that, when all is said, the fascination of grouse shooting is due less to the quarry than to their surroundings; to the glimpses you may get of red deer and golden eagles in the corries, to the murmurs of mountain burns in spate, and to the enchantment of the eternal hills.

By C. FOX SMITH

tendency to thicken was reported, which, however, after yet another half-hour was set down to wishful thinking.

A brief log of the rest of the day follows. 1 p.m. Adjourn for lunch.

2 p.m. Resume stirring, and continue with short pauses until four. Cream now assuming a frothy appearance.

4.30 p.m. Adjourn for tea. Spoon out some of the froth to be eaten with jam. Pronounced excellent, and distinctly buttery in flavour.

5 p.m. Resume stirring. 5.30 p.m. Considerable excitement. Butter believed sighted.

6 p.m. False alarm. Butter gone again. 7 p.m. Adjourn for supper; spoon some more froth out to eat with stewed fruit.

8 p.m. Resume stirring. Frequent rumours, démentis, démarches and what not regarding the

presence or otherwise of butter until— 10.30 p.m. When everyone goes to bed but one obstinate optimist who continues to stir.

At 11.30, noises like Archimedes in his bath, or Madame Curie in a wireless drama discovering radium, arouse the rest of the household with the news that "It's come!"

There was really no doubt about it when it did come. It did it quite suddenly. The surface became wrinkled and furrowed, and after a very little more stirring, the welcome yellow grains appeared and the buttermilk separated.

The butter was beautiful, real Devonshire butter, and, what is more, I believe the process gets more of the butter out of the cream than any other. All the same, we have acquired another churn.

Devonshire half-hours are so very, very long.

CUMBERLAND & WESTMORLAND WRESTLING

Written and Illustrated by CHRISTOPHER STRINGER

THE sight of two muscular countrymen in acrobatic attire leaning heavily on each other's shoulders in an apparent state of complete exhaustion while, with the rest of their bodies as far apart as possible, they stamp slowly round a grass arena is common enough in the North-western counties at this season of the year. For how many centuries wrestling in the Cumberland and Westmorland style has been practised is uncertain, but there is proof of its existence at the time of the Border wars. And from Homer's description of the wrestling match between Ajax and Ulysses it is reasonable to deduce that much the same style was practised in Trojan times. To quote Pope's translation:—

Close lock'd above, their heads and arms are mixt:

Below, their planted feet, at distance fixt; Like two strong rafters which the builder forms Proof to the wintry winds and howling storms, Their tops connected, but at wider space Fixt on the centre stands their solid base.

From this preliminary hold the Homeric pair went on to one suggestive of the "hank" as practised to-day and ended with what a Cumbrian would call a dog-fall.

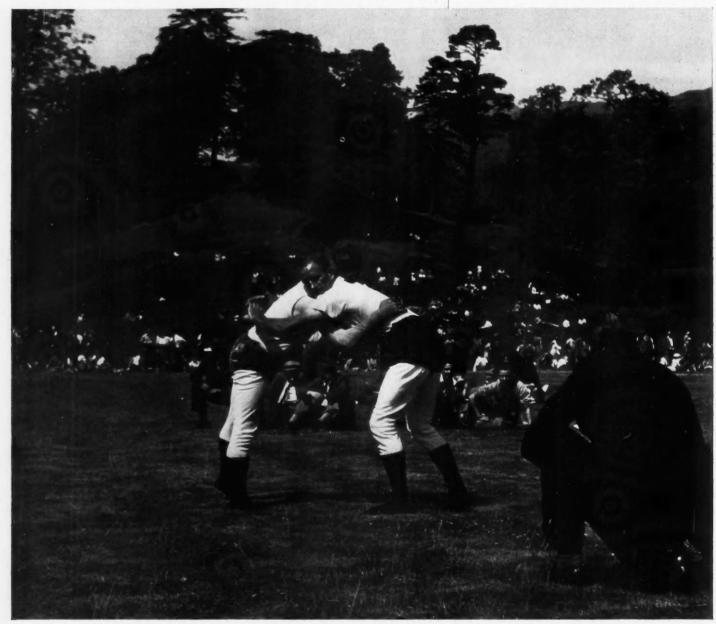
Wrestling according to the Cumberland and Westmorland rules is the keystone of the pic-

turesque sports meetings held annually by many towns and villages in Cumberland, Westmorland and Lancashire, North-of-the-Sards. Hound trails, fell races and other events on the programme may lend themselves more easily to the lure of betting, but they are only additional attractions grafted on to the ancient wrestling meetings to fill out the afternoon and to satisfy the demands of a public ever seeking more variety for its money. The serious interest centres on the wrestling ring, where the stalwart competitors sit in their special enclosure, watching every contest with keen eye and monosyllabic comment, and their friends crowd the ropes alongside, urging on the wrestlers vociferously and with considerable local bias.

Even those who watch the wrestling for the first time and are unaware of its niceties are interested at once by its cleanness, by the good humour of the contestants, by the tremendous muscular strain, and by the suddenness and decisiveness of victory. Some considerable time may, indeed, be taken up in tedious manoeuvring for the initial hold, but only an illadvised spectator will let his attention wander from this for a moment. For on the instant that both men have got a fair grip all apparent lethargy is gone and the atmosphere becomes tense. Every move or "chip" can be blocked if

met in time and each contestant, like an expert dancing partner, must sense what the other is about to do. The first slow and cautious manoeuvring gives place to a sudden wild confusion of legs and twisting bodies, followed by a brief period of motionless but desperate struggle, with veins standing out and muscles set like iron. Then in some mysterious way, appreciated only by the keenest-eyed and most knowledgeable spectators, the deadlock is solved and one man flies through the air to be unmistakably grassed. Therules are simple. To take hold, each man places his chin on his opponent's right shoulder and grasps him round the body, left arm over opponent's right. When both men have fairly got their hold, clasping the curled fingers of one hand into the other, play can begin. The man who first touches the ground with any part of his body, or who looses his hold even though not on the ground, it he loser. If the men fall side by side or if the umpires cannot decide who first touched the ground, it is a dog-fall and is wrestled again.

Though some spectacular falls are seen, any injuries more serious than a bleeding nose or a temporary loss of wind are rare, so that the sport does not suffer from those spectators who enjoy the heavy punishments of boxing or the spectacular agonies (whether real or



"NATURAL ARENAS OF GREEN TURF SET IN THE HOLLOW OF THE TOWERING FELLS"



"THROUGH THE AIR TO BE UNMISTAKABLY GRASSED"

pre-arranged) of all-in wrestling, and attention is focused instead on the

science, quick-wittedness and physique of the wrestlers.

The science of the game lies in the correct use of the many chips, such as the hank, in which a leg is locked round an opponent's; the swinging hipe, in which you lift and swing your opponent (who may weigh sixteen stone), drive your knee between his legs and drop him over it; or the cross-buttock, or one of several clicks with the heel. The success of every chip depends on balance, leverage and timing and a chip played at the wrong moment invites disaster. Strength versus science and height versus weight produce some inter-

esting contests. A long body and long arms help in getting the desired lower hold, but even when the physical advantage is enormous, superior skill tends to prevail. A case in point was the match between John Woodall, of Gosforth, who weighed sixteen stone and was reputed the strongest man in West Cumberland, and a much smaller man named Carr. Carr threw Woodall and was unwise enough to taunt him with this later in the day, whereupon Woodall picked up his conqueror like a child and hung him by the waistband from a bacon-hook in the ceiling.

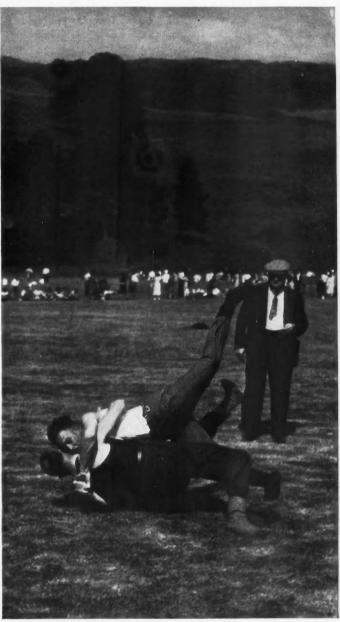
Cumberland and Westmorland wrestling has suffered comparatively little from the corrupting and debasing tendencies of professionalism noticeable at times in other sports. In 1811 the Cumberland Pacquet's forthright comment was —"The wrestlers are in general the sons of respectable yeomen and farmers and not like prize fighters, collected from the dregs of the people." And in 1858 Charles Dickens wrote:— "Most of our Northern athletes are used simply to make holiday and leave their sheep-tending, or inn-keeping, or village trade for a few hours in order to enter their names at some neighbouring meeting." Furthermore, there has always been a spirit of local rather than personal pride. "Each hero of his own hamlet," (to quote Dickens again) "in venturing to such places as Carlisle or Ulverston is certain of getting supported by his little band of admirers; nay, so strong are these local attachments that not only are all Cumberland ready to set their lives upon the issue against a Westmorland man, and vice versa, but two coming from the same place will generally refuse to wrestle at all, and he who

is considered the better man, is 'laid down' to and stands fresh and ready for more alien opponents."

Certain outstanding wrestlers have admittedly made an appreciable sum of money out of the sport, but in general the rewards have been, and are, financially insignificant. The first prize nowadays at a big meeting such as Grasmere may be £15, but originally the usual prize was a leather belt, plain or ornamented according to the wealth of the district. Some of these belts, of good broad leather with an iron or steel buckle, can still be seen as heirlooms in lonely farm-houses and have the same classic simplicity as the garlands of wild olive leaves with which Olympic athletes were rewarded, though it should be remembered that the Olympic winner's native state, or the state most successfully soliciting his residence, supplemented this according to its traditions Athens, by the gift of 500 drachmas; Sparta, by allotting him the most dangerous post in the next battle.

The leather belt was sometimes supplemented at the bigger meetings by a pair of leather breeches presented by some sporting squire, and as wrestlers were not above entering the subsidiary events of ning and leaping, an all-round athlete was likely to carry away belt, breeches, gloves and hat.

A prize that might well be re-introduced to-day is one for the neatest and most suitable costume. This was usual in the '70's and seems to have had a beneficial effect at a time when some men were deviating from the established custom of white vest and drawers with velvet trunks by competing in every day vest and trousers of corduroy or hodden grey. One particular heavyweight seems even to have dispensed with the trousers, as a contemporary reporter likened him to "a polar bear on its hind legs in a grey flannel shirt." Others, on the contrary carried their selection of parti-coloured fleshings to extravagant limits and appeared "in attire strongly resembling that of mountebanks." To-day an increasing number of art silk shirts and pin-stripe flannels strike a foreign note in these natural arenas of good green turf set in the hollow of the towering fells.



WHERE THE UMPIRES CANNOT DECIDE WHO FIRST TOUCHED THE GROUND

THE GENTLE ART OF ATTACK

By M. HARRISON-GRAY

HIS week some more hands from the recent European championships are desribed. They again have one common feature: in each case British players secured the final contract in both rooms, and in each case the declarer made the required number of tricks, thus ensuring a sizeable swing and match point gain for the side.

Although these are duplicate hands, it will be found that the lessons contained in each can usefully be applied to rubber Bridge.

↑ 10 8 4 ♡ K 8 5 3 ♦ 10 9 6 • K Q.3 ♠ Q J 6 5 3 ♠ A K 9 2 ♡ J 4 ◇ 7 5 N 1096 E A 8 A 7 2 S · 109865 A Q 7 2 K Q J 4 3 2 Dealer, South. Love all.

In Room 1, with a British pair sitting North-South, the bidding went like this:

South West North Fast 1 Spade 2 Diamonds 2 Spades No bid 4 Hearts 1 Diamond 3 Hearts

Spades were led and continued, and the hand required careful timing. South had to accept being forced twice with Spades, which meant that the last adverse trump had to be drawn with dummy's King, and there were also the two minor suit Aces to knock out. Still, as the cards lay, there was no way of preventing declarer from making 10 tricks for a score of 420.

In the second room our players sat East-West. The first round of bidding was the same; but South's second bid was Three Diamonds, not Three Hearts. West bid Three Spades, and this was passed round to South who tamely let it go at that. West actually made 9 tricks in some mysterious fashion, but then he was Edward Rayne, our youngest player, who

specialises in hopeless contracts.

It will be noticed that both Norths, in difficulties for a bid over West's overcall of One Spade, fell back on a shaded raise in Diamonds. The hand was too good to pass on, and Two Diamonds was the only bid available. The British gained their swing through sane treatment of the theory known as "reversing." Their South player in Room 1 committed the heresy of making a reverse bid of Three Hearts on the second round with only a 13-point hand; but, as we play it, this bid only means that South is not afraid of playing the hand at the 10-trick level if the best that North can do is to make a simple preference bid of Four Diamonds. North naturally will not raise Hearts with less than four trumps, for he knows that South, having bid a minor suit first, is unlikely to have more than four cards in his second suit.

In the same match Britain gained an even larger swing:

 $\begin{smallmatrix} 0&9&7&2\\5&3&2\end{smallmatrix}$ 8753 • 10 9 1064 N A Q Q 10 9 2 S AK J 6 4 AK 8 5 3 K J 8 7 1096 1862 KJ874 A 4 3 North-South vulnerable.

Dealer, East. Our team sat East-West in Room 1 and North-South in Room 2. The first auction was as follows:

South West East 2 Spades 3 Diamonds 1 Diamond No bid 3 Hearts No bid 3 Spades No bid

South led the King of Spades and East just

made 10 tricks for a score of 130. It looks as if he should only lose one Spade and the Ace of Clubs, but North's four trumps have a nuisance value that is just enough to prevent declarer from coming to his eleventh trick.

Our North-South pair were more enter prising in Room 2:

East South West North 1 Diamond 2 Spades 3 Diamonds No bid 3 Hearts (!) Double No bid 4 Spades (!) No bid Double No bid

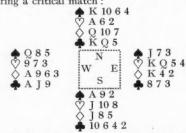
The hand was an uncomfortable one to play after repeated forces in Diamonds, and South was reduced to leading a small Heart from his own hand. This manœuvre turned out well and he eventually landed his doubled contract for a score of 790.

Both South players, it will be noted, used the jump overcall of Two Spades in preference to making a take-out double. This is correct procedure with a pronounced two-suit hand in view of the time factor. West, with a slightly different hand, might make a shut-out bid of Four Diamonds over a double; when this call comes round to South, who has not yet named a suit, he will find himself in grave difficulties. But he can cope with this situation if he first bids Two Spades; now, if he has the pluck, he can venture Four Hearts, leaving it to North to decide which contract is the best.

The astounding jump to Four Spades by the British North in Room 2 shows brilliant imagination. When South doubled Three Hearts and West passed, it was easy to read East's bid as a psychic. South was thus marked with a strong major two-suiter, and North calculated that his four trumps headed by the Queen might be all that South required. In the first room North's Three Spades was a mere preference bid and South dare not bid again without the knowledge that his partner's hand contained four trumps, for he was faced with the immediate prospect of having his own trumps shortened with Diamond ruffs

The next is only a part score hand, but it

was worth 3 valuable match points to our side during a critical match



Dealer, West. North-South vulnerable. In Room 1, after a pass by West, the British player sitting North opened One Spade, his hand not being good enough for a vulnerable No-Trump. South's response was One Trump, and everyone passed. West led the Three of Diamonds, and South made his contract with three Spades, one Heart, one Diamond and two Clubs.

At the other table North opened with a conventional bid of One Club. South gave the weakness response of One Diamond, and North rebid One Spade which South passed. This bidding was very revealing to West, for the North-South strength was clearly limited; he therefore reopened the bidding with One No-Trump. The next three players all passed, so the hand was played by our side in One No-

Trump in both rooms.

The deal is a curiosity. All four hands have the same pattern, and each side has two Aces, two Kings, two Queens and two Knaves; but North-South have the advantage, for they hold all four Tens. Yet our West player made one trick more than his team-mate sitting South in Room 1. Spades were led and continued; West now developed three tricks in the Heart suit, on the last of which South discarded a Diamond. North, who had already cashed his thirteenth Spade, was now squeezed in Clubs and Diamonds, and West made an eighth trick with the Knave of Clubs.

BON VOYAGE TO THE WALKER **CUP TEAM**

A Golf Commentary by BERNARD DARWIN

UR Walker Cup team have sailed for America with the good wishes of all golfers. If they are not in good heartbut I am sure they are—then they ought to be. They have given their proofs; they have gone through a severe ordeal in their match against a very strong professional team, and emerged with colours flying, having greatly impressed not only their friendly enemies, but everyone else whose opinion is worth having. They have a hard task in front of them, but they can approach it hopefully, for they stood up well to their professional opponents, playing shot for shot with them, with no trace of stage-fright, though it might have been excusable, and I am confident they will stand up to the Americans in the like spirit. They have no illusions as to the merits of the side they will meet at Winged Foot, but they have now had the best and most comforting of evidence that they are themselves very good players. If this match were being played here I should have really high hopes of victory. As it is played in America I am not going so far as that, but nothing would very greatly surprise me now, nothing, that is, to-day, except their not making a fight of it and failing to do justice to the game that is in them.

The two-day match at Mid-Surrey was thoroughly interesting, and at moments downright exciting. Though the ground was naturally too hard and full of running, the tees had been put so far back (I hardly knew there were such places on the map) as to make the

course a much more than adequate test. Some of the holes that in the days when I played regularly there were of the nature of a drive and a pitch—and people did not drive so far in days-had been stretched almost out of knowledge and were really exacting, even for the best of players. From the point of view of test and experience even the weather was perfect. It was to my mind abominably and exhaustingly hot; it made one feel that golf was not intended to be a midsummer game; but here was the kind of weather very likely to be encountered near New York in August.

How well I remember my first day in America when I had come to Garden City straight off the boat. The blazing sunshine, the players in shirt sleeves and white flannels, the groups of spectators in big white hats and the minimum of clothing, mopping their brows, the little bursts of applause from all over the course, then rather strange to phlegmatic course, then rather strange to pineginatic English ears, the fat gentleman who exclaimed in an ecstasy "Lordy, Lordy, child! Some approach!"—all these things came back to me with extraordinary vividness at Mid-Surrey after nearly six-and-thirty years. These were the conditions in which our men would very likely have to play at Winged Foot and if they could play so well in them here, as they did, why should they not be able to play in them there? "It won't be hotter than this," consolingly remarked Max McCready, who has had some experience of America, to Jimmy Bruen, as they refreshed themselves after their great victory in the foursomes, and really I do not think it can be much hotter. So I am prepared to be grateful in retrospect even for that grilling weather, and to believe that all was for the

The only thing that was not, I think, for the best was the fact that the two sides did not use the same kind of ball. The amateurs have religiously been practising with the larger American ball, which they have to use in America, ever since Portmarnock, and naturally used it now. The professionals played with what they pleased. In the foursomes, Cotton and Faulkner began with the American ball and then switched over, and in the singles Cotton played part of his first round with the American ball and then again changed. Lees and Bousfield used the larger ball right through the foursomes, and Lees used it also in the singles. He said he did not like the feeling of having any advantage, and that was the right spirit. I believe that if a decided lead had been given them all the professionals would have done the same, and we should have seen a more complete, interesting and symmetrical contest. No doubt, some of the professionals are not familiar with the American ball, and there the amateurs would have had a little advantage, but this their adversaries could surely have afforded to allow them. What difference the small ball makes it is hard to estimate, and I certainly have not the experience to try, but when the wind blew freshly on the afternoon of the singles it was obviously worth something, especially at the long holes from the 12th onwards.

I will not go through the various matches.

The most brilliant golf of the two days was that of Max Faulkner in the singles. To be one up on Bruen, who had gone round in 66 was stunning enough, and then he followed it up by a 32 out after lunch. From the amateurs' point of view, and this was their test, the most eminently satisfactory among many satisfactory things was the play of the first two four-some pairs, White and Carr, McCready and Bruen. The first pair beat Cotton and Faulkner by 3 and 1 and the second came near to murder-dering Burton and Smithers by 6 and 5. This was intensely encouraging, and I should think Lucas, their captain, will not need to rack his brains any further as far as his first two couples are concerned.

aaaaaaaaaaaaaaa

THE "COUNTRY LIFE" INTER-NATIONAL EXHIBITION

We wish to announce that, in response to many requests, photographs of reptiles and amphibia, as well as those of mammals, birds, insects and fish, may be entered for the COUNTRY LIFE International Exhibition of Nature Photography to be held from March 17 to April 3, 1950. Entries close on Nov. 30.

OUDDOODOODOODOO

Another feat to gladden a captain's heart was Kenneth Thom's fine win over his rival, Kenneth Bousfield, in the singles. He has for several years been a fine golfer up to the green, but his putting neither looked nor was satisfac-

tory. Now, almost in the twinkling of an eye, he seems to have become a really good and trust-worthy putter. I am told this is due to a single esson given him by one of his colleagues at Portmarnock, as regards that often peccant and collapsible member, the left wrist. If so, his teacher can take to himself much credit. Whenever I watched Thom in the singles he seemed to have one of those putts, justifiably to be termed "nasty," for a half, and he holed them one and all to admiration. He and Lucas did not make a happy foursome combination, but then the captain, with all the cares of office on his shoulders, happened to have a decidedly off day. That is a thing that may happen to anyone, and I should attach no importance to it. No doubt other permutations and combinations may be tried out in America, but it is something to have two pairs, and such good ones, humanly speaking, decided.

One final word about this team; they have not got to shake down into a team; they are essentially one already. They have all or nearly all been staying under the same hospitable roof for the last ten days of their time in England, and are the best of friends. Moreover, they go out with the comfortable knowledge that no one has criticised or assailed the choice of any one of them. For this happy state of things, much gratitude is due to the Selection Committee and, in particular—I am going to say this whether he likes it or not—to Raymond Oppenheimer, who has given endless time and enthusiasm to the task. If there were a Selectors' Championship he would have no competitors for the title.

CORRESPONDENCE

INSECTS OF LONDON

SIR,—So far this year, my brief excursions have revealed a dearth of butterflies, apart from the commoner whites, in central London. It would be of interest to hear what other observers have recorded. Both the large white and the small were on the wing in the Embankment Gardens at Charing Cross by April 14, and one small tortoiseshell was seen there the same day; but I have not seen a tortoiseshell in Westminster since.

The vapourer moth is as plentiful as ever, but it seems to have been earlier than ever in appearing this

seven in as many miles, and every morning between eight and nine I find an addition to the casualty list. Presumably they curl up on the

Presumably they curl up on the road when they sense danger, as they can move at a good speed when conditions permit.—R. E. WRIGHT, The Fields, Southam, nr. Rugby, Warwickshire.

CRAFTSMANSHIP IN IRON AND WOOD

SIR,—I enclose a photograph of the ironwork on the door of the church at Timberscombe, in West Somerset. The door is said to be 15th-century, but the ironwork is considered to be older

taken in the morning against the light, and gives little more than a dim impression of the screen's character, but the upper part of the excellent pulpit is shown to better advantage. — J. D. U. WARD, Lamborough Hill, Abingdon, Berkshire.

WHAT ARE THEY?

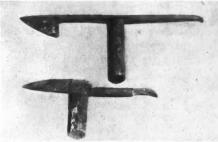
SIR,—I was much interested in Mr. Allan Jobson's article in Country Life of June 24 entitled The Hurdle-maker and his Tools, as I have

and his Tools, as I have what I am told are two sheep-hurdle-maker's tools, shown in the accompanying photograph. I do not know what the tools are called, but I understand that they were used for cutting the mortises in the spiles of the hurdles. The mortises were first cut by the arrowhead end of the tools and then cleaned out by the hooked end. Can any reader tell me the names of these tools?

—J. SOUTHEY, Sevenoaks, Kent.

—J. SOUTHEY, Sevenoaks, Kent.

[These tools do not look to us capable of cutting a mortise, and we think they were more probably used in connection with slate or stone-work.—ED.]



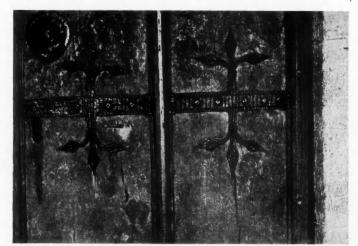
TOOLS THOUGHT TO HAVE BEEN USED FOR THE MAKING OF HURDLES

See letter: What Are They?

CRUELTY TO ANIMALS

SIR,—With reference to the recent letters dealing with the capture and killing of small birds in Italy, surely it is unjust to infer that this implies any greater tolerance of cruelty in the Italians than obtains in this country. Most of the small birds concerned are caught on migration and thus have no young left to starve slowly, as happens with the wood-pigeon and many other birds in this country that are habitually shot and trapped intensively at just those times when they have young in the nest.

Again, unpleasant as it must be



IRONWORK ON THE 15th-CENTURY DOOR AT TIMBERSCOMBE CHURCH, SOMERSET. (Right) THE VAULTED SCREEN

See letter: Craftsmanship in Iron and Wood

summer; the first time I saw it in the Westminster area was July 5, as against July 14 in 1947 and July 20 in 1948.—Peter Michael, 56, Cranmore Lane, Aldershot, Hants.

HEDGEHOGS KILLED ON THE ROADS

SIR,—I wonder if other readers have noted the large number of hedgehogs dead on the roads recently. I counted

Timberscombe church is set a little off the main road, near a sharp and narrow corner which demands a motorist's full attention, and a glimpse of the tower is unlikely to induce anyone to stop. It may therefore be worth noting that this church has a small example of one of the fine screens with vaulted lofts presumed to have been made at Dunster—which itself has the longest in all England. My interior photograph was of necessity



for a bird to be caught with bird-lime, it is not nearly so painful as for it to be held by its broken legs in a gin for hours, possibly days—the fate of many birds daily in this country, where the gin trap is widely used for taking both

birds and rabbits.

During the war I spent some four years in the Middle East and Malta, in neither of which places is there any hypocritical pretence at being concerned for the sufferings of animals. Yet I saw no worse cruelties there—to animals—than I have seen in England, and two of the worst acts of wanton cruelty that I saw were, I much regret to say, committed by my own countrymen.

There is a very sound text in the Bible about the beam in one's own eye, and those of us who like myself eat pork, beef and mutton—albeit in smaller quantities than formerly— would do well to remember that in so doing we tacitly condone cruelties which are not less than those inflicted on the wild birds in Italy because their victims happen to be domestic creatures of unprepossessing appearance.— Derek Goodwin, Toft, Monk's Road, Virginia Water, Surrey.

CHAIR FOR A 53-STONE MAN

SIR,—I enclose a photograph of a coloured print of Daniel Lambert, the most corpulent man of whom authentic record exists, as a child. Lambert was born in 1770 in Leicester, where his father was a huntsman to the Earl of Stamford, and became apprenticed to the engraved button trade in Birmingham. Later he succeeded to the post of keeper of Leicester gaol,

which his father had held before him.

In 1793 his weight was 32 stones, so he had a special carriage built and went to London, where he "received company from 12 to 5 at 53, Piccadilly." Thereafter he journeyed all over the country so that people an over the country so that people could see him. According to an old account, "when sitting he appears to be a stupendous mass of flesh, for his thighs are so covered by his belly that nothing but his knees are to be seen, while the flesh of his legs, which resemble pillows, projects in such a manner as to nearly bury his feet." feet.

He died while on exhibition at Cambridge on July 21, 1809, when he weighed 523/4 stones. He was 5 ft.

11 ins. tall.

My other picture is of his chair, which measures 25½ inches across at the front, 23½ inches across at the back, 21 inches deep at the middle and 17 inches deep at the side. Both the chair and the print are in the Peterborough



PRE-HISTORIC TERRACES AT CHALBURY CAMP, DORSET

See letter: Terrace Farming

Museum, by the courtesy of whose Director, Mr. M. Urwick Smith, I was able to take these photographs.

—J. D. R., Darlington, Durham.

GIANT GROUNDSEL AS **FLOORING**

Apropos of the article, The Giant Groundsels of Mt. Kenya (July 29), while on safari to Mt. Kenya in 1944 I discovered yet a third beneficial function of the giant groundsel. Besides the excellent firewood it provides, I found that the dead leaves made an excellent dry and warm floor for our tents, and since we were camped at 14,000 ft. in rather inclement weather, this proved a boon indeed. I was surprised that our native porters were unaware of this use for the plant, and they were not slow to adopt it.

Giant groundsel is found on all the alpine zones of Equatorial Africa. These include Kilimanjaro, Mt. Elgon, the Ruwenzori, and the Cameroons of W. Africa. But whereas this plant usually grows singly and some distance apart on Mt. Kenya, Kilimanjaro and Mt. Elgon, on the Ruwenzori Mountains it grows closely in dense and almost impenetrable forests, owing to the very much higher rainfall of that region. Moreover, it grows to a much

greater height than on the first-named mountains; twenty feet is about the average against an average of 12-15 ft. on average of 12-15 it. on Mt. Kenya and Kiliman-jaro. — P. C. Spink, Thornton Hall, Ulceby, Lincolnshire.

TERRACE **FARMING**

—The point that H. J. Massingham elaborates in his reference of July 22 to Mr. Derby's letter in your issue of July 8, that terraces were not the work of Saxon farmers, but or Saxon larmers, but constructed by people of Bronze Age days, is strongly supported by Chalbury Camp on the Dorset coast, overlooking Weymouth Bay. This camp is an oval-shaped by the strong towards the strong towards the saxon saxon larmers, but the saxon larmers are saxon larmers, but the saxon larmers, but the saxon larmers are saxon larmers are saxon larmers, but the saxon larmers are saxon larmers are saxon larmers are saxon larmers, but the saxon larmers are saxon larmers, but the saxon larmers are saxon larm hill pointing towards the sea, and the site of the settlement contains ter-races of the kind kind

described by your correspondents. These look as though they were chiselled or dug out of the Dorset chalk and do not conform to the ortho-dox Saxon plough theory. I enclose a photograph of part of these works. The hillside on the opposite side

of the camp also is engraved with a multitude of lynchets; these make one speculate on the nature of the agri-cultural activity which those early ancestors of ours carried out.

Mr. Massingham's contention that these terraces were not the work of Saxon farmers is reinforced at Chal-bury by the round barrows which line bury by the round barrows which line the ridgeway of the chalk down to the north of the camp. They are found on either side of the highway that runs from Ridgeway Hill, on the main Dorchester to Weymouth road, to-wards Poxwell. At Culliford Tree this metalled road bears left to Broadmayne, and the old road is more of a trackway as it winds over the of a trackway as it winds over the summit of White Horse Hill above Osmington.

On the summit of the downs at Billicombe there are six round barrows directly aligned overlooking Chalbury Camp. Farther east there are many others. One is a grove barrow from which a growth of trees sprouts like a gigantic hairbrush inverted. On White Horse Hill, about a mile and a half from the

a mile and a half from the camp, there is quite a constellation of these burial mounds.

This prolific grouping of barrows could not be disposed around Chalbury by accident. Nor can these lynchets or ter-Nor races be there by coincidence. These round barrows were the burial of place Bronze place of Bronze Age people, and they interred their great on the downs and high places where they lived, as they have done round the great stone circle of Stonehenge.—C. R. Denton, 2, St. Osburg's Road, Coventry, Warwickshire.

WAS IT DUE TO THE DROUGHT?

SIR,-I read with much interest, in Country Life of June 10, Helen G. Pringle's letter, Plovers' Small Clutches.

DANIEL LAMBERT AS A CHILD AND (right) THE CHAIR HE USED AS A MAN See letter: Chair for a 53-stone Man

From all accounts, you have had a drought of almost unprecedented severity in England throughout the summer. The shortage of food for a bird like a plover that this almost certainly would cause is, I think, the reason for the birds' laying fewer eags and thus reducing the fewer eggs, and thus reducing the number of offspring to be fed.

In the Orange Free State of S.
Africa, where droughty conditions are

the rule rather than the exception, the whole plover tribe normally lay clutches of three eggs, as also do the numerous species of swallows and martins, wagtails, reed-warblers, etc., whereas in England the nests of re-presentatives of these families usually contain clutches of four or five

When observing the habits of bustards in the Orange Free State for the late Dr. Austin-Roberts, then curator of the ornithological section of the S. African Museum, Pretoria, I

was able to prove, without doubt, that was able to prove, without doubt, that these birds at any rate were able to sense in advance periods of food scarcity and plenty, and arrange the size of their families accordingly.—
GURTH EDELSTEN, Eastmore, P.O. Flora, Marquard, Orange Free State, South Africa.

(Continued on page 478)







THE HUMBER HAWK

Styled in the Modern Manner with Craditional Humber Craftsmanship and Distinction

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FALCONS OF THE EAST

SIR,—It appears from the letter of Major Tufton Beamish on falconry in Arabia (Country Life, July 8), and your editorial note that the word "baz" is an Arabic name. In the Central Provinces of India the Hindustani word used generally for nearly all hawks and falcons is the same. Further north the word is generally confined to the sparrow-hawk and to falcons in general. Douglas Dewar translates the word as "eagle or goshawk."—A. E. Turner, Avon Bank. Avon Castle, Ringwood, Hants.

FROM CHAPTER-HOUSE TO COW BYRE

Sir,—The enclosed photograph shows the 12th-century chapter-house of Cockersand Abbey, Lancashire. The site of the abbey, situated a mile from Cockersand lighthouse, on

the projecting strip of land dividing the Lune Estuary from the sands

Daltons of the 16th-century mansion at Thurnham.

At a recent visit it was clear that cattle had invaded this beautiful mediæval relic.—P. MARSDEN, Lytham St. Anne's, Lancashire

MYSTERY OF THE DRIPPING OAK

SIR,—Apropos of the letter in your issue of July 8 describing the stickiness found on the leaves of a young oak tree, there is a large oak tree here suffering from the same complaint, presumably caused by the secretion of aphides

Searching for information on the subject I came across the following quotation, from *Introduction to Entomology* (1815), by Kirby and Spence, which may be of interest to your readers :

"You doubtless observed what is called the honeydew upon the maple and other trees, concerning which the learned Roman naturalist Pliny grave-



THE CHAPTER-HOUSE OF COCKERSAND ABBEY, LANCASHIRE See letter: From Chapter-house to Cow Byre

bird life I can imagine him becoming known as the Strachey Bird. In a less tolerant country Ogpu, Gestapo, Chicago gunmen and every conceivable type of thug would have been sent out with large tommy-guns to exterminate him. Nevertheless he has run the gamut of many political regimes hammering away at his grievance without justifica-tion. But when he so persistently deplores the fact to-day that there is "a little bit of bread and no cheese" he is getting embarrassingly near the

I venture to ask the Government what they are going to do about it. Hugh Busher, Cardiff, Glamorgan.

GOOSEBERRY BUSH AS A PARASITE

SIR,-Has any of your readers ever seen a gooseberry bush growing out of the bark of a tree?

I am assured that the gooseberry bush is not a parasite, but the enclosed photograph shows a healthy bush growing in the bark of my tulip tree and well covered with full-sized fruit. It is about 4 ft. from the ground. Behind the gooseberry may be seen a red currant bush also growing out of the bark, but this has never successfully borne fruit.—D. C. HARWARD, New Place, Tiverton, Devon

THE FLINTKNAPPERS

SIR,-Your readers may like to see the enclosed photograph of an attractive inn sign, a copy of an Academy pic-ture, on a newly rebuilt

inn at Brandon, Suffolk This inn is now called the Flintknappers, in allusion to the ancient industry, which lingers only in Brandon. Formerly it was known as the Eagle.

The picture that has been copied is in the possession of the Edwards family, the last surviving workers at flint knapping, who carry on their craft in a workshop behind the inn. It shows a knapper at work making gun flints, and the few tra-ditional tools of the trade.—M. W., Hereford.

SWALLOWED BY A BINDWEED

SIR.-In one respect at least I resemble a slug: I like strawberries. But slugs and I have, apparently, a competitor

There is a corner of my garden which is temporarily not under control. A previous owner must have planted strawberries there, a hardy breed which thrives and fruits strongly breed which thrives and fruits strongly in spite of a dense mass of unintentional vegetation. Foremost among the tangle is the great bindweed (Convolvulus sepium), and the other morning, when I went to burrow for belated strawberries, I was surprised to find a bindweed apparently in the act of swallowing a strawberry. The five white petals, which were beginning to take had closed over the entire fruit fade, had closed over the entire fruit. fade, had closed over the entire fruit and completely engulfed it. The time was high noon, so it cannot have been a case of nocturnal closing.

Is this a habit of the convolvulus? Or was it a fluke of position? Or merely a case of drought-induced gluttony?—
E. H. CHAVASSE, COMMANDER, R.N. Bontddu, Gwlfa, Dolgelly, Merioneth.

This was evidently a matter of chance, for the convolvulus seems to have engulfed the strawberry while closing up to die.—Ed.]

Miniature of Captain Hardy.—I am trying without success to trace a miniature of Captain Thomas Hardy, Nelson's Flag Captain at Trafalgar, which was once in the possession of Mrs. Hardy Manfield at Porti-sham. A photograph of this is reproduced in Broadley and Bartelot's Nelson's Hardy. If any of your readers know of the whereabouts of this minia-ture, I should be grateful to hear from them.—LUDOVIC KENNEDY, Ashridge, Berkhamsted, Hertfordshire.



A FRUIT-BEARING GOOSEBERRY BUSH GROWING THE BARK OF A TULIP TREE IN DEVON OUT OF

See letter: Gooseberry Bush as a Parasite

Cocker is now a farm. chapter-house, in excellent condition, is 30 ft. in diameter, with walls 2½ ft. thick. The well-leaded, beautifully vaulted roof is supported by a vaulted roof is supported by a single, finely clustered central column, with leafy capitals and moulded

Cockersand, founded by William of Lancaster in Henry II's reign, was originally a small hospital, but became an abbey before the end of 12th cent-ury. It was a house of Premonstratenury. It was a house of Premonstraten-sian canons and at the Dissolution ranked third in point of revenue among the religious houses of Lancashire. Standing, according to Leland, "veri blekely and object to al Wynddes," the noble pile fell rapidly to ruin after the Dissolution, the fabric undermined by tide and weather, its destruction speeded by neglect. Now the chapter-house alone is left as witness to the splendour of the past. It was for long the burial-place of the

ly hesitates whether he shall call it the sweat of the heavens, the saliva of the stars, or a liquid provided by the purgation of the air! Perhaps you may not be aware that it is a secretion of Aphides, whose excrement has the privilege of emulating sugar and honey in sweetness and purity."—G. M. RAE (MRS.), Bishopsteignton,

A RECRUIT FOR LORD WOOLTON?

SIR,—I feel it my duty to warn the Government on the eve of another election that there is a sinister little yellow propagandist working the countryside just now; and I cannot recall a summer when I have seen him in such numbers. Ornithologists call. in such numbers. Ornithologists call him Emberiza citrinella; he is also called yellow-hammer, yellow-bunting and scribble-lark, but if political nomenclature desecrated the beauty of



INN SIGN AT BRANDON, SUFFOLK
See letter: The Flintknappers

HOUNDS FOR HUNTING STAGS

Written and Illustrated by LIONEL EDWARDS

The hound is the corner stone of the hunt.

—Comte le Couteulx de Canteleu. HERE is no such breed as a staghound in Britain to-day, although there are hounds hunting stags. The last real staghounds were sold and sent abroad in 1825, which is the date of their official extinction. Actually some were bought by Mr. Shard and hunted the carted deer at Little Somborne, in Hampshire, but they were dispersed not long after, as the Hampshire flints defeated them. Sir Thomas Dyke Acland also retained a couple when the old pack was sold. Possibly some of this blood is retained in West Country Harriers, who bear a faint family resemblance. Lord Ribblesdale was of the opinion that the original North Devon Staghounds, now the Devon and Somerset, were founded on the old Epping Forest Staghounds. The artist, D. Wolstenholme, Senior, painted the huntsman of that pack, William Dean, with his hounds, which, although lighter in build, show a strong resemblance to the North Devon Staghounds depicted by Cosins in the picture of Famous and Governor (the two hounds retained by Acland). A reproduction of the picture can be seen in Scarth Dixon's Hunting in the Olden Days. There is yet another picture, showing a stag at bay, which depicts these hounds with Mr. Stucley Lucas (Master, 1818-1824) and other famous contemporary staghunters.

The Records of the North Devon Staghounds

show that some hounds were obtained from the Royal Buckhounds and Lord Derby's staghounds, and from the Arlington foxhounds, so that foxhound blood appeared at a fairly early date (1812-1818). The records go on to say: "The old heavy staghound is inadequate to the strong fences of the county and the foxhound unqualified to beat, or try, the water. Yet in propagating the proper breed, resource must be had to both heavy staghound and fox-

hound.

This letter was written in June, 1812 (the beginning of the first Earl Fortescue's Mastership), and gives some idea of the breeding of the old pack. The breeding of a bitch, Termagent, is also somewhat enlightening. She was by Mr. Parker's Bonybell, which was apparently a harrier, out of a Southern hound called Tidings. Such were the old North Devon Staghounds, which are described by Nimrod in the Sporting Magazine (1824) as "thoroughbred staghounds, heavy, short in the neck, slack in the loins, long heads, ears fine and pendulous, tongues deep and sonorous, with very good legs and feet and 24 to 26 inches in height. All line



THE HUNTSMAN OF THE DEVON AND SOMERSET STAGHOUNDS WITH GLEEFUL, GRACIOUS AND DASHWOOD

hunters; a flinging staghound being seldom met with. They endure heat better than any sort of hound, but are very susceptible to cold." One rather gathers that these hounds were very slow, extremely inbred and therefore delicate, but that they had plenty of tongue and did not change. The French, who still have genuine staghounds to this day, say that theirs do not change either, but this was not demonstrated when they were tried by Major Greig between 1912 and 1914.

French staghunting, it must be remembered, is somewhat different from ours. Their woodlands are forests and, although full of well-kept rides, are of such vast extent that the field are dependent more on their ears than their eyes. As the huntsman cannot see his hounds much of the time, it is of great importance that hounds shall not change, because he may not view his quarry for quite long intervals. It is suggested that French staghounds are less liable to change than ours—possibly because in France they do not usually hunt hinds, so that the temptation is lessened. This may account for the failure of Major Greig's experiment with French hounds on Exmoor. Before two wars

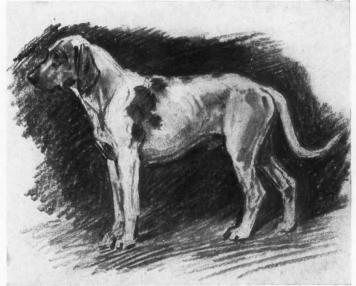
devastated Europe no fewer than twenty packs of hounds in France hunted red deer, and forty more hunted red deer and roebuck alternately. These packs killed about 1,000 stags annually, and poachers probably accounted for a similar number.

The Comte le Couteulx de Canteleu in his Manual of French Venery says: "in almost every pack it has been noticed that in March when the stags are 'mewing'—losing their horns—even the best and truest hounds are likely to hunt hinds and to make mistakes they would not have committed in preceding months. So it is presumed that at this season there is a change of some sort in the scent of the stag."

This is an interesting theory, but I cannot remember any Devon or Somerset huntsman mentioning a similar experience, and I have hunted at widely separated intervals with four of them, Antony Huxtable, Sidney Tucker, Ernest Bawden and Alfred Lenthall. The one remarkable change, or so it seems to me, is that the old hounds used to string out in single file over the moor when running fast,

(Continued on page 481)





THE DEVON AND SOMERSET DRAGOON, BY BROCKLESBY DRAGON OUT OF HARMLESS. SKETCHED IN 1925. (Right) A NORTH DEVON STAGHOUND. DRAWN FROM A PICTURE DATED 1825

JOHN BELL OF ABERDEEN



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ERVEN LUCAS BOLS AMSTERDAM

whereas the present pack do not, but run all abreast like the horses of the Sun, every hound flinging for a lead. In the past there seemed a complete lack of emulation between hounds on

the line of a deer.

As a schoolboy I hunted with the Devon and Somerset in the 'nineties, when the pack was composed of big doghounds—the oversized animals from various packs of foxhounds. There were two ideas behind this size fetish; first, that big hounds could travel with greater ease in long heather and grass, and second, that draft hounds of average size would not have been drafted at all save for faults of some kind. The latter idea is certainly sound. The former has been disproved. It has been found in late years that much smaller hounds of either sex travel just as fast in the same circumstances. The reason why the big foxhounds were given up is that at the end of the 1914-1918 war hounds of any sort were scarce, and big hounds in particular were sold at Rugby sales at inflated prices. The Devon and Somerset had to compete with the New Forest Buckhounds, whose Master, Sir George Thursby, is reputed to have bought some big hounds at \$100 a couple. Anyway, it decided the Devon and Somerset to start breeding in earnest. Although I believe one couple were bred in 1902, during Mr. Sanders's Mastership, it was not until

1918, under Colonel Wiggin, that the project of breeding hounds was really taken up seriously. Mr. Gosling (the Garth) presented the Devon and Somerset with Harmless. Mated with Comus (the Heythorp) she produced some useful bitches—six and a half couple—among which Harmless, Harwood and Harmony by the North Hereford Hermit were raised the first year, 1919.

Eight couples in 1920 included Cora,

Eight couples in 1920 included Cora, Columbina, Chaser, Chrystal, Champion and Cardinal. In 1925 Dragoon, by Brocklesby Dragon out of Harmless, was exceptional both in looks and work, and his progeny were, I am told, the foundation of the present pack.

Mr. S. L. Hancock (1936), who followed Colonel W. W. Wiggin, continued with the latter's policy of breeding. Actually (harking back), I believe either Major Greig or Captain Adkins must have bred a few hounds, as rumour has it there was a puppy show about 1910. The wastage in staghounds is considerable, as they have a far longer season (nine months) than foxhounds. They have to put up with far greater extremes of heat and cold and to withstand much work in water, since deer are almost as amphibious as otters. In addition, there are casualties from the heels of horses and the horns of deer, and also on the cliffs of the Bristol Channel (in 1947 a large portion of

the pack went over the cliff). The Devon and Somerset Staghounds are a very good-looking pack, but, although foxhounds in reality, they are not eligible for Peterborough, being officially staghounds. Mr. Isaac Bell, in his Huntsman's Log Book, says: "in 1925 most of the visitors agreed that if these hounds had been eligible for the Peterborough show there were potential winners of a number of classes, and most of us agreed we had never seen such a handsome kennel of such size, and yet symmetry and quality."

At the outbreak of the last war the pack were greatly reduced. In 1945 an outcross to Tiverton Reveller with the Devon and Somerset Cautious produced a very fine brood bitch, Roguish. She was mated with Shamrock and later Dalesman, and is the mother of six and a half couples of the present pack and a high proportion of winners at recent puppy shows. Galway (Exmoor Grasper) was also used with good results immediately after the war. Mention must also be made of Tiverton Stoker (a staghound), used in 1937, as he was father of Sapper and so the forbear of the Shamrock strain. There are now a few drafthounds in the pack to make up numbers, but they are not bred from. Unfortunately this year there is a very small entry of only five and a half couples.

BEEF PRODUCTION IN AFRICA

Written and Illustrated by A. E. HAARER

To judge the potentialities of beef production in equatorial Africa, it is necessary to appraise the circumstances as they are to-day.

The existing European farming industries, could, by intensive ley farming, and by the use of silage and hay, increase the numbers of livestock on their land by perhaps double the present number in about five years, provided that they were loaned money to pay for the change over from a ranching to a folding system. With the present ranching system the land is already fully stocked, and any increase would lead to overgrazing and too much trampling of the natural grasses. Even to-day, the utmost care must be exercised to safeguard the tender growths from the encroaching tufted species which are unpalatable.

For this reason, there is no hope of culling native stock in any appreciable numbers for fattening and upgrading on European land. By using a more intensive system of farming, the settlers could never produce cattle or beef for export to the extent which is necessary to relieve the world of its meat shortage. Their contribution might be helpful, but only in a small

way. No one can estimate, with accuracy, the number of livestock owned by the African. Not long ago a veterinary officer left the nearest motor road and travelled on foot through the Pa-re Mountains in Tanganyika until he reached the northern foothills near the Kenya border, about fifteen miles from road transport. He



ZEEBU CATTLE ENTERING A COW BYRE

then invited (which is another word for ordered) all the African cattle owners to bring their beasts to his camp for inspection, his purpose being to make a count and thus arrive at an estimate for the whole area. He was soon overwhelmed by a sea of milling beasts, creating such chaos that he had to forgo his intention

before half of them had arrived.

The native tribal areas are mostly inaccessible throughout equatorial Africa. There are railways and motor roads to most of the tribal and subsection headquarters, but there are no side roads; no lanes along which even a bicycle might travel to the thousands of scattered villages, huts and holdings. European staff would have to be increased more than tenfold before a proper supervision of any improvement scheme could be carried out. African instructors are unreliable no matter how many are employed, because they are not yet educated to the standard required, nor imbued with a sense of responsibility. Improvement in all these inaccessible regions must therefore await the primary education of the masses, and the higher education of executives.

The fact that the African amasses his wealth by investing in livestock is well known, as is also the manner in which he overstocks the land to its grave detriment. Animals may frequently be seen in a herd so aged that their horns are loose and drooping as they graze, because, in spite of the African's love of fresh meat, and his recurrent periods of famine and food shortages, he is always reluctant to dispose of his stock and generally resists an inclination to do so.

The townee African frequently owns a homestead in the next Province, where his wife resides with her children and looks after his livestock. To all this he travels for a long rest when there is money saved in his pocket to invest in yet more cattle. The Tanganyika ground-nut scheme will not obtain many Africans to settle permanently in their model villages until this urge to invest in large numbers of



ANKOLE LONG-HORNS AT A WATER TANK

"Glad you like this sherry — it's South African

It's extremely good. I got some South African wine the other day . . .

I know. A good wine, but not of this quality.

Precisely, but why the difference? Well, this is a truly representative South African wine. You see, though the Cape has been for centuries one of the world's finest wine countries, it couldn't compete in Britain with European countries until Empire wines got a duty preference twenty years ago. That bucked up the South African industry.

But why haven't we tasted such wines before?

Because really fine wines are achieved by selectivity, experiment and slow maturing. South Africa has done as much in twenty years with some wines as the Continent has in generations.

Only certain wines, then?

So far. All are good, but not all are fine. The improvement is naturally progressive.

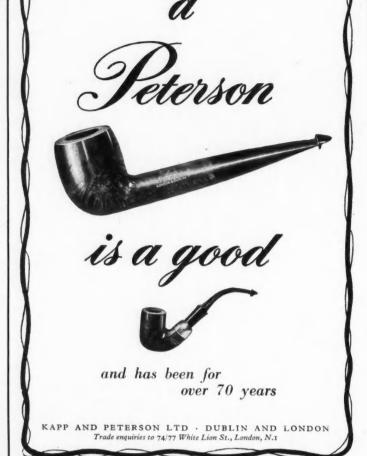
Were South African wines well-known here before the preference twenty years ago?

Now you're delving into history. They used to be very popular. But in 1860 Mr. Gladstone removed the Colonial Preference and sent the South African wine industry into the wilderness.

Is that likely to happen again? I hope not. Imperial Preference has encouraged the South African wine growers to tremendous efforts. The British Government is not likely to lead such an important Empire Industry up the garden again. It wouldn't make sense.

So we can look forward to several kinds of really fine wines from South Africa?

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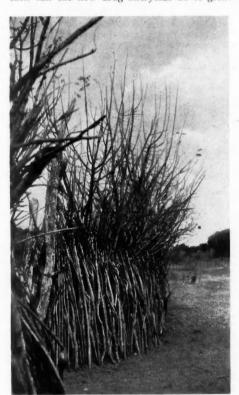
Refreshing with Ginger Ale Cola or Fruit Juice! cattle is overcome—or is actively encouraged on the grass ley areas,

The Grass lev areas,

The African livestock is poor quality and
the meat is tough without fat. They are either
big-boned and lanky beasts with enormous
horns, or the ubiquitous Zeebu breed in many
varieties, some strains so small that they stand
no higher than three feet. All are able to exist
on dry shrivelled grasses during a long dry
season, and most of them are herded into open
thorn-enclosed kraals for the night, or during
the heat of midday.

Only a few tribes practise any form of stall feeding—and it is amazing what good grazing, stall feeding and ample clean water will do for these animals. Before African animals can be properly stall-fed they must be trained to a halter, trained to enter a stall, and trained to drink at regular intervals. All this takes about five days.

Without an improvement in grazing and general husbandry it is useless to import breed stock for up-grading the African animals. No European beast can exist under African conditions for longer than a few months. How then can the new drug antrycide be of great



ENTRANCE TO A CATTLE KRAAL

benefit under present circumstances? The answer is almost negative. The tsetse fly and its attendant diseases are not the only difficulties to be overcome. At present the African livestock is confined to areas free from tsetse; confined in area, and confined in potential number, limited by the grazing. Antrycide may allow an increase of stock by providing more grazing, with the resultant ruination of more land. The conservatism and ingrained collecting habit of the African must be broken before the new drug can make cattle available for sale and slaughter.

Culling centres with good feeding for fattening purposes must be provided before any use can be made of half-starved beasts—or the native must be educated to improve his grazing and farming methods.

An African wearing nothing but a dirty loin cloth may own fifty beasts. Worth-while consumer goods must be provided in shops less than a hundred miles from his home to encourage him to buy things and thus sell his stock. The inaccessibility of African homesteads and the long distances between roads and railways will defeat any rapid development of a scheme to provide the world with more meat.

Antrycide will allow the safe move-



EARTH DAM TO PROVIDE WATER SUPPLIES IN TANGANYIKA

ment of cattle from one region to another through tsetse infested country, but this will only provide a little more meat to certain of the larger townships until improvement centres are established from which fattened cattle can be exported, or slaughtered for canning. When the ground-nut scheme eventually cultivates a large proportion of its area under a grass ley, then perhaps a cattle improvement and production project can be grafted on to provide the fertility which is lacking.

Ticks, not tsetse, are the greatest curse to the East African cattle owner. There is no grazing land that is free from them, and the young ticks can be seen holding fast to the grass blades with claws akimbo, ready to let go and grip the hair of any beast which passes by. African livestock is everywhere infested with these loathsome, bloated creatures, hidden beneath their coats, clustering inside their ears, and providing food for flocks of white egrets so eagerly welcomed by the suffering animals.

The tick is responsible for the relapsing East Coast fever which kills as many as fifty per cent. of the young calves. In the Bukoba district west of Lake Victoria over eighty per cent. of the calves are lost, and until the incidence of ticks can be overcome, or another drug be found to immunise cattle against East Coast fever, the drug antrycide can never help us much to increase cattle production in East Africa.

European farmers must invest in expensive concrete tanks for the regular dipping of

their cattle to repel and kill the ticks. No improvement centre should be without them, but the tanks installed by the Government, or by the African Authorities in African areas, can almost be counted on the fingers of one hand.

There is insufficient money available to build the requisite number of tanks in African areas to keep African cattle free from ticks, and for the necessary upkeep and insecticidal washes. Neither are there enough educated Africans to supervise the correct mixing of the dangerous dip, with the authority and means to persuade cattle owners to present their livestock at the dipping tanks with the regularity that is necessary.

The only other way to overcome East Coast fever is to take the calf away from its mother as soon as it is born, and then hand-feed it for two months within a specially constructed tick-free pen. When two months old, such calves can be put to open range where they will contract the fever but generally be strong enough to live, since they become immune after the third bout of relapsing fever.

There is no short cut to the production of beef in equatorial Africa. To embark on a hastily conceived scheme would invite more hazards than a wise man would dare to face; yet there are possibilities if the matter is carefully planned over a long period of years, in cooperation with the education of the people. No other part of the world has a soil which languishes so dreadfully, and is in such need of mixed farming on modern lines.



NATIVE CATTLE LEARNING TO BE HALTERED BY BEING TIED TO EUCALYPTUS TREES

GAIETY OF THE GOLDFINCH RICHARD PERRY

EN thousand gold finches! The exile from southern England, remembering only those rare summers of eternal sunshine from March to October, conceives the pageant of colour-the crimson masks, the vivid golden glint of striped wings, white spots on dark-blue tails. He hears ten thousand liquid twitterings and is spellbound by the ceaseless gaiety of movement (for whoever perceived a goldfinch at rest for two seconds together, except in song?) as this immense charm sweeps forward across the plain, leaving

not a thistle head or knapweed untouched.

Very probably William Cobbett never saw a flock of such magnitude, for it is extremely difficult to estimate the numbers of small birds such as finches and buntings, once they exceed the thousand, so closely knit are their flocks, so swift and spontaneous their flight movements. But more than one thousand he must have seen, and that would be a sight indeed to a colourstarved 20th-century naturalist, for whom a late September charm of forty goldfinches in a north Devon lane, already colourful with flowers and gorgeous butterflies, has proved a joy.

It is these south-western counties and the south of England generally that have remained the goldfinches' stronghold, though their charms have delighted me in many parts of Britain, as far north as the central highlands of Scotland. Their ceaseless search for the seeds of thistles and other weeds of uncultivated land leads them always to waste places-railway cuttings and canal-banks, downs and commons, and even the flotsam-strewn fringes of marshes, both fresh and salt. At times, however, I have found them feeding on the fruits of alders along a river-bank, or swinging upside down in fir trees, sampling the seeds of young pine and larch cones, with those surprisingly massive horn-coloured bills.

The goldfinch, so gaily plumaged, is, one would say , the finch of sunshine and blue skies. Though the British race is confined to these islands, allied races, all with the same distinctive crimson masks and black and yellow wings, are to be found throughout southern Europe and even in north-west Africa and the Near East.

Nevertheless, other races penetrate far north that they nest in Norway within 100 miles of the Arctic Circle. It was perhaps one of these northern goldfinches that gave me as much pleasure as a goldfinch has ever done, when on a late-November morning a brilliantly plumaged cock-bird flew out of one of the few thorn hedges that accentuate the windswept bareness of the Holy Island of Lindisfarne, off the coast of Northumberland.



head-band and the celandine-yellow stripe on were at their brightest-a feature which distinguishes the northern race from the British. This bird probably wintered on the near-by mainland, for on the last day of the following February I again saw one in the Holy Island hedges, and a few years later three actually wintered on the island.

Some British goldfinches also migrate. One ringed bird has reached the south of Ireland and another has crossed to Holland and returned. To me a novel feature of migration on Lundy and the north Devon coast was the presence of goldfinches among the other passerines. On Lundy they-nearly all single birds—were to be seen passing along the top of the island and putting out to sea from the north end almost every day from the second week in April until the first week in May. But, whatever race they belonged to, it seems unlikely that they had come no farther than from Cornwall. April all British goldfinches should have

been in their nesting territories.

Again, when late in October the first waves of autumn immigrants began to filter through the West Country, and all one morning small flights of more than a dozen different species of passerines were passing a little west of south across the north Devon estuarine marshes, I was surprised to hear the twitter of goldfinches and observe a charm of five accompanying a hen chaffinch. Early in November a few more came through with a second wave of migrants, and more probably passed during the first half of December. Whence they came and whither they were bound I do not know, but they seemed to take with them the local stock of goldfinches, for until the middle of the following February I met with only a very occasional solitary goldfinch in the Devon lanes and marshes.

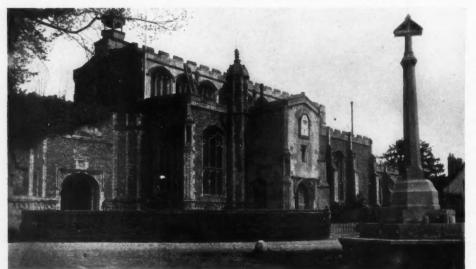
By

Much as their twittering charms may delight us under grey winter skies—for even on a dull day their colours are bright enough to make one's heart miss a beat-it is when they return with song to their nesting territories in orchards and gardens of heavily timbered country that we see them against their ideal background of fruit blossom. Normally, it is March before they are possessed of song, but one spring-like morning with a suspicion of frost in mid-January, when I was paddling a canoe up the Granta, I listened to a goldfinch in full, though intermittent, song for a quarter of an hour or so. From the canary-like flock chatter of February, which may be almost as high-pitched as that of a goldcrest, a song is evolved in March. Much of it is an elaboration of the liquid ittelew-wit flight-note, though including perhaps a strong zoo-ee, characteristic of the greenfinch. By April there may be joy-flights, associated with a sprightly twittering, mellower than the linnet's. It is, however, when a goldfinch takes up a song-station in a tall tree that his finest song is heard, with the addition of clear rich trills of chaffinch quality

All day long thereafter, from May until August—when the sun shines, that is, for the song dies with grey skies—one hears from garden, orchard and plantation those sweet and vivacious twitterings which, though broken and inconclusive, are sustained for considerable periods and include a variety of notes and phrases, mainly musical, but some as harsh as those of a sedge-warbler.

Here and there, in the early days of August, a precocious young goldfinch may be heard uttering almost full song. (Tawny plumaged and as heavily spotted as a young hawfinch it lacks the scarlet mask—though its golden wing-stripes are as brilliant as the adult's—and this may still be lacking at the end of October.) Though the adults are still piping and twittering incessantly during the early days of August, song wanes in the middle of the month, as more and more singers, their beauty faded, pass into the moult and gather into charms. Then, for four or five weeks no goldfinches' songs are heard in Britain. But late in September they regain their vitality, with full beauty restored, and may break into song at any time, until the grey days of November silence them.

THE BELLS OF EAST BERGHOLT



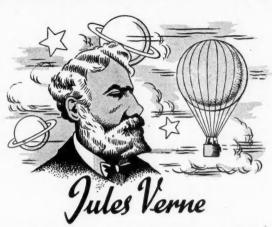
BERGHOLT CHURCH, SUFFOLK, FROM THE SOUTH-WEST, SHOWING THE UNFINISHED BELL-TOWER

By R. W. THOMPSON

HEARD the bells of East Bergholt for the first time as I climbed the steep hill from Flatford Mill. The peal was curiously muffled on the morning air, and I quickened my pace to the fine old church with its crumpled ruin of a tower from which no bells may ring, and in which no bells have been hung. Yet the whole churchyard resounded with strange harmony, and there from a bell cage in the shadow of the north wall the potent thunder of the bells pealed out in miraculous fashion.

The scene within the ancient bell cage is, I believe, unique in all the world of bells, for the bells are rung full circle in the strangest and most daring manner by men grasping the wooden shoulder stocks, and swinging the bells clear and true in the changes. It was to me a wild and awful sight as this odd peal of five the tenor bell a full twenty-five hundredweight -turned their great throats to the roof beams to the heave of the strong arms, and the creaks and groans of the old ships timbers in which the bells are hung was lost in the din.

There are many legends about the unfinished stump of Bergholt tower. It is often said that the Devil defeated the efforts of men, hurling their daily toil to the ground in the darkness of the



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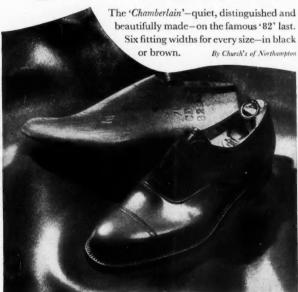


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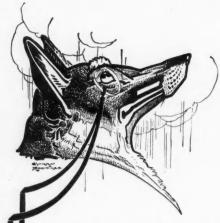
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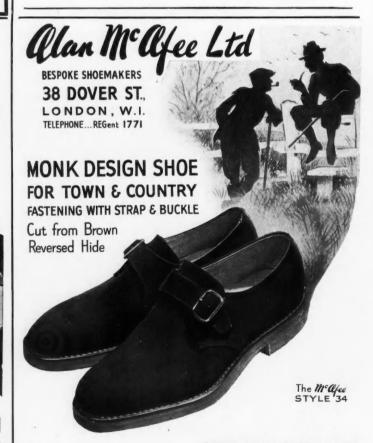
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night. But in truth the Devil must have assumed the massive shape of Cardinal Wolsey, whose disgrace and death overtook him before he could fulfil his promise and repay his debt to Bergholt by the completion of the tower. At any rate, from that time forward the bells of East Bergholt have been housed in their churchyard bell cage, and rung in this curious fashion that would defy the efforts of master ringers

This whole experience had a peculiar interest for me, for, as a boy, I was carefully trained in the craft of bell ringing, and remember well the consternation and alarm of the ancient ringers of Romsey Abbey when they saw my eleven-year-old hands grip the bright woollen sally of their beloved treble to ring my part in a plain course of Grandsire, to call the congregation to Sunday Morning Prayer.

In those days, I rang all over England, and there were very few local ringers able to pilot their bells through a plain course of Grandsire or Stedman, and only a very select band who might undertake the quiet backwaters of some the cathedral city with the majestic harmonies of Cambridge Surprise Maximus.

Then, as now, the local ringers would ring call changes, and often the order of the bells was posted up on the belfry wall for all to see. But there is skill in the ringing of a bell at all, and particularly in the ringing up, and the ringing down, when the bells are swung in rhythmic peal from rest with their mouths downwards until they are brought to balance finely on their wooden stays, mouths open to Heaven.

It is then that the bells may be rung under the full control of each good ringer, knowing the strength of his bell, and pulling with perfect judgment to swing his bell full circle once more to rest on the stay. An overstrong pull may bump the heavy bell, and splinter the wooden stay, or a too timid effort will fail to bring the bell full circle. In either case control is lost and the bells clash in hideous jangle.



THE DETACHED WOODEN BELL CAGE ON THE NORTH SIDE OF THE CHURCH

The most skilful and satisfying part of all is the ringing down when the work is done, and the bells are brought again to rest with their mouths downwards. It is then that you will hear the bells chasing faster and faster on each other's heels in dying melody, until, with a faint but definite toll, the last knell is rung. It is then, too, as unskilled ringers lose control of the free swinging bells, that you will hear the fierce cacophony to set your teeth on edge and your ears singing.

The old vicar who taught me to ring used recite a well worn rhyme of the bell-ringers:

It is not good to hear men wrangle, It is not good to hear bells jangle, But there's no music played or sung To be compared with bells well rung.

For me, at any rate, there is something of glory in the voices of the bells, and a sense both of majesty and tranquillity. The other evening

as I came up from the Embankment amid the traffic stream to Ludgate Hill, the great peal of St. Paul's flung majestic melody to high heaven, and showered fitful clusters of harmony down upon us as though shaken from some mighty tree by an even mightier hand. I do not think that you will hear this music of the bells ring-ing full-throated and full-tongued to heaven anywhere else on earth, for the art and craft of the bell-ringer is English, and there is little peal or carry in the sound of bells, however well cast, when struck by hammers in the carillons.

Yet, despite the majesty of the bells of

St. Paul's, for me the sound fits best the placid countryside where some old peal of six or eight echoes over field and valley and village green, cottage garden and manor lawn, the melody now faint, now rich and clear and often intangible, as the very essence of the morning, calling men to prayer and to rejoice.



THE INTERIOR OF THE BELFRY, AND THE BELLS "WITH THEIR MOUTHS OPEN TO HEAVEN"

THE SUNBEAM-TALBOT By J. EASON GIBSON

HE smaller of the two models in the Sunbeam-Talbot range—the larger one, the model 90, was road-tested and described earlier in the year-is known as the 80, and, although the engine size and power are relatively modest, it offers a pleasing combination performance and modern and practical appearance, besides many features which demonstrate that the comfort and venience of the user have been very carefully studied.

A casual driver trying this car without being aware of the specification would certainly be misled into assuming that the engine was much larger than its actual 1,184 c.c. Under the outdated horse-power system of classifying cars it would be called a 9.8 horse-power, but the four-cylinder overhead valve engine gives an output of 47 brake-horse-power, at 4,800 r.p.m. Although the total car weight is 22 cwt., this power is adequate to provide the standard of performance expected from a car of this type. The alligator-type bonnet gives good access bility to all engine-room components. Both the dip stick and the oil filler are well placed for convenient use, and the oil filler is provided with a quick-action cap. The battery is carried

ing spats on the rear wheels are fitted. While these might be thought to interfere slightly with wheel changing, shipping the car, or even routine tyre pressure checks, this is not so, as their removal is a matter of moments. The rather dainty appearance of the car misleads one into anticipating rather cramped conditions inside, but practical experience and measurement soon correct this false impression. The rear seat measures 50 inches across, and the room avail-The rear seat able across the individual bucket seats in the front amounts to 47 inches. From seat to roof measures 36 and 32 inches in front and rear respectively. As is the case on the model 90, no rear pillar is fitted to the body; instead, the glass of the rear doors and that of the rear quarter overlap, thus greatly increasing the for the rear passengers.

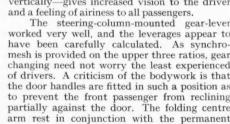
The driving seat is provided with an adjustment for altering its height and rake, in addition to the usual adjustment to suit the seating to varying leg-lengths. As bucket seats are, sensibly, employed it has been possible to locate the handbrake lever between them, thus leaving the driver's door completely free. The internal finish is of a high standard, giving an air of taste and luxury, and the manufacturers are to be congratulated

straight. It is but fair to say that at the normal touring speeds used by most motorists this criticism would scarcely apply. This fault is first revealed in the necessity to steer consciously on any other surface than very smooth ones.

A theoretically reliable cruising speed of 58 m.p.h. can be maintained, with the gear ratios fitted, but from my knowledge of the car in the rally this speed can be exceeded for quite long periods without trouble intervening. During the whole period of my tests the petrol consumption averaged 28 m.p.g., but there is little doubt that in the hands of a normally careful driver this figure could be raised above 30 m.p.g. As the tank capacity is 10 gallons, a useful range is provided between fillings, particularly in these days of petrol coupons of awkward amounts. The maximum speed is fractionally above 70 m.p.h., but this is likely to be of slight importance to most motorists compared to the ability of the car to cruise smoothly and without apparent effort at around 60 m.p.h. Although the engine is on the small side the gear ratios have been so skilfully selected that even in heavy town traffic gear-changing does not become irksome. Most main road gradients can normally be climbed easily on top gear, and with slight drop in speed.

No manually operated choke is fitted to the carburetter; instead, an automatic enrichening device takes care of the mixture when one is starting from cold, and this worked perfectly every morning of my test, although, as is my practice, the car was parked out of doors at point likely to be much appreciated is the ability to see both front wings from the driving seat, which greatly increases the driver's confidence either in heavy traffic or while driving at the higher speeds of which the car is capable. This latest model, despite increased performance, shows also a reduction in petrol consumption over previous models, and the explanation of this is almost certainly the good aero-dynamic form of the bodywork. The clean lines of the body will also assist the owner-driver to keep the clean with the minimum of labour. curved windscreen-curved both laterally and vertically—gives increased vision to the driver

worked very well, and the leverages appear to have been carefully calculated. As synchromesh is provided on the upper three ratios, gear changing need not worry the least experienced of drivers. A criticism of the bodywork is that the door handles are fitted in such a position as to prevent the front passenger from reclining partially against the door. The folding centre arm rest in conjunction with the permanent side rests in the rear seat provide comfort of almost armchair standard.





THE SUNBEAM-TALBOT 80

against the bulkhead, and, in contrast to what happens with some alligator-type bonnets, no difficulty will be found in topping up the

The Sunbeam-Talbot is one of the few cars in production on which semi-elliptic springing has been retained, which, as I have explained many times, must be designed as a compromise between the rival claims of stability and comfort. The suspension is assisted all round by hydraulic dampers, of the pressure-recuperating In the interests of rigidity the chassis frame is suitably cross-braced at the points of greatest stress. Sockets are provided at the four corners of the chassis, into which a portable screw-type jack can be fitted; this jack, with other large tools—the inflator, wheel brace, and starting handle—is carried in the thickness of the luggage boot lid in individual spring clips. The brakes are Lockheed two-leading-shoe type, which give increased braking effort, without any increase in the pedal effort required.

Provided the technical features are capable of giving the standard of performance required by the purchaser (with day-to-day reliability, of course), most drivers of this type of car will be more interested in the features of bodywork design, and the comfort and convenience provided. Under these headings the model 80 deserves high marks, as, in common with other products of the Rootes group, there is constant evidence, as one inspects the car, of the care and forethought that have been used before deciding on the lay-out. In external appearance the car is a pleasant blend of the modern all-enveloping type of body and the English style which so many admire. A suggestion remains of separate mudguards, but such modern features as enclos-

on the lack of ornamentation. The steeringcolumn-mounted gear-lever is fitted so that the most commonly used gears—third and top are nearest to the steering wheel, thus making it unnecessary to remove the hand from the wheel when changing gears. Apart from the adjustable seat, other features assist in putting a new driver at ease: good spacing is provided between the pedal controls, the accelerator is of organ type, ample space—and a rubber-covered rest—is provided for the driver's left foot. The front windows are operated by special quickaction levers, which prove a great convenience in general use. An item long overdue is the fitting of a lid on the cubby-hole, which, when open, is retained in a horizontal position and forms a useful shelf, and illumination is provided from within the cubby-hole, without dazzling the driver, for use in map reading on long trips.

My experience of the Sunbeam-Talbot 80 extends over a considerably greater mileage than the usual 600 miles of my test, as I took part in this year's Monte Carlo Rally on one of My driving experience, therefore, these cars. covers about 2,000 miles, and most of it at very high speeds, which would normally be expected to find out any inherent faults in a car. The heart of any car is the engine, and the small engine of the 80 seems tireless, as both in the rally and during my tests the car was driven without mercy for mile after mile. An experienced driver would have little difficulty in observing that independent suspension was not fitted, but over all normal surfaces the springing gives a good blend of softness and firmness, although at higher speeds it would be an advantage to have greater stability, both on corners and on the

THE SUNBEAM TALBOT 80

Makers: Sunbeam-Talbot, Ltd., Ryton-on-Dunsmore, near Coventry.

SPECIFICATION

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e £888 16s. 1d.	Final drive Spiral bevel
nc. P.T. £193 16s. 1d.)	Brakes Lockheed (2 L.S.)
oic cap. 1,184 c.c.	Suspension Semi - elliptic
S 63 x 95 mm.	Wheelbase 8 ft. $1\frac{1}{2}$ ins.
inders Four	Track (front) 3 ft. 111 ins.
ves Overhead	Track (rear) 4 ft. $2\frac{1}{2}$ ins.
I.P. 47 at 4,800 r.p.m.	O' all length 13 ft. $11\frac{1}{2}$ ins.
A	,, width 5 ft. $2\frac{1}{2}$ ins.
b Stromberg	,, height 5 ft. $0\frac{3}{4}$ ins.
ition Coil	Ground clearance $5\frac{1}{2}$ ins.
filter A.C. by-pass	Turning circle 36 ft.
gear 18.60 to 1	Weight 22 cwt.
gear 12.89 to 1	Fuel cap 10 galls.
gear 7.78 to 1	Oil cap 7 pints
gear 5.22 to 1	Water cap 2 galls.
	Tyres Dunlop 5.25 x 16

PERFORMANCE Accelera-Max. speed 71 m.p.h. tion Petrol consumption Top 15 3rd

10-30 Top 15 3rd 9,2 28 m.p.g. at average speed 0-60 All gears 31.2 of 45 m.p.h. BRAKES: 30 to 0 in 32 ft. (92 per cent. efficiency). RELIABLE CRUISING SPEED: 58 miles per hour



The fable of the fish and the facts

There was once a Fish so huge and old and cunning that no-one said him nay, and so wonderfully ugly that his friends avoided the subject. "Great king!" cried a school of small whales, saluting as they passed. "Tide-breather!" "Stream-snorter!" "Storm-swallower!" The Fish grinned terribly. "Poetry,"

said he, " Poetry . . . Now, in plain human prose, what



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FARMING NOTES

CEREALS FOR STOCK-FEEDING

ROMISES of some extra feedingstuffs for autumn calving cows and calves over six months are and caives over six months are welcome. There is a big tonnage of imported cereals in store, and the Ministry of Food are now to release some of this grain. These are temporary ration increases and may not be continued for long. What farmers would really like is some more protein for the dairy cows before calving and would really like is some more protein for the dairy cows before calving and while they are in milk. The extra cereals for calving will not help greatly to "steam up" cows for high production. Moreover most dairy farmers have enough cereals of their own growing. They are allowed now to keep as much barley or oats as they want for stock-feeding and one-quarter of the wheat they grow. What we all need for full production of milk and for the expansion of pig and poultry breeding is more high-quality protein. More oil cakes and more fish meal are the real needs to-day. Farmers de-serve every credit for the efforts they have made to produce high-quality silage this year and most of us have got some good stuff that will be par-ticularly useful for the dairy herds after Christmas when the kale is finished. But there is no question that innished. But there is no question that the efficiency of winter milk production is seriously handicapped nowadays by the lack of high-quality protein. As this seems likely to continue through the winter of 1950-51 we shall have to take another chance with peas and beans. Linseed is also a useful homegrown protein crop.

American Surpluses

N the United States farmers have on I their hands heavy crops of wheat and coarse grains; more, probably, than they will be able to sell even with Marshall Aid to Western Europe. We are buying nothing of this kind from the United States. I have heard it said that the right course for America is to determine to use more of her grain for meat production and particularly hog feeding. In the Southern States standards of nutrition are not high and no doubt there are some people also in Chicago and Philadelphia who could with advantage consume more meat if supplies were available at a price they could afford to pay. Beef is costly in the United States. Indeed it has paid the Canadians in recent months to send fat cattle across the border so as to earn United States dollars, but at the same time I see that the United States has decided to export 36 million lb. of meat, including 20 million lb. of pork.
What the Americans call "the spring pig crop" is 15 per cent. larger than last year and to clear the market several of the Central American countries and some British Dominions and Colonies, but not, apparently, the United King-dom, have received meat allocations.

Threshing Returns

FARMERS are still required to fill in a form each time they thresh wheat. The law says that every owner of threshing tackle, including combine harvesters, shall keep accurate records of the weight of all wheat threshed out by him or on his behalf and make a statutory return in respect of all such threshings within seven days. He must retain these records for one year from the date of threshing. Moreover, owners of threshing tackle must register with the agricultural executive committee for every county in which they carry out threshing operations if they have not already done so. Is all this paper work necessary? Does the Ministry of Agriculture really expect the farmer, busy every hour of day-light during harvest, to keep up to date

a combine harvester is used? The idea behind these returns is, no doubt, to remind farmers that they are still not free to use their wheat as they choose

Farm Incomes

ABOUT 4,000 farmers and 300 ac-ABOUT 4,000 farmers and 300 accountants are co-operating with the N.F.U. to provide representative farm accounts. The chief problem has been to obtain enough of the "50 acre and under" group farms. In England and Wales, excluding spare-time and hobby farmers the proportion of hold. hobby farmers, the proportion of hold-ings under 50 acres is about 40 per cent., whereas in the N.F.U. accounts scheme these farms are represented by only these farms are represented by only seven per cent. of the total returns. The N.F.U. asks for more and explains why. The Union collects financial data from a sample of farms when particulars on profitability are already obtained by the Provincial Advisory Economists through the Farm Management Survey, and an independent calculation of the industry's net income is made by the dustry's net income is made by the Government. Before arriving at price decisions on review commodities the decisions on review commodities the negotiators on both sides would be greatly handicapped in assessing changes in expenditure and income unless adequate statistics were available. As supplementary evidence the Union's representatives present the results of the farm accounts scheme.

Beet Top Silage

ACCORDING to the report of two Ministry of Agriculture missions to A Ministry of Agriculture missions to Germany sugar-beet tops there are ensiled by the "cold" process, in which the temperature does not rise above 70 deg. F. The silo or clamp is filled as quickly as possible and then sealed to exclude air. The advantage of the "cold" silage process lies in the shorter time taken to fill the silo and in the more efficient organisation of the labour force thereby possible. The labour force thereby possible. The process also avoids fluctuations in temperature which might adversely affect the quality of the product. On the other hand effective covering and drainage are necessary in order to prevent waterlogging. The repor-suggests that this method of conserv The report siggests that this inetion of conserv-ing beet tops seems likely to be suit-able in Britain. Beet top silage has much the same value as kale or cab-bage, but dried beet tops may be regarded as a concentrate and are similar to oats in feeding value. The re-port deplores the large-scale ploughing-in of beet tops in Britain, and points out that the increase in crop yields resulting from this practice can be obtained by other means and does not compensate for the loss of a valuable feeding-stuff. In addition to the trials of the "cold" silage process in this country, the report recommends attention to the practicability of drying part of the crop of sugar-beet tops.

More Pig Clubs

ADDRESSING the annual general meeting of the Small Pig Keepers' Council, Mr. Cedric Drewe, M.P., announced a new record number of clubs—6,730 all told. They have a total membership of 271,000, representing an increase of 66,000. Over 209,000 pigs received rations during March, 1949. It is estimated that clubs produced (mainly on edible waste collected from domestic sources) 13,000 tons of pigmeat during the year waste collected from domestic sources) 13,000 tons of pigmeat during the year ended August 31, 1948, to supplement their own and the nation's food supplies. Well done the members of pig

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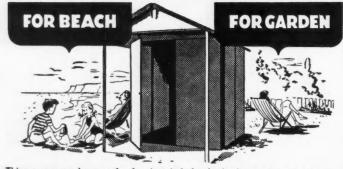
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SWINBURNE HOME TO BE SOLD

THE East Dene Estate, Bonchurch, situated on the south coast of the Isle of Wight between Ventnor and Shanklin, is scheduled for auction next month. It is part of the Manor of Bonchurch, owned in Saxon times by Earl Godwin, and confiscated for gift to the Norman, William of Azor. The Domesday Book records that it was held by him of William the Conqueror. In the 12th century the manor passed into the possession of the De Insula, later known as the de Lisle, family, and in the 14th century a house and glebe farm were erected, which house is believed to form the earliest portion of the present mansion. In 1837 the estate was purchased by Admiral Swinburne, father of the great Victorian poet. East Dene remained the family's home for 27 years, and it is said that Swinburne found much of his inspiration in the wooded sea-girt walks of his home. Certain it is that some of his finest work was written in what is known as Swinburne's Room overlooking the sea.

ASSOCIATION WITH DICKENS

THE immediate locality of East Dene has other famous literary associations, too, for it was at the adjoining property that Charles Dickens wrote David Copperfield, and it was not far from East Dene that Tennyson composed his immortal Crossing the Bar.

East Dene has been owned for

East Dene has been owned for the past 45 years by the Order of the Sacred Heart and has been used as a convent, a maison de santé, and a finishing school for Continental girls.

In addition to the mansion and a well-appointed guest house, there is a small model farm with a complete range of buildings carrying a T.T. attested herd; a walled garden containing many varieties of fruit trees; some 6,000 ft. of glass, mostly heated; six cottages; a private beach with two boat-houses; a park and woodland. The sale is in the hands of Messrs. Bernard Thorpe and Partners.

UNUSUAL FORESHORE TITLE

THE title deeds of East Dene reveal a most unusual incident of ownership. It is commonly accepted that the ownership of the foreshore in the United Kingdom, i.e. that portion of the beach lying between the high- and low-water marks of ordinary tides, is vested in the Crown, and any exception to this doctrine is believed to be extremely rare, if not unique. That private ownership of beach land below high-water mark is not an impossible conception is revealed by investigation into the title deeds of the estate, which hereabouts extends to the shallow cliff and to the beach, having a cliff frontage of about 1,300 ft. The title deeds can be traced back to the early 17th century, and mention is made of conveyance of "all the land soil and materials forming the cliff and beach of and in the sea down to the low-water mark co-extensive with the southern frontage next the sea." The cliff itself marks the high-water mark of medium tides on this stretch of coast

The unusual nature of this title is evidenced by the fact that it was challenged in 1874 by the Harbour Department of the Board of Trade; but the secretary, after due investigation, wrote in the spacious flowing script of the day that "after considering a report from the Board's solicitors they do not propose to require any acknowledgment from Mr. Henry (the then owner) of the right of the Crown in the foreshore." A similar enquiry

was initiated within the last two years by the present owners to preserve the private nature of the beach, and again, after due investigation, the Commissioners confirmed that they did not propose to contest the private ownership of the foreshore.

GROVE AND FELHAMPTON COURT ESTATE

MESSRS. Bernard Thorpe and Partners have also disposed of almost the whole of the Grove and Felhampton Court estate of 3,265 acres by private treaty, with the result that the auction which was to have taken place on July 27 was cancelled.

place on July 27 was cancelled.

The estate, which is situated between Craven Arms and Church Stretton, Shropshire, includes a considerable part of the village of Wistanstow; two well-known licensed houses; 11 dairy, arable and mixed farms; a country house; and numerous smallholdings, houses, shops and cottages

The larger farms and the residence, known as the Grove (at present under requisition to the War Department) were sold in two blocks to clients of Messrs. Benson and Rogers-Coltman, land agents, who had previously managed the estate. The land was bought for investment purposes and the prices realised were from £40 to £60 per acre.

The remaining holdings and cottages were offered privately to the sitting tenants, who were ready purchasers of their holdings so that, with the block sales already mentioned, only a few lots remain unsold.

The woodlands and plantations had been sold earlier, as had the Cheney Longville section of the estate, comprising 372 acres, which was bought by Capt. E. W. Minton Beddoes, a neighbouring owner.

Capt. Minton Beddoes's purchase means that the ownership of the hamlet and township of Longville returns to his family after a period of more than 200 years.

CASH DOWN

TRADITION has it that William Beddoes, a direct ancestor of the present purchaser and a wealthy man, hearing accidentally that the landlord was about to sell the estate, and that his neighbour, Mr. Duppa Duppa, with whom he was not on friendly terms, was about to proceed to London to treat with the landlord's solicitors for the purchase of it, immediately mounted his favourite hunter, putting into his saddlebags all the money he had in the house, and started for London in the hope of arriving there before the coach. In this object he was successful, and he is said to have completed the contract and to have been leaving the house of the lawyer when he encountered his neighbour who had just arrived by coach.

CHILHAM CASTLE WITHDRAWN AT £17,500

CHILHAM CASTLE, Mr. Somerset de Chair's historic home near Canterbury, was withdrawn at £17,500 when the Castle and surrounding estate of 1,400 acres were submitted to auction by Messrs. John D. Wood and Co. Farm land amounting to 300 acres was also unsold. The bulk of the estate, comprising 1,100 acres of outlying farms and smallholdings, was disposed of for a total of £45,500, mainly to the sitting tenants, and it is likely that the Castle and remaining land will be sold privately in the near future.

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NEW BOOKS

WHEN THE £ WAS WORTH A £

Reviews by HOWARD SPRING

RS. ALISON UTTLEY is one of two or three people who have beautifully recorded the rural serenity of the Victorian eveningtime. In the towns it was perhaps not so good, apart from the feeling of something established, something not likely to suffer rude shocks, and apart, too, from the sense that what you did chance to possess was, materially, worth what it purported to be worth. As Mr. Reginald Pound has recorded, twenty shillings in the pound meant what it said. And what is more, people could not believe that things would ever be different. Progress was a material conception, and the average late-Victorian thought it as much a matter of historical necessity as Karl Marx thought the world-wide Communist revolution to be. It would have surprised few prosperous people of that time if the pound progressed to the containing of twenty-one shillings. And despite the mechanical deluge

other rural amusements. You could go from the village to the palais de danse and be back the same night. At the same time, motor transport, in the shape of a handy machine that could pull a plough or harrow, changed the rural economy beyond expectation; and by the time the electric "grid' had brought electricity, the "country" as we who grew up in the 'nineties had known it was gone. In the towns, the changes had been going on for a long time, but this rural change was so swift as to be breathtaking. Everything the towns had to offer was, in one swoop, placed at the disposal of the countryman. In a generation we saw that which we had known and loved virtually disappear.

This is not the place for examining what was good and what was evil in this situation; here one simply records the change because it is this which lends an especial poignancy to such books as Mrs. Uttley's *The Farm on the*

THE FARM ON THE HILL. By Alison Uttley. (Faber, 12s. 6d.)

DUBLIN. By John Harvey.
(Batsford, 15s.)

THE SKELETON IN THE CLOCK. By Carter Dickson. (Heinemann, 9s. 6d.)

which had been obvious for well over a century, there was an odd feeling that its more spectacular manifestations (as we now know them) would not disturb the routine into which life had settled. This fragment of conversation has stuck in my head out of my infancy in the 'nineties. "Do you think, William, men will really fly?" "They might, but then, pigs might fly."

CHANGE IN THE TOWNS

However, in the towns, despite the horse-drawn buses, the hansom cabs and the romantic gas-lamps, changes were already great, if not yet dramatic. But in the country life was very much what it had been for centuries. The reason for this, as I have pointed out before, was that industrialism kept itself more or less to itself. Within the "Black Country" and the Potteries, the wool and cotton towns of Lancashire and Yorkshire, the mining areas, the iron regions and the shipbuilding places, it went its own way, drawing, it is true, upon the country population but not affecting such rural life as was left. And much was left. The railways didn't disturb it. They ran through the country, and many a countryman who saw monsters rushing across his fields had never travelled upon them. Thousands had never even seen them.

What changed everything in the country was motor transport. This,did not pass through; it came into; into every hamlet, every village street and lane. The lanes became roads, the rural population became mobile, the bus did what the railway-train had never succeeded in doing. It took the people to the towns. It introduced them to cafés and cinemas and all

Hill (Faber, 12s. 6d.). This is a beautiful edition, with drawings by Mr. C. F. Tunnicliffe, whose depiction of the rural scene is always so truthful and moving. What atmosphere he can get into a few square inches! Consider the little picture on page 122: the wind-bowed trees, the rain-filled ruts of the road, the very air filled with the commotion of winter as the day dies. Milton's line "Now that the fields are dank, and ways are mire" here stares out at us, brought to life with beautiful strength and economy.

Well, it is of country life in Yorkshire, when roads were like that, and winter nights meant the lamp and the family round the fire, and, if some occasion called for stirring out, meant harnessing the pony, and the gig-lamps shining on lashing trees, and hooves clip-clopping through the splashy ways: it is of these things, and the long journey to school, and the joy of summer fields, and the births of animals, and of young limbs growing, that Mrs. Uttley writes. Of course, more than motor transport and electricity has burst into this scene. Like all other departments of life, it suffers the irruption of a world-wide impulse towards social change. But, as we look back upon it, we are content to be condemned as praisers of things past. It would be odd if we did not love what was lovely; and to honour the virtue and integrity of old ways, as Mrs. Uttley does, is no bad qualification for facing ways that are new, untried and unsure.

EIRE'S PLACE IN EUROPE

Mr. John Harvey, whose book *Dublin* is published by Batsford (15s.), is a great admirer of the Irish, but is generous enough to recognise that

much has been done for the country by men and women of the Protestant "Ascendancy." For example, in con-nection with the "Irish revival," he lists the names of the Yeats family, J. M. Synge, George Russell, Dr. Douglas Hyde and Lady Gregory; "while outside this group are the universal names of Oscar Wilde and Mr. George Bernard Shaw." He adds: "I am not trying to disparage the work done by the 'pure' Irish in other directions, but simply to emphasise the impossibility of ignoring the Ascendancy in any survey or assessment of Irish culture."

This is the sensible and unpartisan spirit in which Mr. Harvey has approached the whole of his task. He thinks Eire has a special and vital work entrusted to her at this moment in human affairs. "So long as Eire continues to resist the blandishments of the moneylenders, who would so dearly love to improve her, and sticks to her own way of life, she will continue to be what she always was, a forgotten tower of refuge waiting to save what of Europe is worth saving.

DUBLIN PLANNING

But his concern is not principally with Eire. It is with the capital city of Dublin. He outlines its history, considers the men and women who have affected its destinies, and, perhaps more than in anything else, interested in its architecture. This architecture is mainly the result of the Ascendancy culture of the 17th and 18th centuries. "At the crucial period in her development from a walled mediaeval city . . . she found exactly the right type of planners : propertied noblemen with exalted ideas and enterprising architects and building craftsmen with sound sense." There was also in Dublin in the 18th century a Wide Streets Commission; and any one who knows Dublin knows what is owed to this body.

There were two things I was anxious to learn from Mr. Harvey's book, and what I found was reassuring. My own knowledge of Dublin came in stormy times. I watched many of her lovely buildings being smashed by artillery and foundering in flames. And wandering through the city aside from these dire scenes, I was struck by the tragic disintegration of her Georgian inheritance. Those won-derful streets! What mocking façades many of them were! The beautiful doors torn out, the windows holloweyed, the garbage, the stench, the pitiful poverty of those crowded into these warrens that once had been stately and serene. It was in a room of such a lovely degraded house that Sean O'Casey was writing his plays.

REBUILDING THE OLD

Mr. Harvey tells us that, overcoming the temptation to let bitterness sway them, and to make a "new start," clear of the Ascendancy, Eire has rebuilt the old buildings more or less as they were. As for the slums, there are now several streets where extensive rehabilitation of Georgian houses is under way: terraces, completely restored, with happy-looking families again at the windows, smile at the passer-by in all the glory of scrubbed brickwork and fresh coats of paint." That is good hearing, and all who know Dublin will echo the author's prayer "that the work now beginning may be carried forward without delay.

I am not much of a one for detective stories, but at least I know enough about them to be aware that. in that line of country, Mr. Carter

Dickson is considered one of the best. That is why I took up his new novel The Skeleton in the Clock (Heinemann, 9s. 6d.) with interest. I read it with enjoyment, but how on earth am I to review it? I have been in hot water before now for dealing with a book of this sort as I would deal with any other book: that is, by saying what it was about. This, it seems, is the last thing one should do, for readers like to have the fun of "spotting the winner" for themselves, pitting their wits against the author's attempt to baffle them.

TWO MURDERS

It is because such books consist. in this way, rather in a puzzle than in anything else that they cannot ever be supreme; though a writer like Chesterton managed to infuse both humanity and speculation into his stories of Father Brown. As for Mr. Carter Dickson, it can be said that this sort of thing could hardly be better done than he does it. We are concerned with two murders, wide in time, but psychologically related. He keeps our interest on the stretch; we are never dropped into bathos; his characters are reasonably close to humanity; and this reader at all events did not "spot the winner." But then, I am not expert. Still, I think even the wellread in this medium will be given a good run for their money.

THE MOUNTAINS OF WALES

seems often supposed by the IT seems often supposed by the Englishman that the beauty and splendour of Wales are confined to the splendour of Wales are confined to the mountains and valleys that cluster about Snowdon, part of the country much in the news at present as the result of proposals to cover it with a chain of power stations and a network of aqueducts and roads at the precise morport when it becomes the precise moment when it becomes the second most important of our National Parks. From this desecration it may still be saved if those who love its incomparable landscape remain firm and can persuade others. The task of persuading is best done on the principle of "come and see" and no greater help in this direction can be

no greater help in this direction can be found than the marvellous pictures by Mr. W. A. Poucher of which three volumes have already appeared. The fourth, which has just been published, Wanderings in Wales by W. A. Potcher (Country Life, 30s.), may serve to teach another lesson—that Spendonia is for from exhausting. that Snowdonia is far from exhausting the treasures which the Principality has to offer the lover of wild beauty, whether he is climber or hill-walker or even—under limits which nature has imposed—a traveller mechanically borne. The whole of Wales is mountainous and there are marvels of diverse beauty to be admired—and to be preserved—both in the Brecon Beacons of the South and the central massif which Cader Idris dominates. Plynlimon and the Rheidol Valley with gigantic wooded basin at Darts Bridge afford, to Mr. Poucher' Darts Bridge afford, to Mr. Poucher's eyes, perhaps the most spectacular scene in the country, but the lakes and valleys, mountains and hills which he has encountered in his Wanderings seem inexhaustible in their disclosure of varied beauty. This route, apart from the exploration of the unfrequented mountains, allows him to depict many glorious seascapes and historic castles and brings him in the end to Snowdon by the South Ridge.

Wanderings in Wales contains an astonishing collection of landscapes, well-chosen and composed and splendidly reproduced, and Mr. Poucher's simple and unpretentious narrative is never tedious. A self-explanatory map serves the place of end-papers and there is a useful glossary of Welsh place-names.





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THE LONDON COLLECTIONS



(Left) Strapless, gored dress and waisted jacket in mignonette green satin embroi-dered in sparkling bands of gold, silver and pale green. Norman Hartnell

Skirts remain at mid-calf length, and are often tight with overskirts that give movement on afternoon dresses. The slim black dresses in smooth wool-lens, combined with black satin for the rippling revers and deep collars, make an attractive

group.

There are many tones of brown in the day collectionssnuff brown, sherry brown, ginger and cinnamon shades, and many combinations of black with one of these shades for town wear. The stiff silk suits for cocktails with flaring peplums are smart in brocade and rich blistered silks, in black, or in black and cinnamon. Among the evening materials satin is first, followed by poult, taffeta, velvet, and some en chanting rose-bud brocades. All shades of pink are popular among the satins; coppery tones combine with black and silver with honey beige for the brocades and poults. For the chiffon and jersey dresses muted shades appear—dim, dark greens, warm honey beige and ombré chiffons in tones of cloudy greys. For afternoon black predominates.

Norman Hartnell has launched a sheath-like line for evening with a low back, but his most beautiful dress remains the tulle picture dress in the Hartnell tradition. The design is especially beautiful this season, a muted grey-pink with the wide skirt faintly powdered with tiny mother - of - pearl sequins and inlet with a scalloped band of cyclamen pink tulle over the hips. An exquisite white romaine evening dress is slim as a pillar with a deep gauged panel running down the front, a back dipping down to

a low V. Over it goes a flame-coloured velvet ankle-length cape with a shawl collar bordered with silver fox. For informal evenings Mr. Hartnell shows midcalf sparkling black dresses: a tulle spotted with shining black sequins with a huge transparent skirt over a tight poult sheath, and a gored poult dress that moulds the waist, with the skirt worked in horizontal two-inch bands of herring-bone sequins; the top dips to a low V neckline, has jet bands worked vertically and tiny sleeves in one with the bodice. A ravishing tulle bride dress had its wide skirt garlanded on the hips with silver lamé orange blossoms and tiny leaves in a raised design.

Molyneux is featuring satin for evening. A dramatic cerise satin strapless dress has a huge curving one-sided overskirt flaring over a tight, ankle-length underskirt. A shoulder cape folds round bare shoulders. On a décolleté pale pink, fragile black lace is laid in a deep horizontal band immediately above and below the waistline, and the full skirt is gathered on to this lace panel. Short evening dresses in taffeta and velvet are shown with crystal chokers and an ankle bracelet. A Venetian red taffeta decorated with sprays of coarse black braid lace

(Continued on page 496)

HE overskirt is the dominating influence in the first five winter export collections that have just been shown in London by the group of Mayfair designers. This overskirt nearly covers the tight underskirt in many instances, is usually full, either flared, gathered or pleated; it is shown for both day and evening wear. There is usually a flat panel left down the front or the position is reversed and the flat panel placed at the back, or, as Molyneux shows it, with a one-sided flaring movement. This double skirt and the flaring sideways outline appear on many evening dresses in stiff materials, though perhaps the newest line of all is the sheath in soft-textured material. Romaine, rayon jersey, and chiffon bring back the pliant silhouette and Grecian drapery Statuesque chiffons have their hem caught up at the back to the shoulder, romaines are moulded to the figure by broad, gauged panels. Backs are low and shoulder straps return. Picture dresses are shorter in front so that the feet and ankles show. The other main silhouette shown for evening has a knife-pleated or full gored skirt and a plain high-necked top. There is also an attractive double-brassière top ω this type of picturesque hostess gown. For informal evenings, frocks that barely skim the ankles are shown in several houses.

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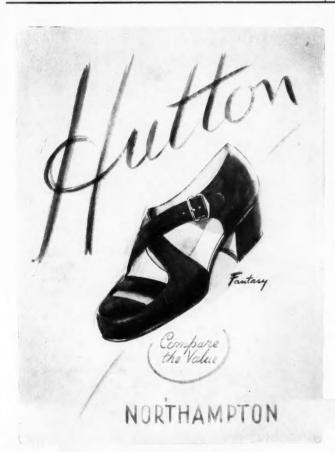
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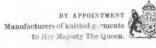
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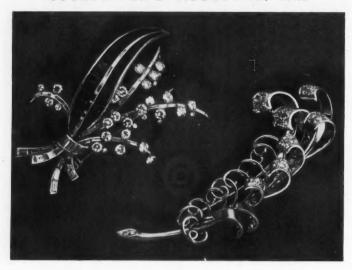
PRINGLE OF SCOTLAND (Regd.)

has one laid along one side of the low V décolletage, another on the slit pocket the other side, below the waist. A higher waistline appears on a supple grey satin evening dress with swathed waist-band and overskirt. Two baby pouch pockets just above the waist match larger ones below on suits and coats. Elegant travel coats are cut with wide seamless backs and deep armholes. With their sloping shoulders and high Puritan collars that reach right up to the ears, they achieve a pyramid silhouette. A loose lemon yellow coat lined in checked brown and yellow in this style is supremely wearable, cut with the minimum of seaming, where each quarter-inch is vital to the design. The same element of classic simplicity appears on the elegant day dresses black crêpe, jersey and velveteen.

In the Michael Sherard collection, a deep muted moss green

replaces black. One dress, in accordion-pleated taffeta, has a wide skirt made of four graduated flounces, the brief strapless bodice from three upturned flounces, and resembles a huge frilly poppy. Another has a full chiffon skirt all in handkerchief points, and a high-necked, long-sleeved chiffon top, lightly embroidered with sprays of spring flowers. A third in alpaca shows an accordion-pleated skirt, a low neckline in front. A dragon-fly brocade in green and black with a pagoda two-tiered skirt and simple top with wide shoulder straps walked gracefully. Fine wool day dresses in beige and black have their tops decorated with narrow drawn-thread stripes and

Tailor-mades at Stiebel's are severely plain, extremely wearable; skirts thirteen inches from the ground, jackets plain and fitted, materials sleek and dark. Day dresses show emphasis on the hipline, rippling revers and deep collars on the moulded bodice. Muted shades of grey-green and greige have been chosen for wearing under fur coats. A smooth black



Jewel sprays by Boucheron, one in emeralds and diamonds, and a feather design in gold and diamonds

day dress with wide black satin collar and fins of satin on the skirt had great chic. Check topcoats have enormous circular cape collars that fold up to the ears, and broad belts. The evening clothes are most pictorial. A low-backed, draped jersey dress that moulds the figure and has a scarf streaming from one shoulder at the back to the hemline is in a warm sunkissed sandstone colour. A silver brocade, a gracious dress with its full overskirt floating over a slim petticoat, small folded sleeves and straps revealing bare shoulders, is equally picturesque; so is a cock-tail dress in snuff brocade starred with tiny silver flowers that has a winged front to its bolero top and a spray of white lilac pinned on to the front of the tight, strapless, boned bodice of the dress underneath.

All shades of green were strongly featured by Charles Creed. The elegant, closely-fitting suits were given black velvet collars, The long lines of the jackets create

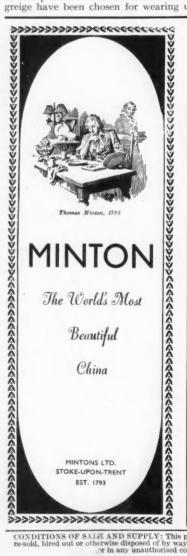
revers, buttons and turnback cuffs. a slim, waisted look at the back. An attractive double-breasted cocktail suit in faille and velvet, in a black and grey chessboard check, has a high round collar and, underneath, a lace choirboy's ruff reaching almost to

the chin with matching lace ruffles at the wrist.

A feature of the collections has been the afternoon blouses. cloth or velvet suits open their rather plain jackets to show a rich-looking satin blouse, gold, violet, olive green or a plum mixed with crimson. Blouses often contrast in colour quite violently with the suits and they are made like the top of an afternoon dress with folded bodices and short sleeves. Sometimes a Paisley shirt is worn, in a mixture of rich, dark colours and it also contrasts with the suit. Some charming afternoon blouses at Charles Creed's had high necks and frilled cravats.

I shall write more about the collections next week.

P. JOYCE REYNOLDS.



Life books to the value of 3 guineas will be awarded for the first correc-pened. Solutions (in a closed envelope) must reach "Crossword No. 1018 Life, 2-10, Tavistock Street, Covent Garden, London, W.C.2," not later than

the first post on the morning of Wednesday, August 17, 1949

-This Competition does not apply to the United Stat

(Mr., Mrs., etc.)

SOLUTION TO No. 1017. The winner of this Crossword, the clues of which appeared in the issue of August 5, will be announced next week.

ACROSS.—1, Stand-off half; 8, Abandon; 9, Tall man; 11, Inhuman; 12, Shallow; 13, Hedon; 14, Canaletto; 16, Hearth-rug; 19, Clean; 21, Redoubt; 23, Turmoil; 24, Honiton; 25, Edition; 26, Leading light. DÓWN.—1, Swathed; 2, Andaman; 3, Dining-car; 4, Fates; 5, Hold-all; 6, Lamplit; 7, Parish church; 10, Newfoundland; 15, Night bell; 17, Andante; 18, Trusted; 19, Carping; 20, Egotist; 22, Tenon.

ACROSS

- 1. It may be produced by too close a view (14)
- Stirring order to a lazy lion? (6)
- 8. Stirring order to a lazy non: (v)
 9. One of two that replaced Carlton House (7)
 12. "The things we know are neither rich nor—"

 —Pope (4)
- 13. Where they rushed for gold a century ago (10)
- 15. "Not, —, that I juster am "Or better than the rest"—Sedley (5)
 16. Eric Lane gives confidence (8)
- 17. It might be borne as part of the Bricklayer's Arms (3)
- 18. Ices if taken with tact can produce this sort of condition (8)
- 20. The historian needs us to co-operate; this is implied (5)
- 23. No temporary job (10)
- 24. He made his name in industrial economics (4)
- 26. Set to go off at closing hour? (7) 27. Greek for the embargo (6)
- 28. It was his weak spot (4, 2, 8)

DOWN

- 2. Cause grave risk with a defective beard (7)
- 3. Where the fashion was taken up in Biblical times? (4)
- Kind of food which the French acre yields (6) Reach the editor? Got there! (8)
- Stir or rest? (anag.) (10)
- 7. Even when they are wrongly handled the cure is pat (12)

 10. Burgh with an opening and closing (5)

- 11. It is just a chain (7, 5)
 14. To start with this Italian painter had a conveyance provided (10)
 16. Winged giant (3)
- 17. Island to spend the winter in? Not entirely (8)19. South American grog? Not from this city (5)
- 21. Lo, a Celt! (anag.) (7) The drink to score (6)
- 25. To do this is the object of 7 (4)

The winner of Crossword No. 1016 is

Mr. C. A. Williamson,

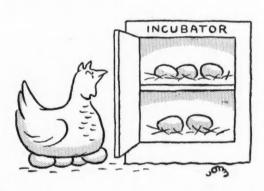
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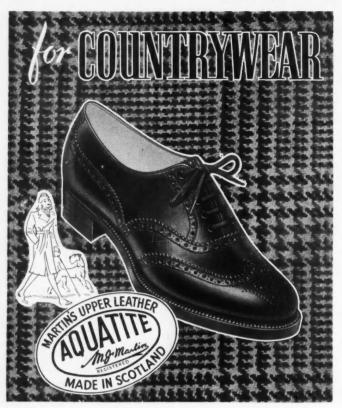
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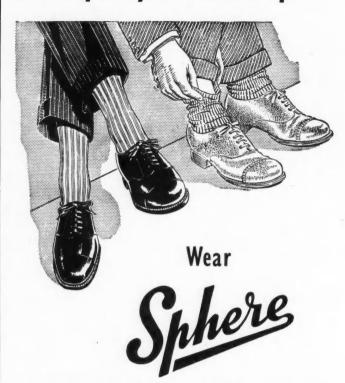




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